

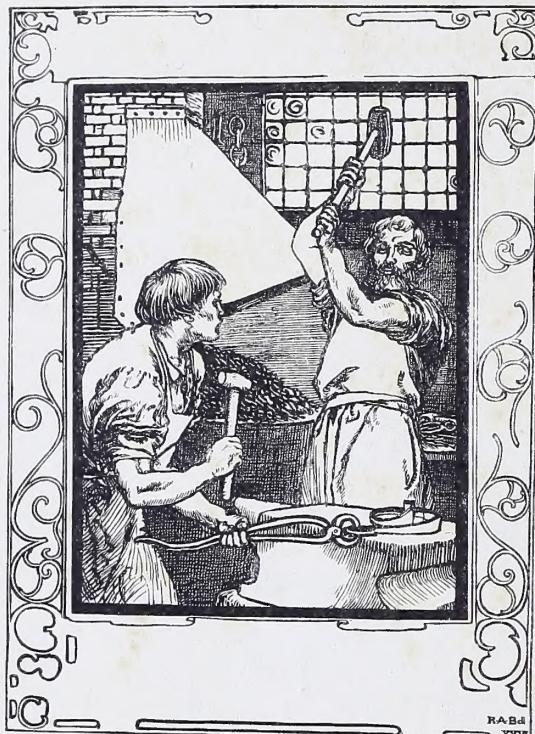
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1895.

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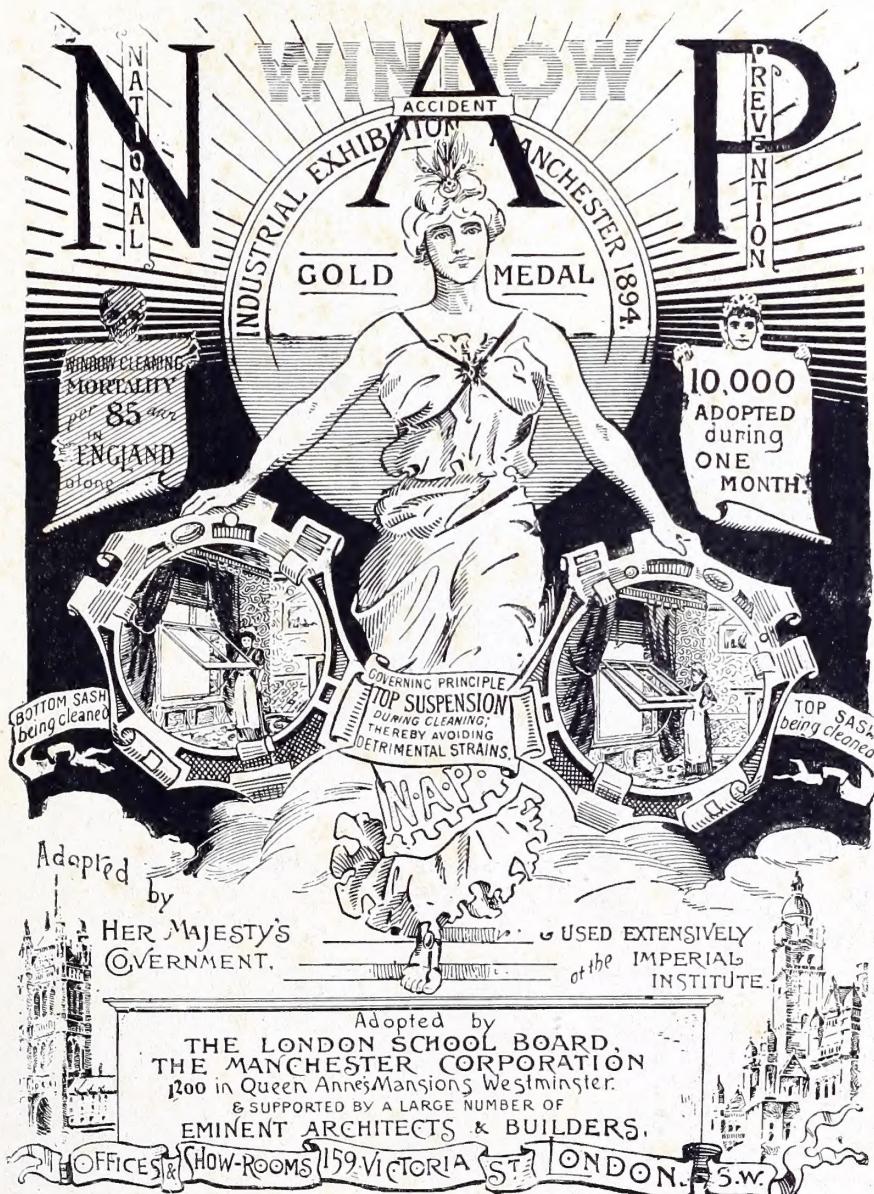
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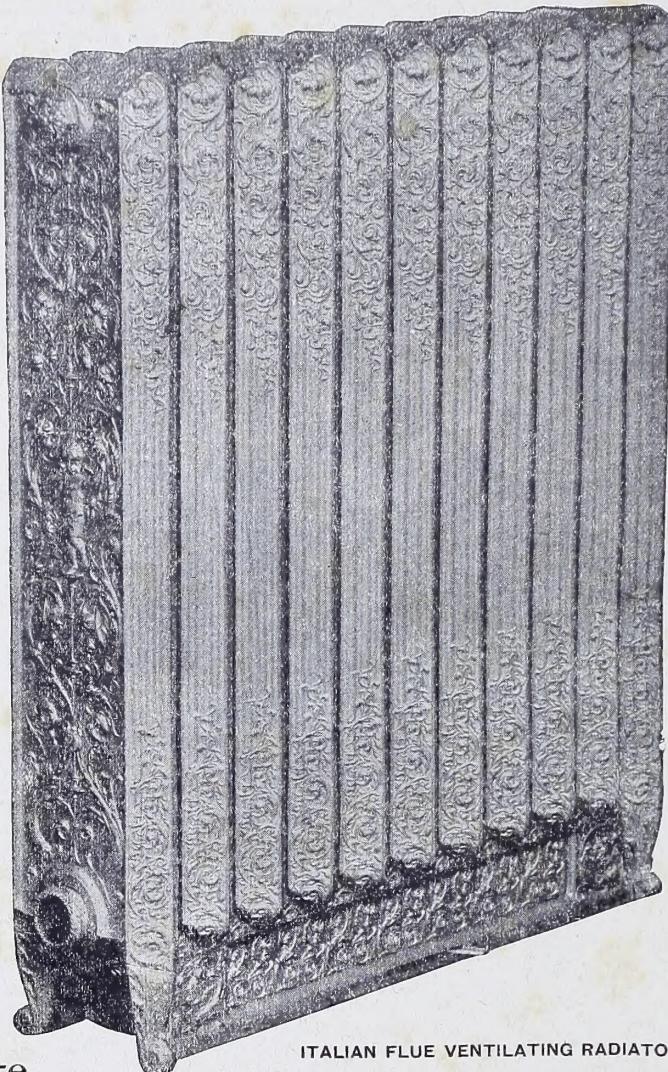
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ACADEMY ARCHITECTURE

AND

Annual Architectural Review, 1895.

VOLUME II.

EDITED BY

ALEX. KOCH, Architect,

*Membre Honoraire de la Société des Peintres et Sculpteurs Suisse, Expert et Membre du Jury
à l'Exposition Nationale Suisse, &c.*

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I.—A Selection of the most prominent Architectural Drawings hung at the
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II.—Sculptures.

III.—A Review of interesting Architectural subjects carried out or designed
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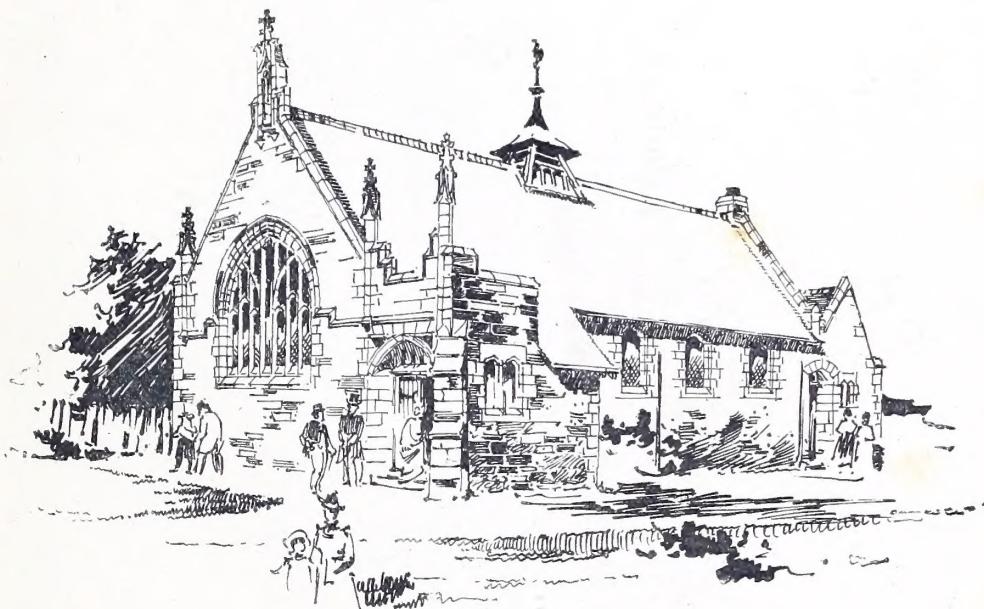
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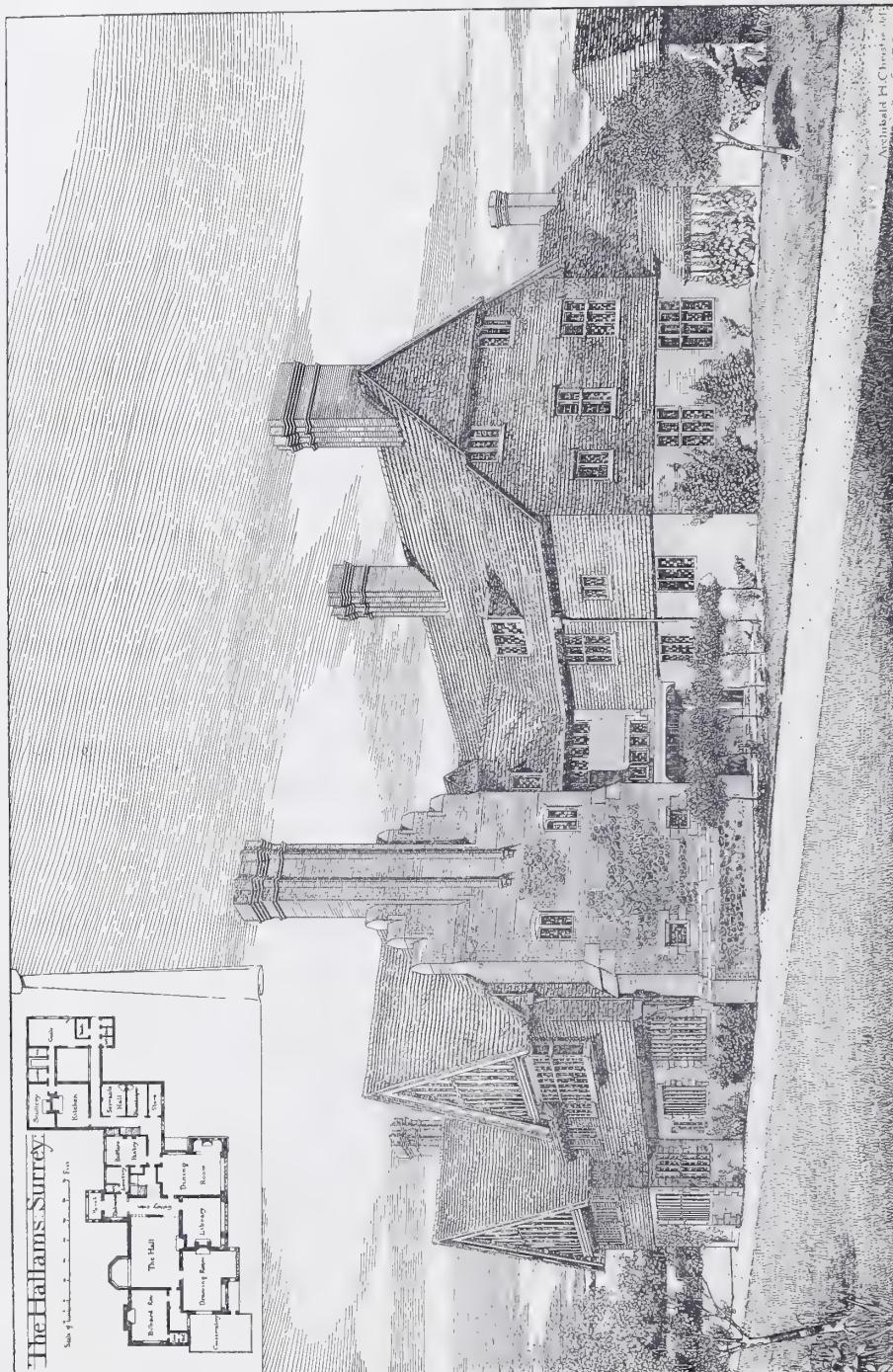
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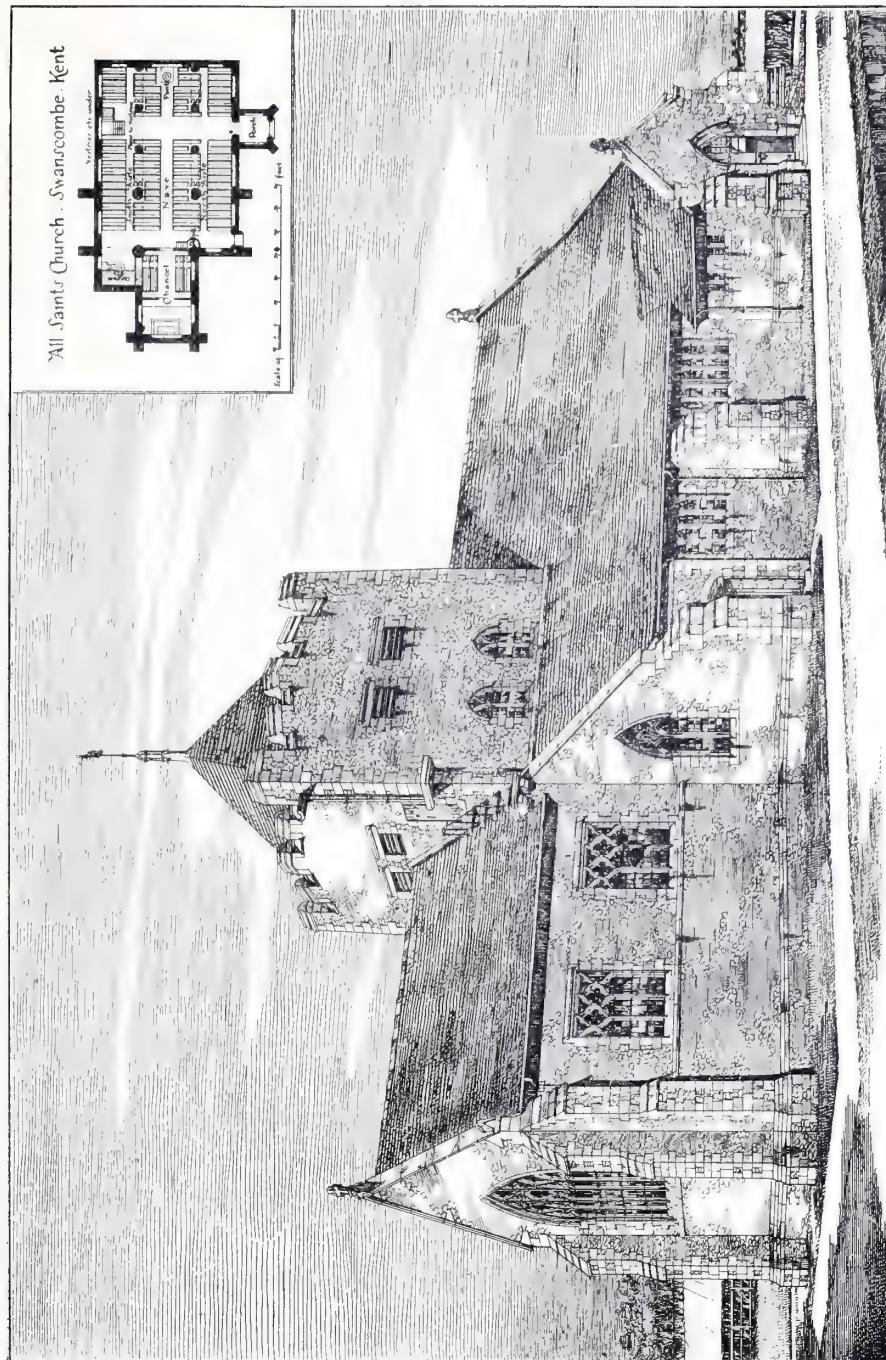
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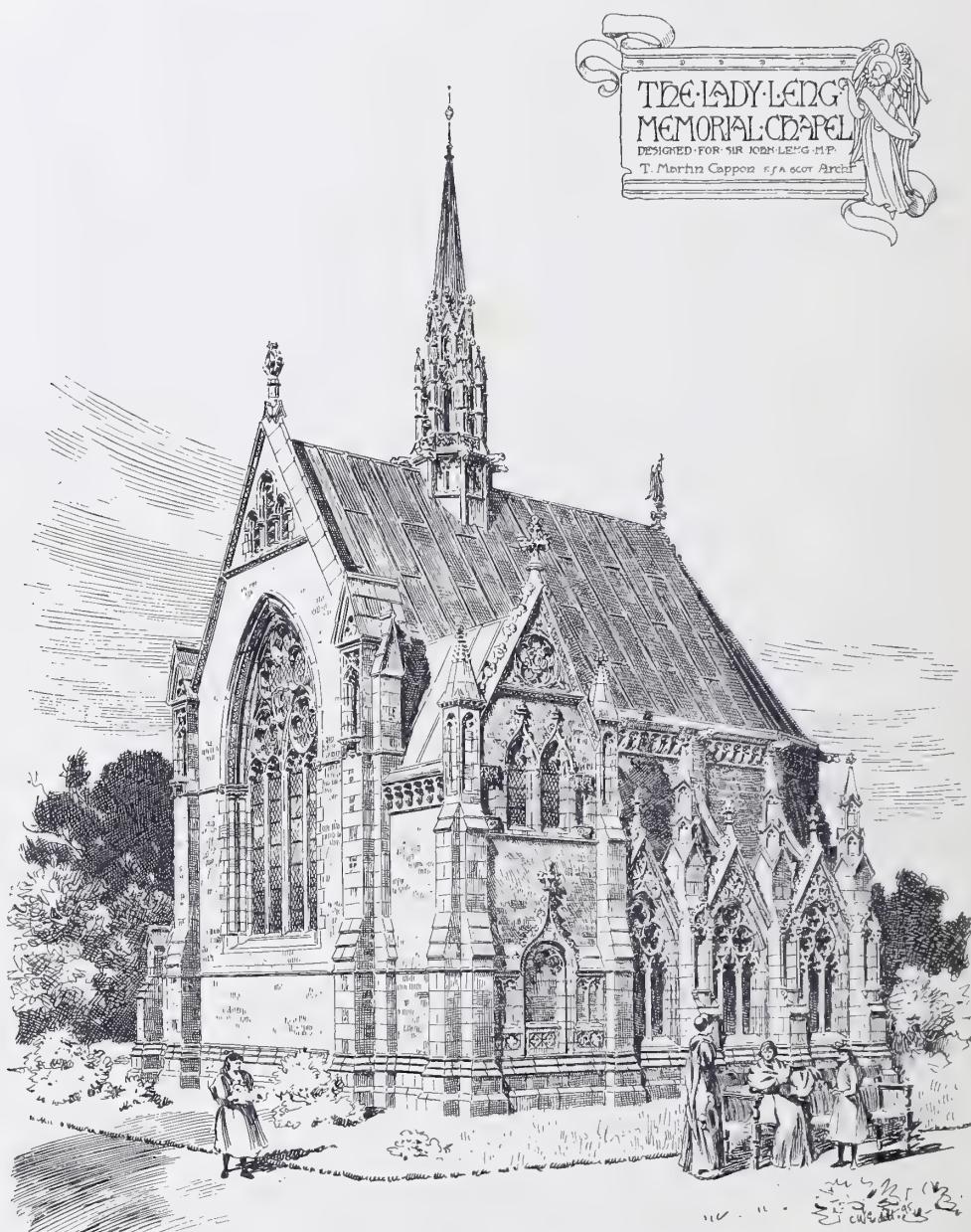
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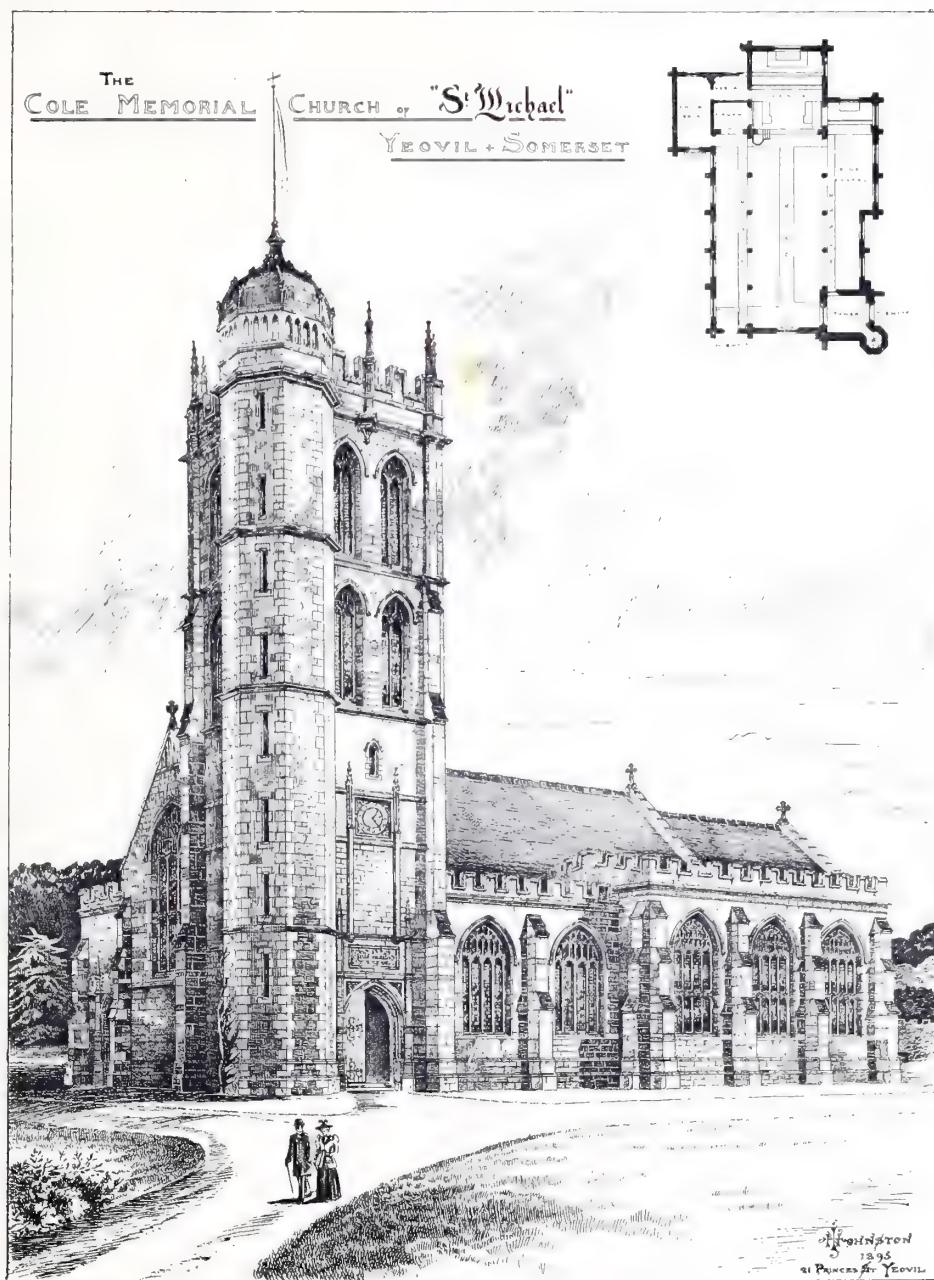
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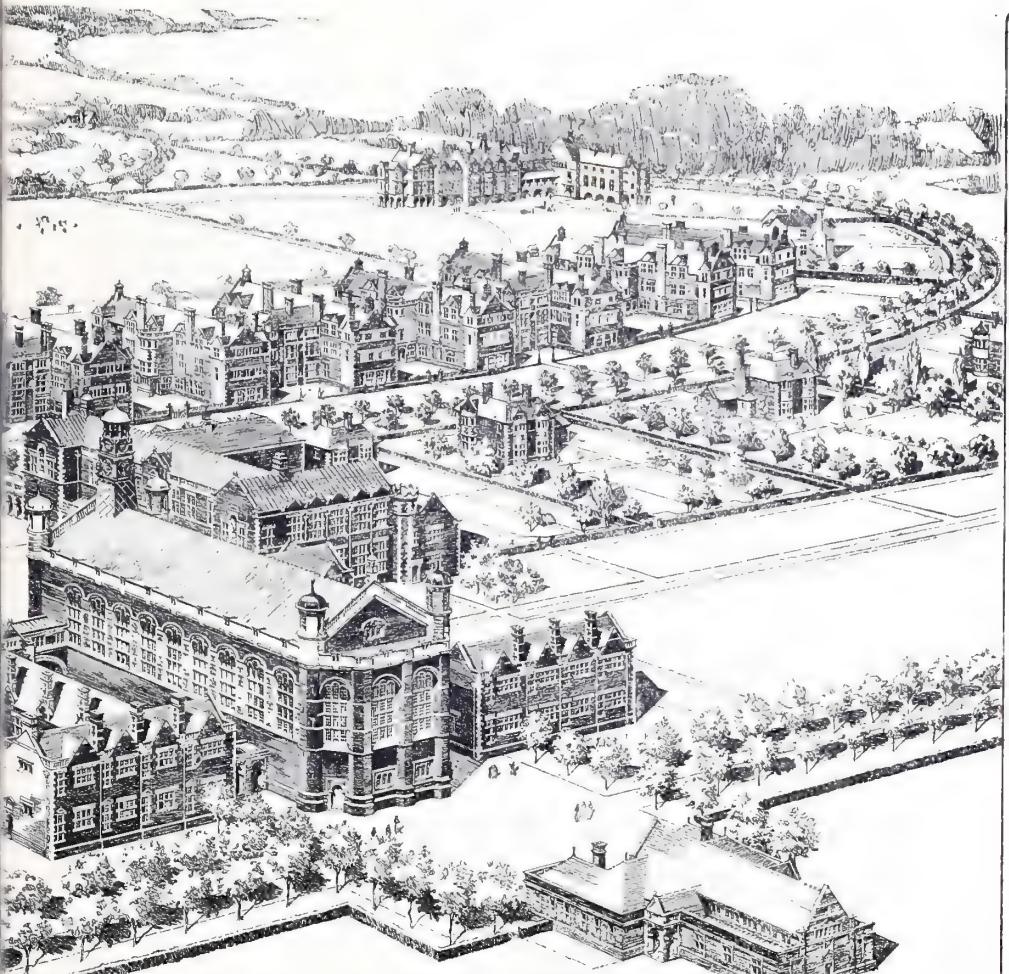


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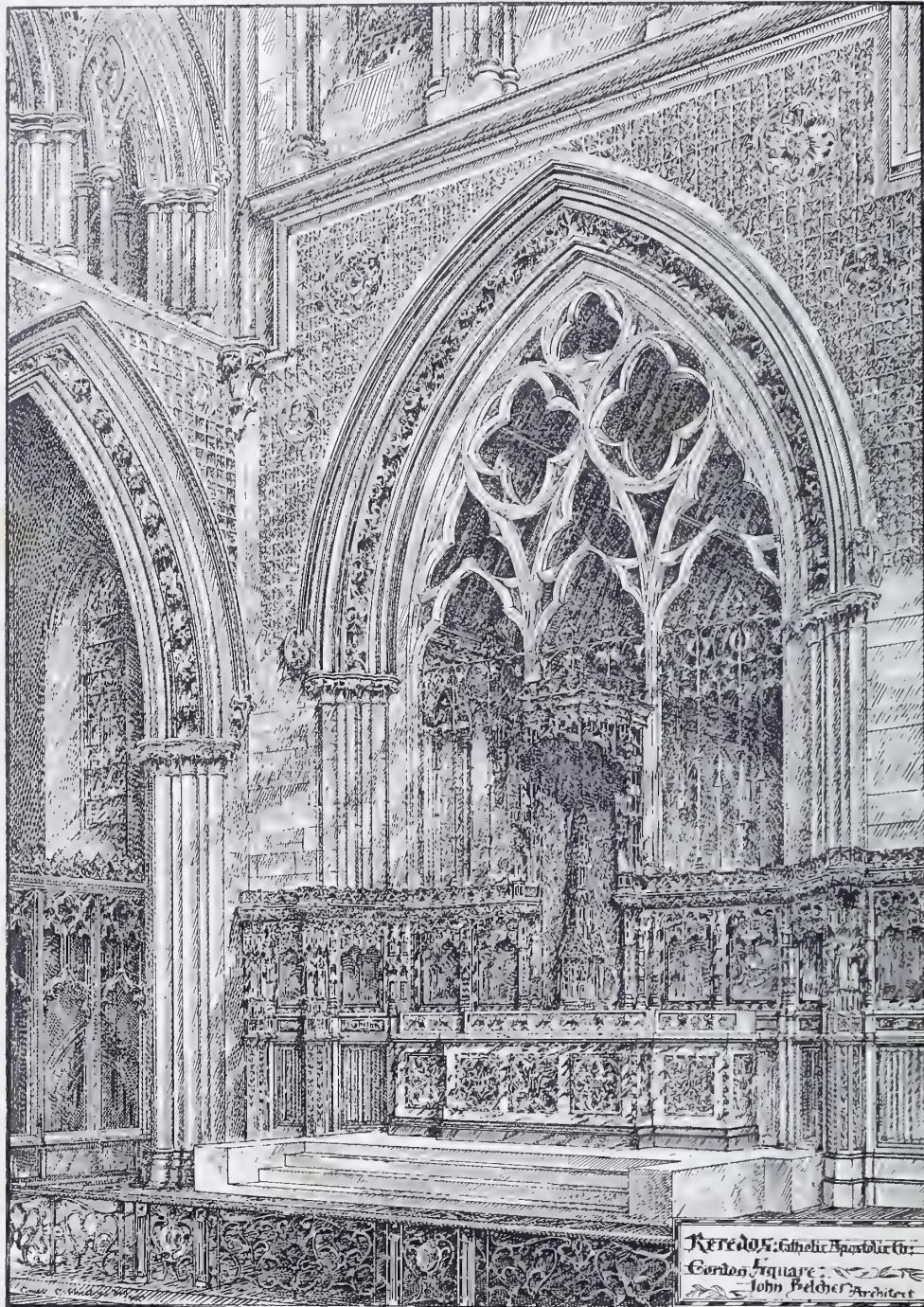
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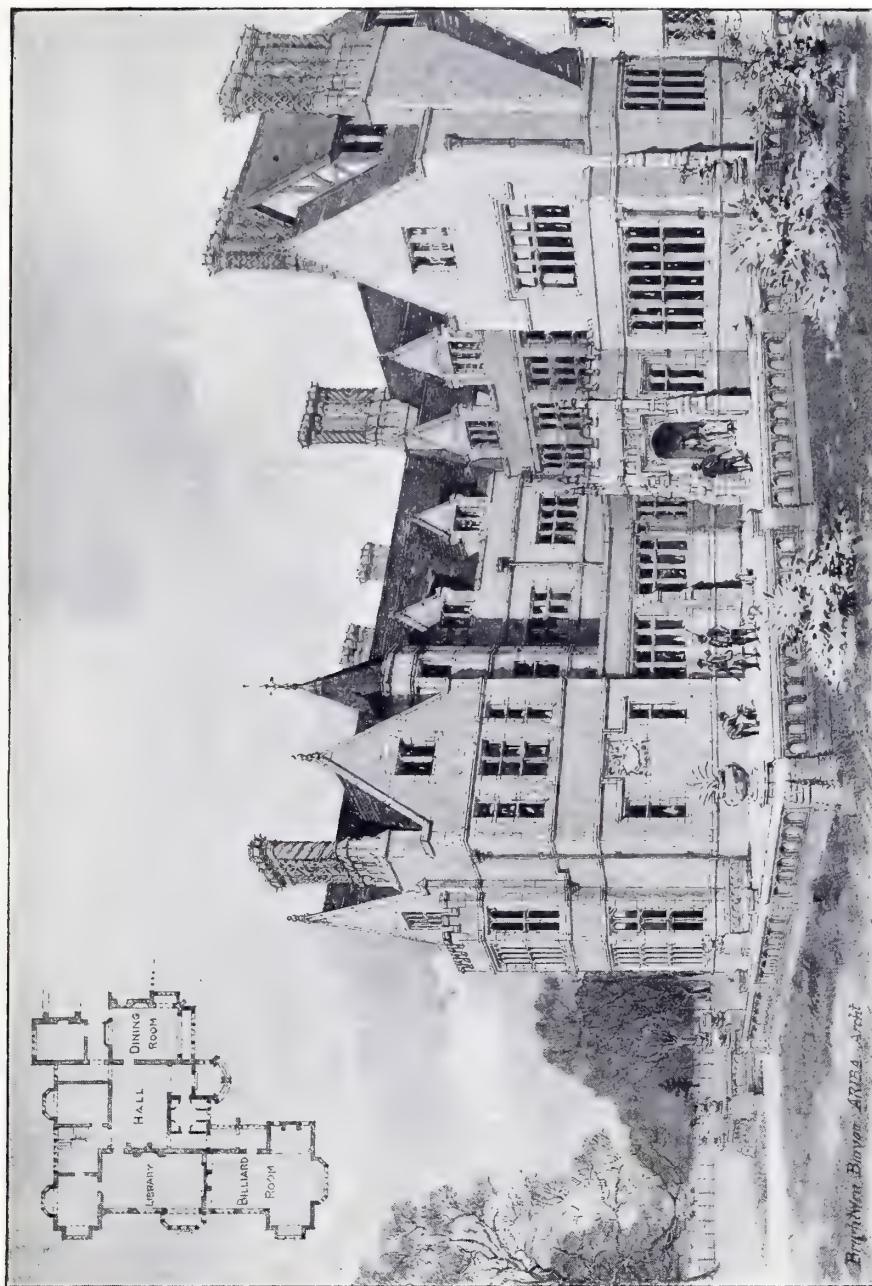
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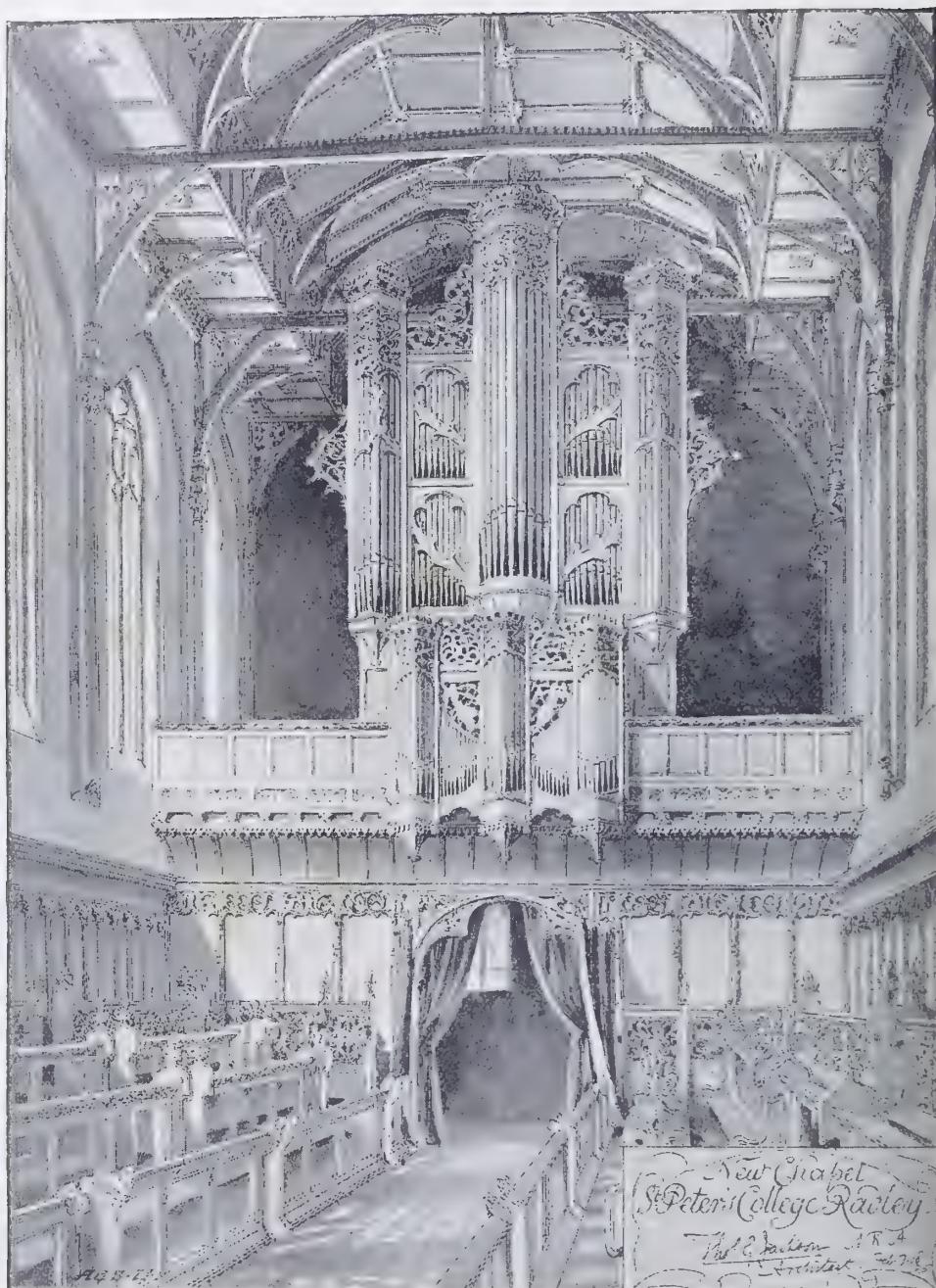
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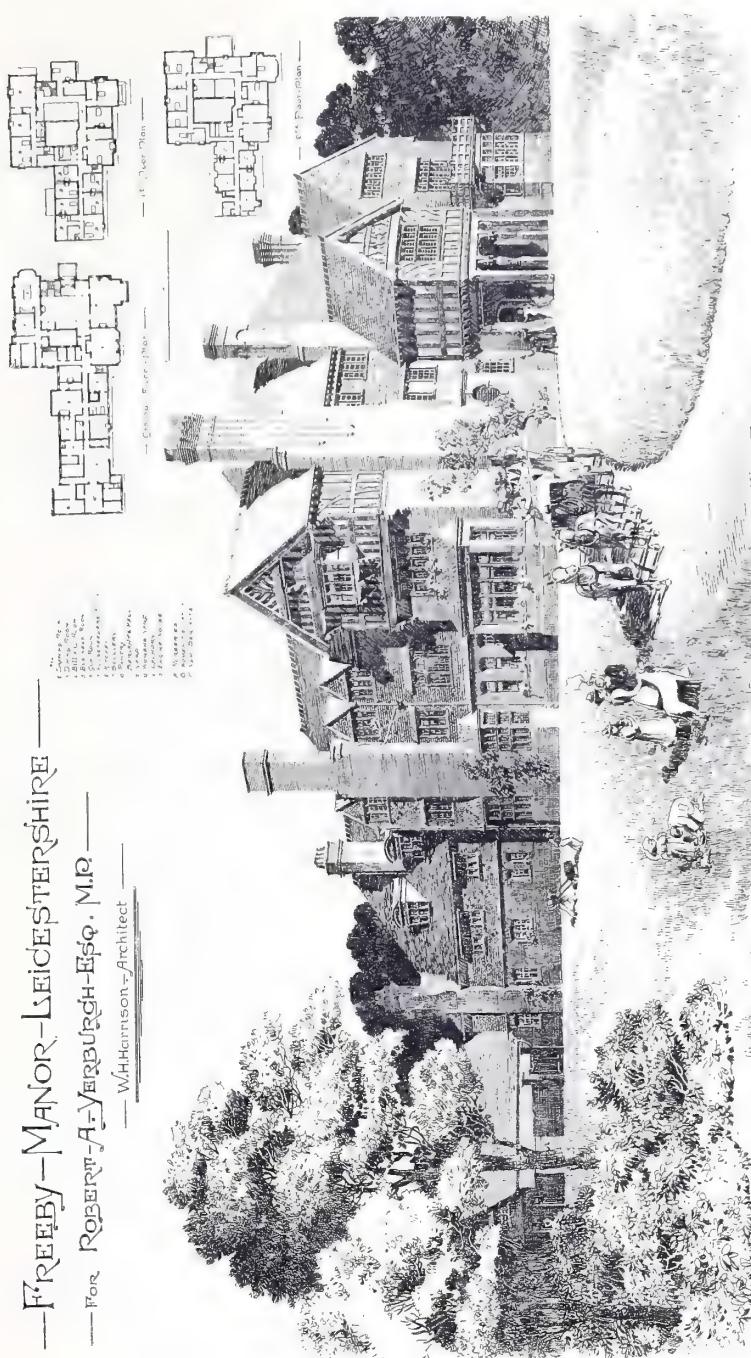
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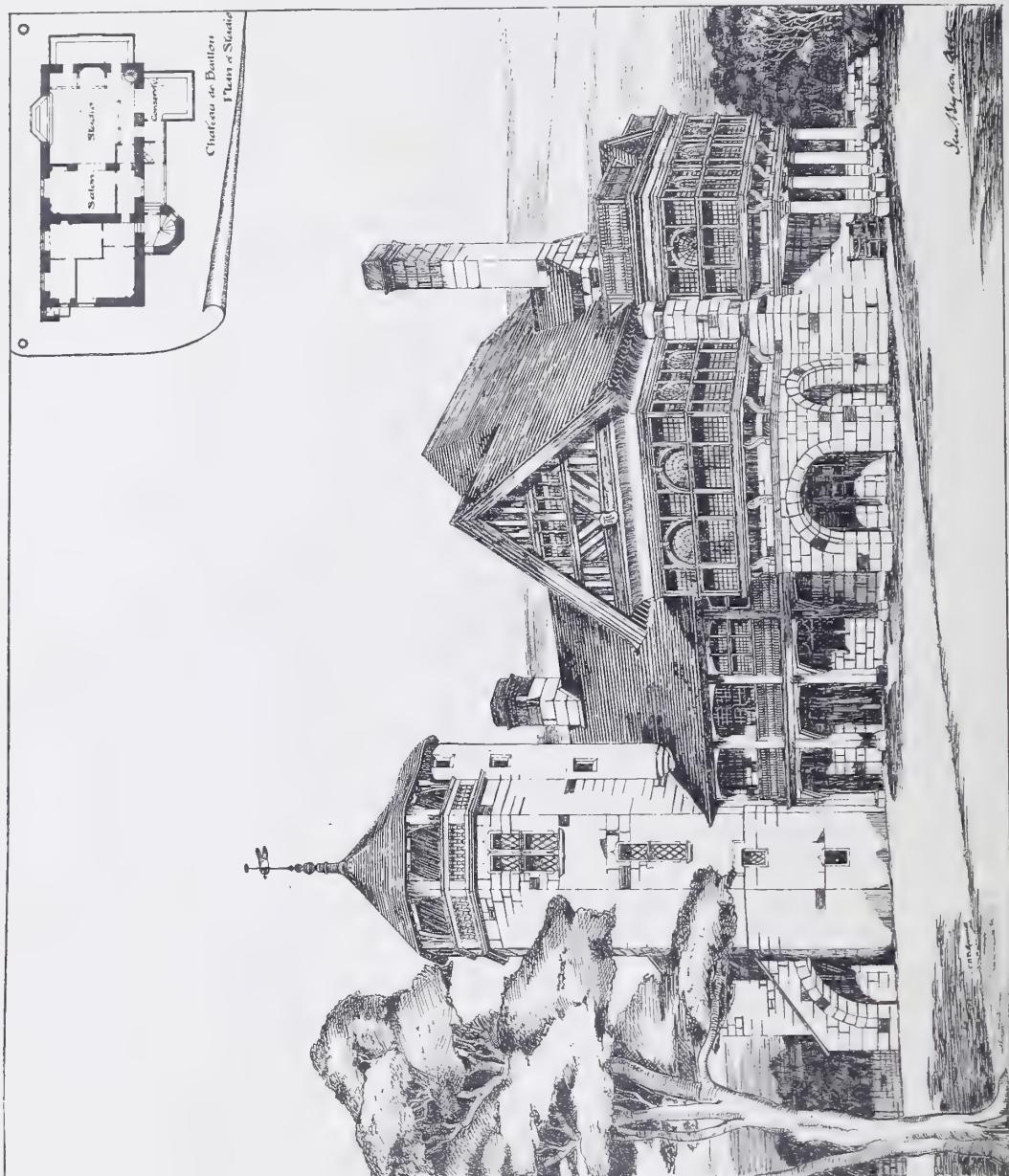
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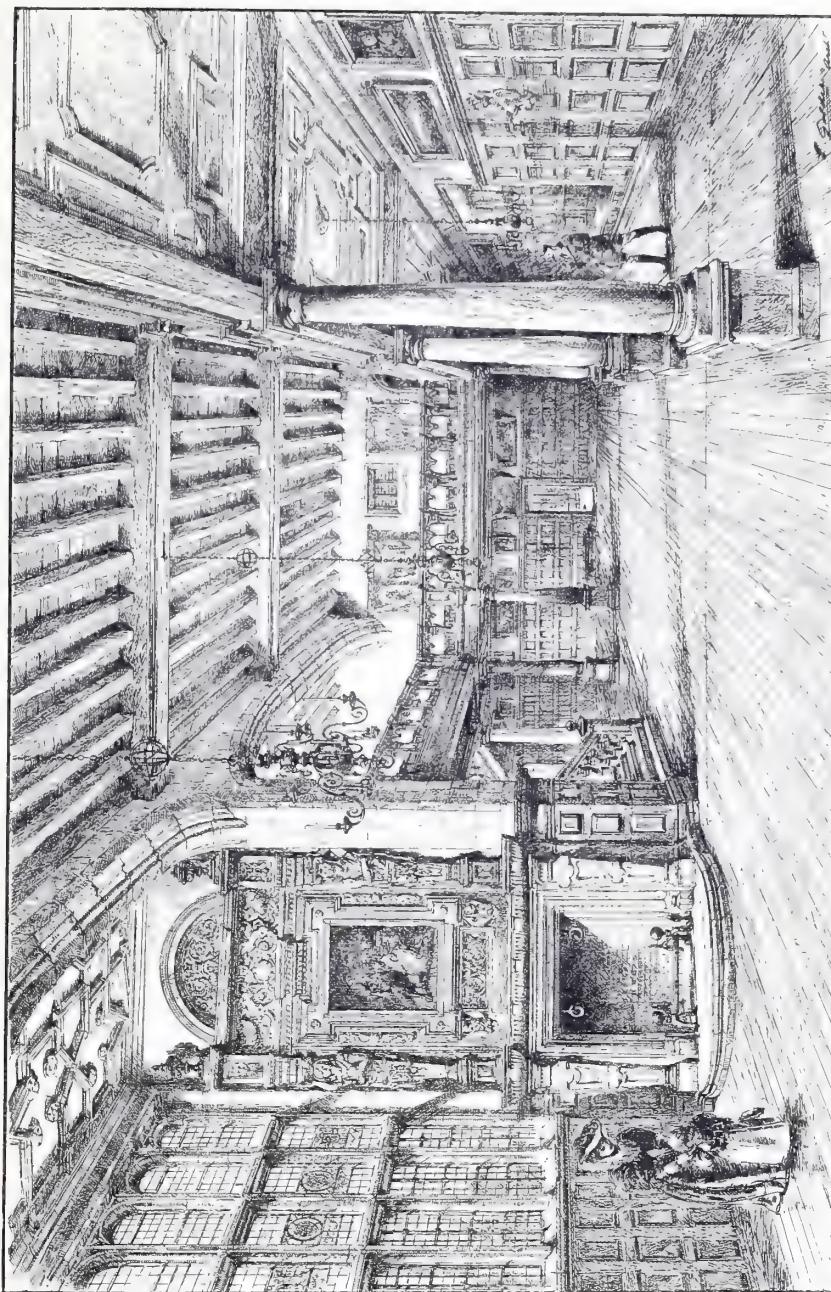
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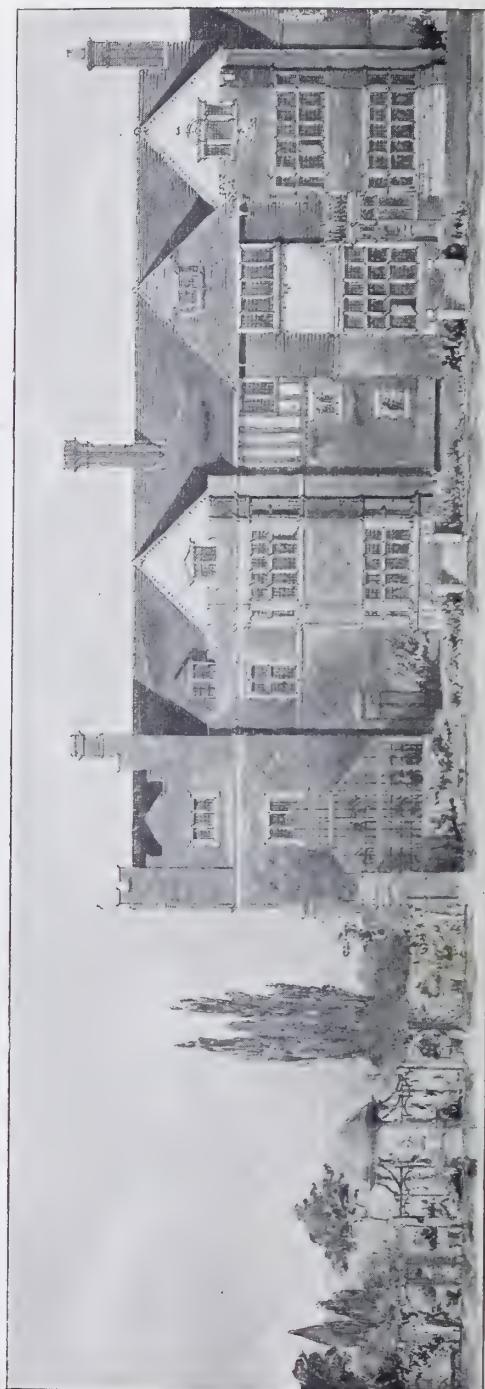
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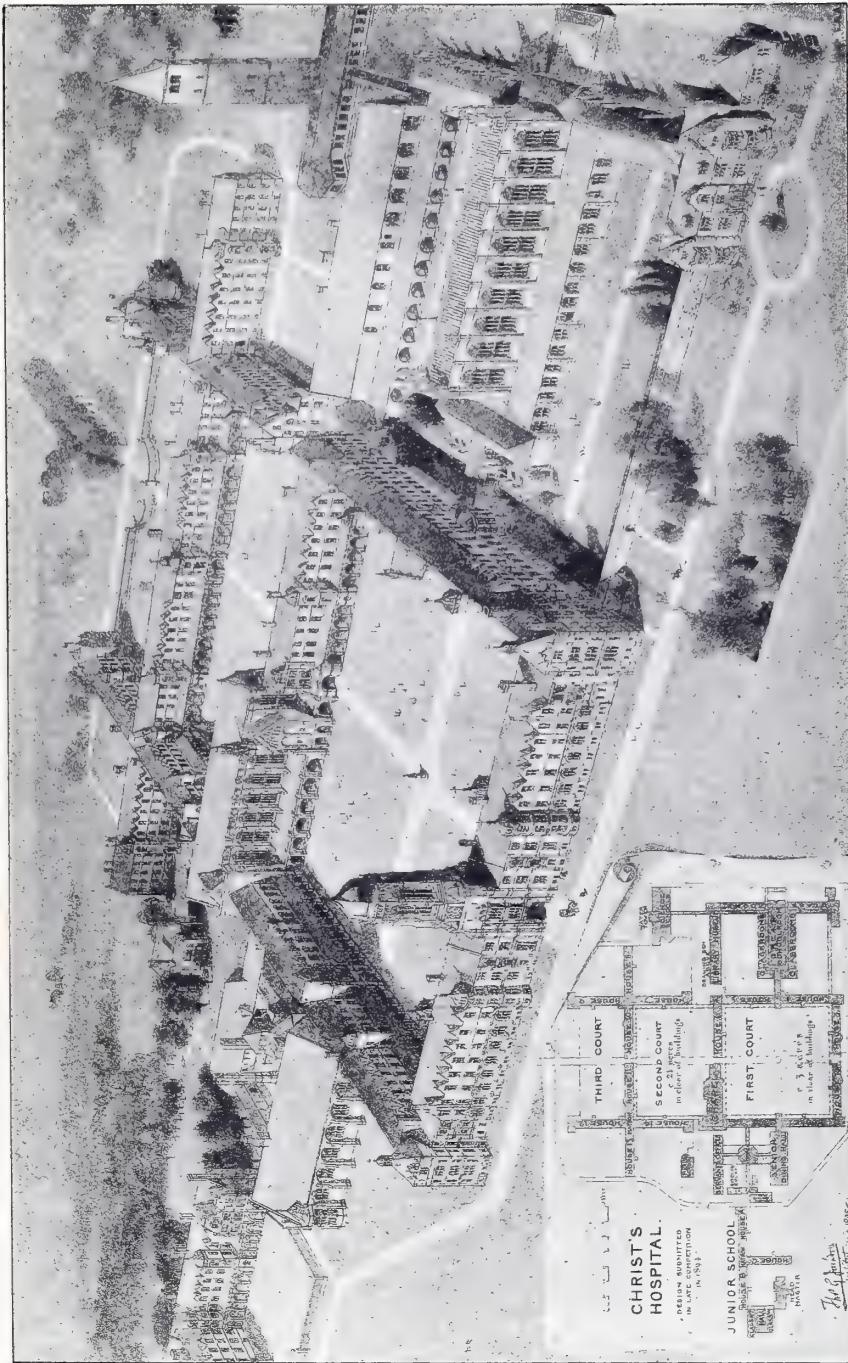
1574. Studio of M. James Tissot, Château de Boulton, France. J. M. BRYDON, F.R.I.B.A., Architect.



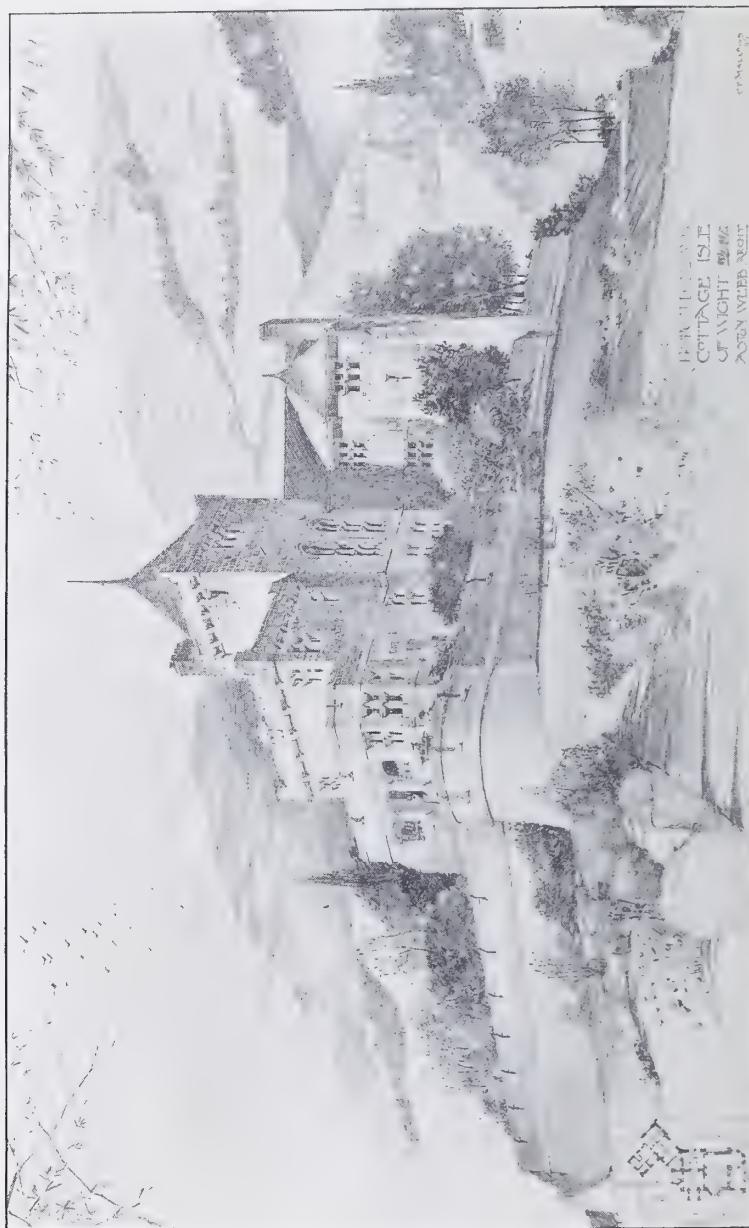
435. *Ashorne Hill House, Interior of Hall, E. GOLDIE, Architect.*
(For Plan, see p. 142.)



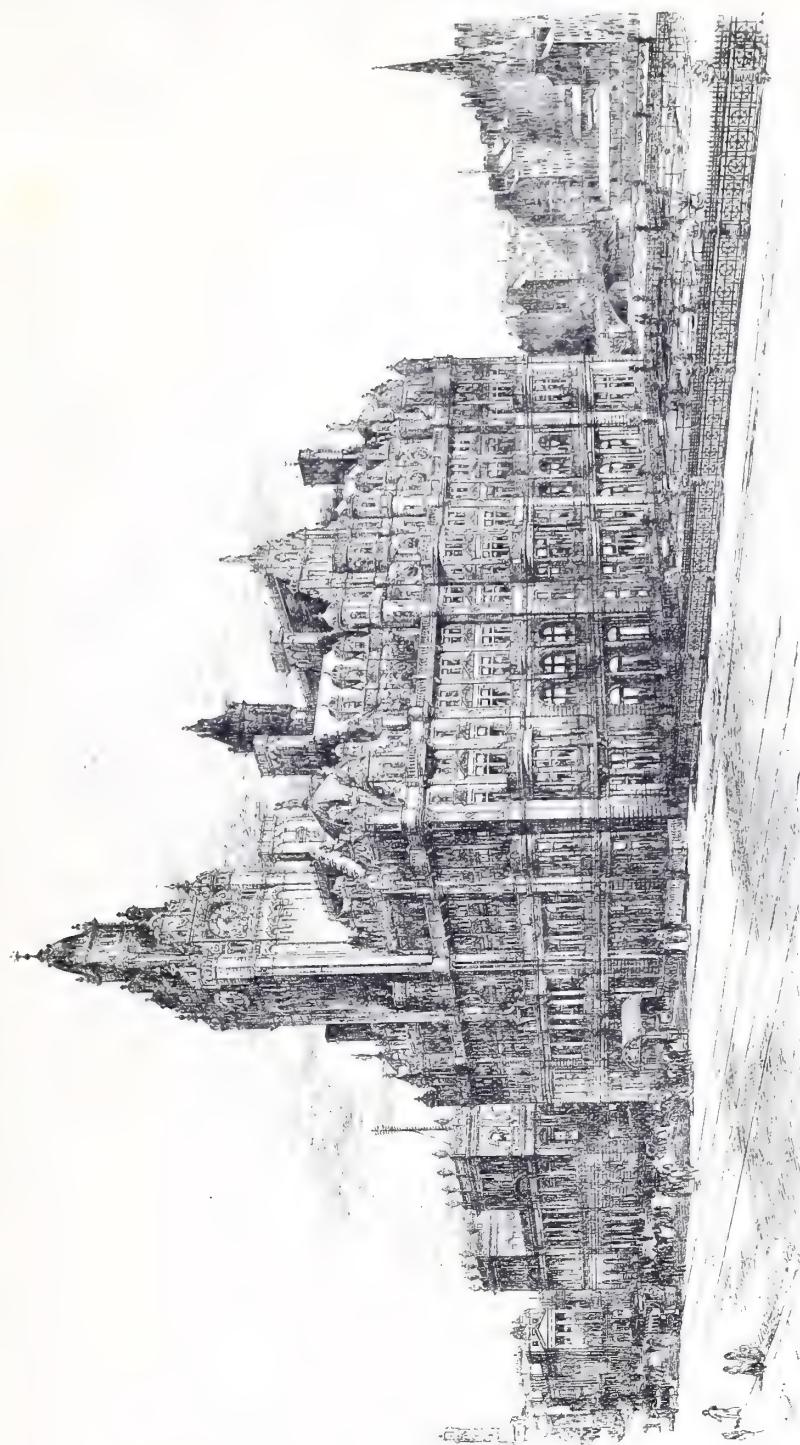
1594. "Beaurec," *Berkshire*, JOHN BELCHER, F.R.I.B.A., Architect.



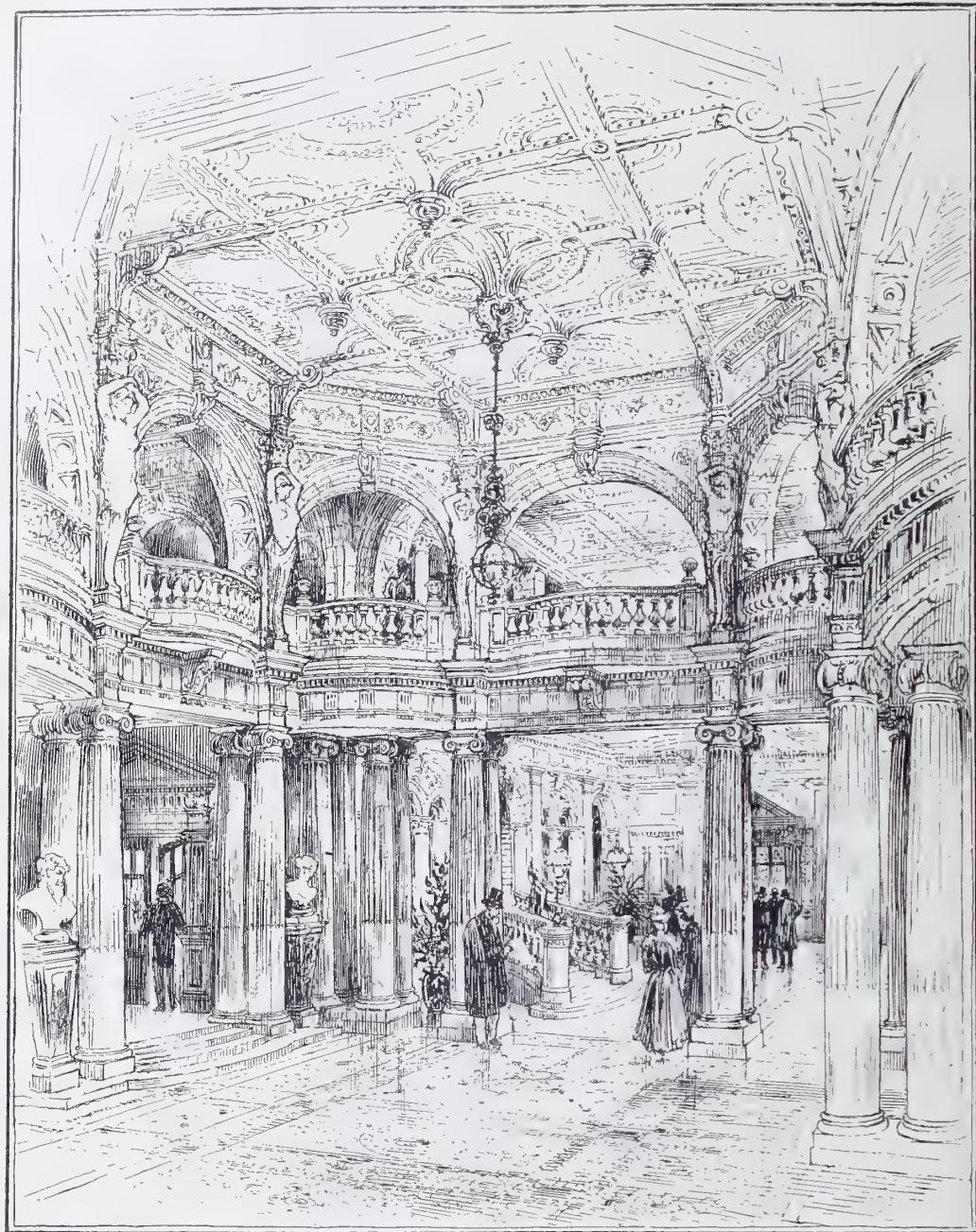
1462. *Christ's Hospital Schools, design submitted in the late select competition, THOS. G. JACKSON, A.R.A., Architect.*



1529. *A Summer Cottage, Isle of Wight, ASTON WEBB, F.R.I.B.A., Architect.*



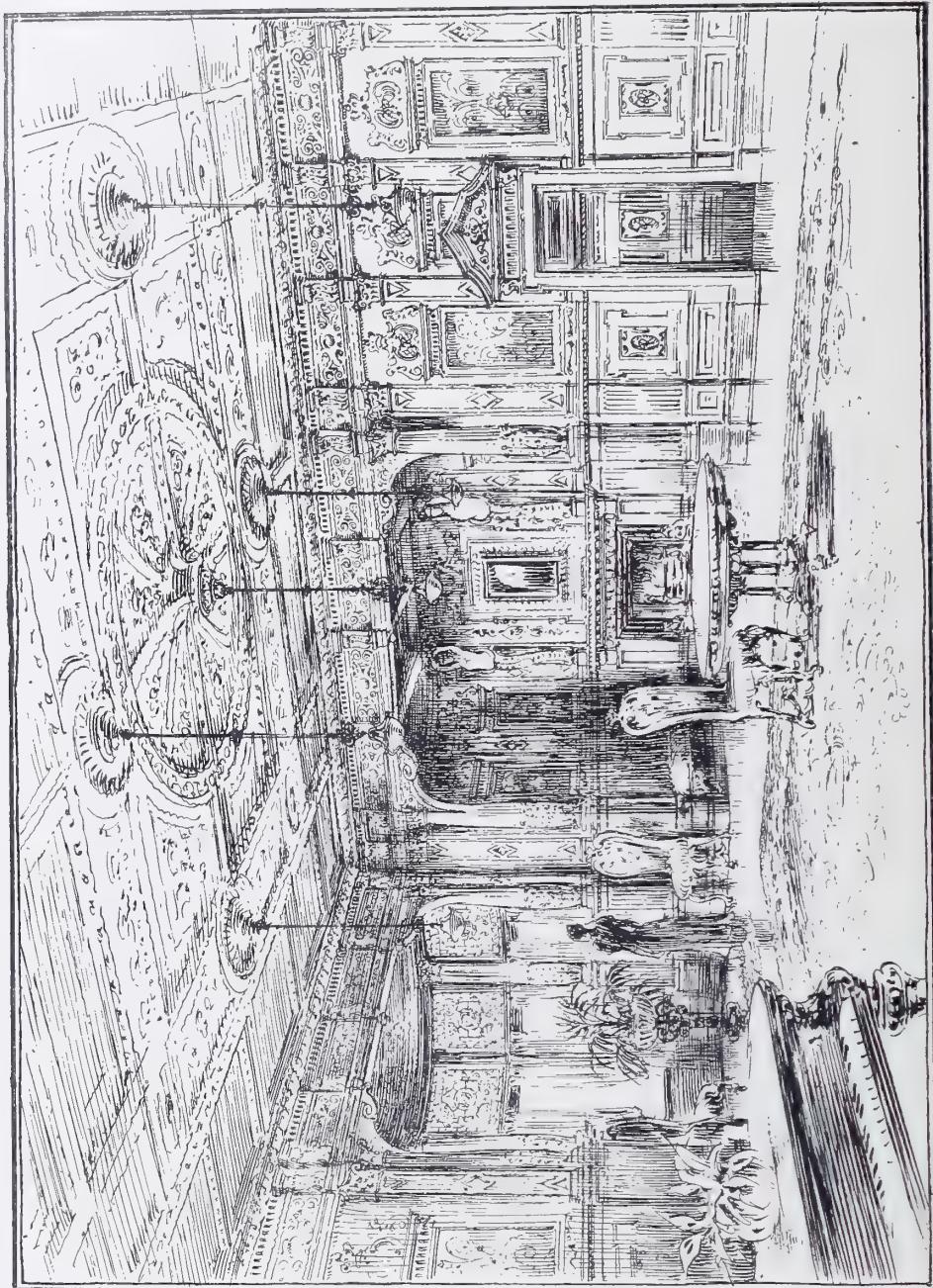
153. North British Railway New Hotel and Head Offices, Edinburgh, Perspective View from North West,
W. HAMILTON BEATTIE, Architect.



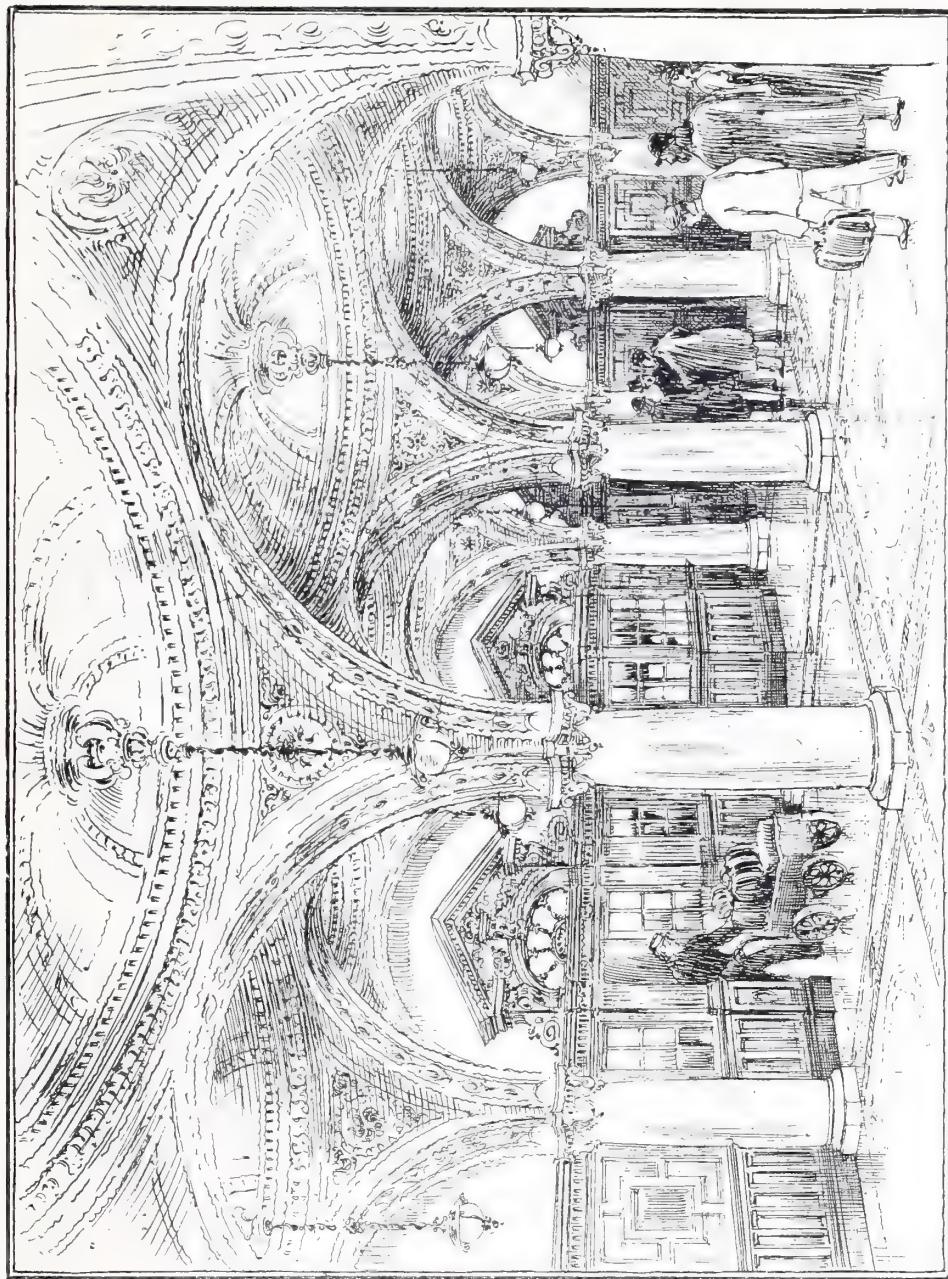
North British Railway New Hotel and Head Offices, Edinburgh, Entrance and Grand Staircase Halls,
W. HAMILTON BEATTIE, Architect.



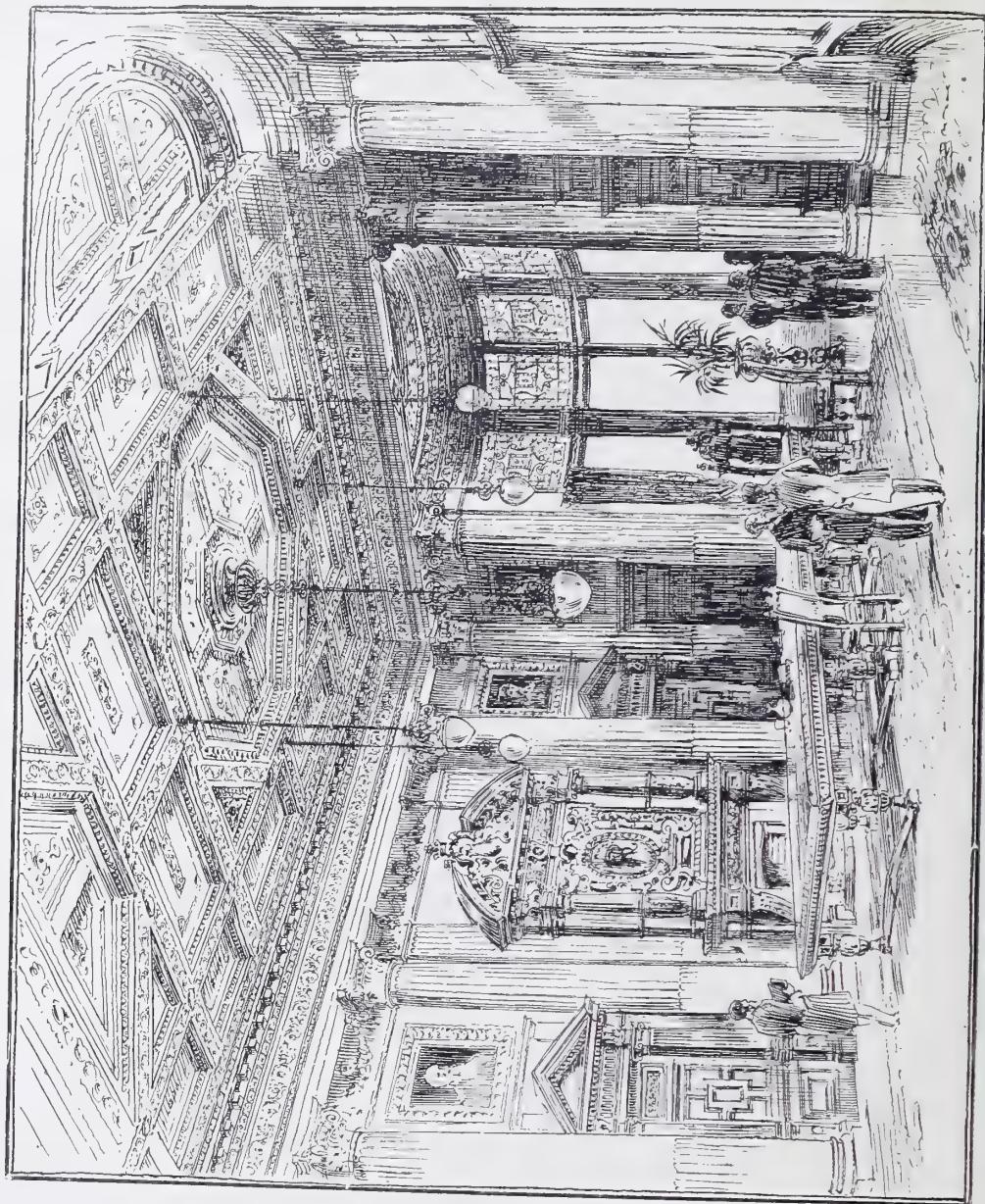
North British Railway New Hotel and Head Offices, Edinburgh, Reception Hall, W. HAMILTON BEATTIE, Architect.



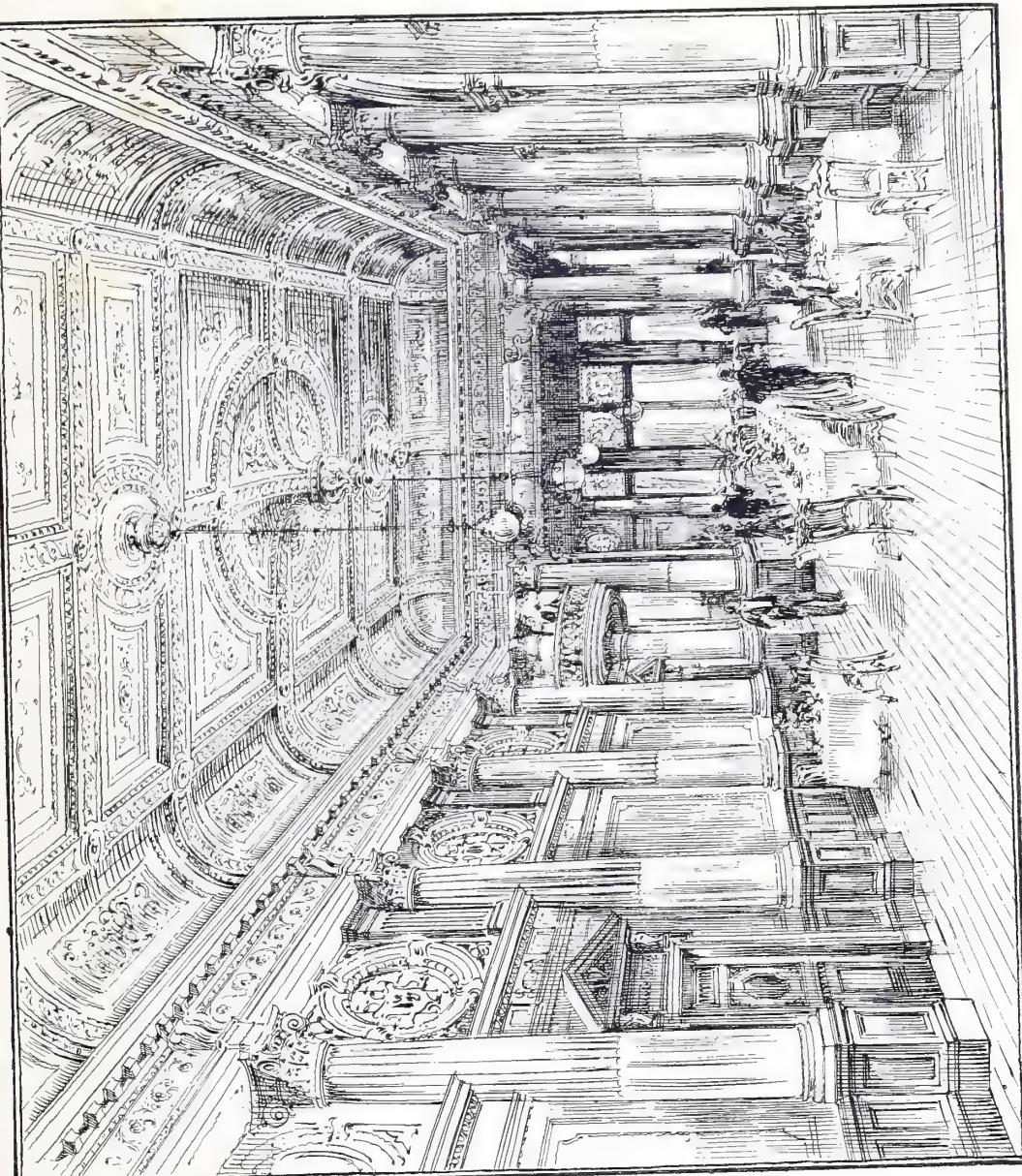
North British Railway New Hotel and Head Offices, Edinburgh, Royal Drawing Room,
W. HAMILTON BEATTIE,
Architect.



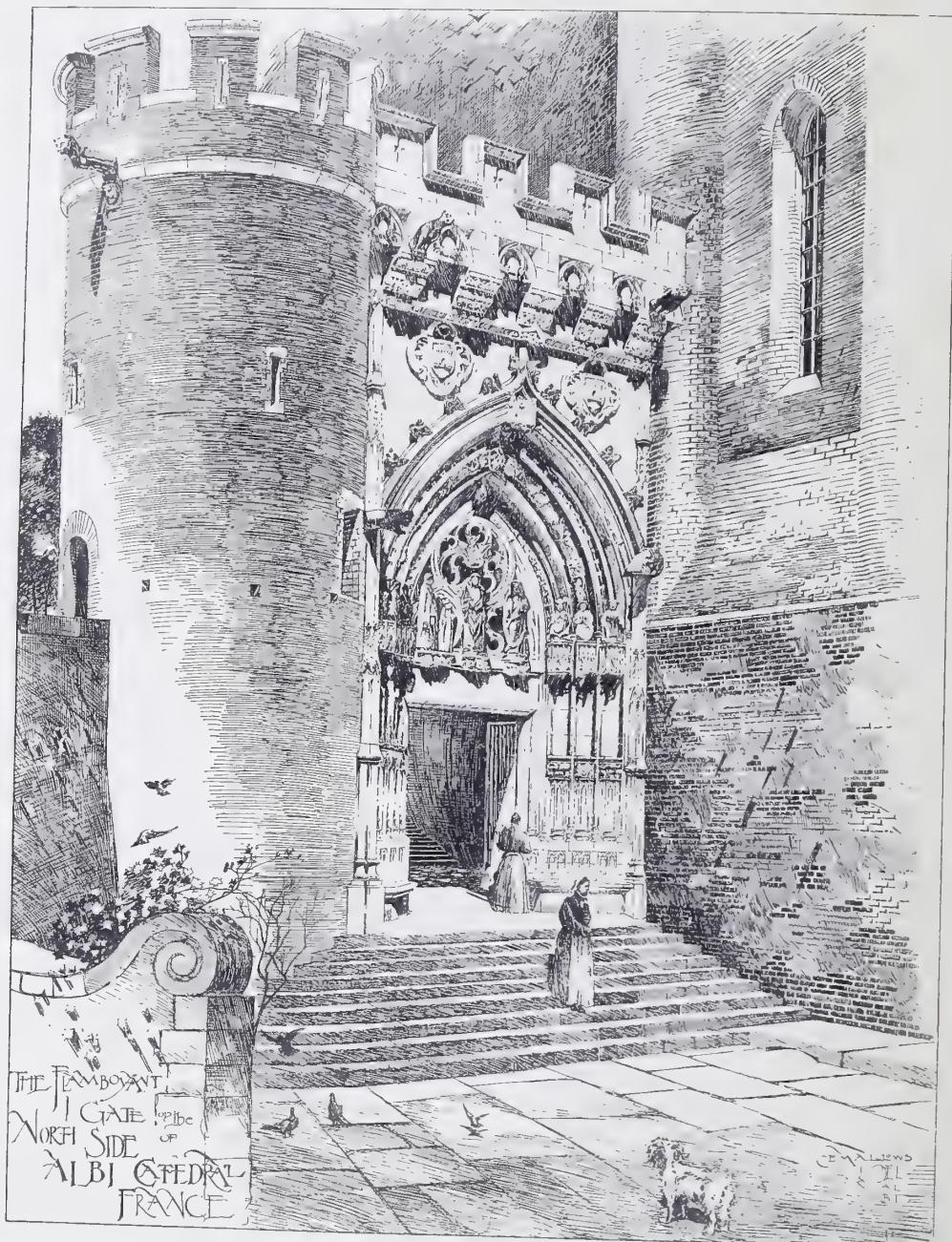
*North British Railway New Hotel and Head Offices, Edinburgh, General Arrival Hall, W. HAMILTON BEATTIE,
Architect.*



*North British Railway New Hotel and Head Offices, Edinburgh, N.B.R. Board Room, W. HAMILTON BEATTIE,
Architect.*



North British Railway New Hotel and Head Offices, Edinburgh, Public Dining Room, W. HAMILTON BEATTIE,
Architect.



The Flamboyant Gate, on the North side of Albi Cathedral, France, drawn by C. E. MALLOWS, Architect.

SCULPTURES

1895

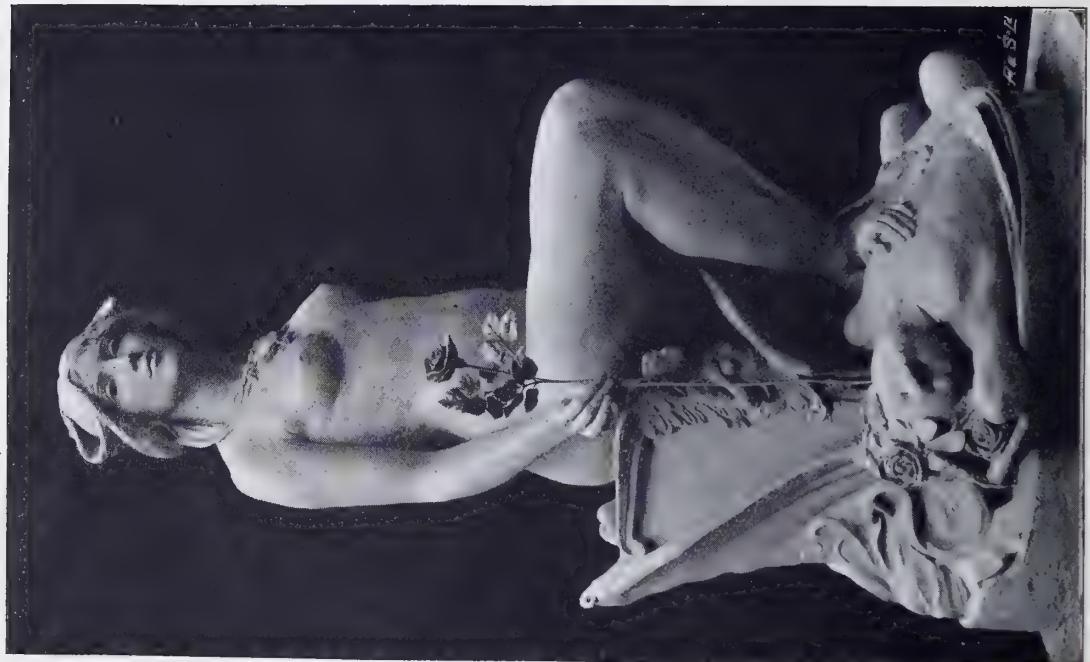
SUPPLEMENT



1702. *Echo*, E. ONSLOW FORD, R.A., Sculptor.
R.A. Ex., 1895.



1698. *Destiny*, A. C. LUCCHESI, Sculptor.
R.A. Ex., 1895.



1710. *“For she sitteth . . . on a seat in the high places of the city.”*
BERTRAM MACKENNAL, Sculptor.
R.A. Ex., 1895.



“St. Cecile,” Conservatoire Royal des Musiques à Bruxelles, ED. LEFEVRE, Sculptor, Brussels.



3179. *Manetine*. *Docteur des Théâtres*, ÉDOUARD MOUSSIN, Sculptor, Paris.
Paris, Satin, 1895.
Photo by A. Block, 110 Boulevard Sébastopol, Paris.



1697. *Mother and Child*, PAUL R. MONTFORD, Sculptor.
R. A. Ex., 1895.



1638. *Love and the Mermaid*, CHARLES J. ALLEN, Sculptor.
R.A. Ex., 1895.



3120. *Bacchante et Satyre*, HENRI D. GAUQUIÉ, Sculptor, Paris.
Paris Salon, 1895.



3135. *Eve, première suggestion*, RACUL DE GONTAUT BIRON,
Sculptor, Paris.
Paris Salon, 1895.

Photo by E. Fiorillo, 7, Avenue MacMahon, Paris.



3149. *Sappho*, ERNEST C. D. GUILBERT, Sculptor, Paris.

Paris Salon, 1895.

Photo by E. Fiorillo, 7, Avenue MacMahon, Paris.



3282. *Esclave empoisonné*, PAUL LOISEAU-ROUSSAU, Sculptor, Paris,

Paris Salon, 1895.



3093. *Oranges-sauvages et sauvage de Borneo*, EMMANUEL FREMIET, Membre de l'Institut, Sculptor, Paris.
Paris Salon, 1895.

Photo by G. Davau, 3, Avenue d'Orléans, Paris.



3176. "Les Cendres," LOUIS HOLWECK, Sculptor, Paris.
Paris Salon, 1895.

Photo by G. Daveau, 3, Avenue d'Orléans, Paris.



2894. *Les fruits de la guerre*, EMILE ANDRÉ BOISSEAU, Sculptor, Paris.
Paris Salon, 1895.



3350. *Pour son rêve*, ALPHONSE MONCEL, Sculptor, Paris.
Paris Salon, 1895.



La nuit, ERNEST DAGONET, Sculptor, Paris.

(Executed in Marble for the French Government.)

Paris Salon, 1894.



3134. *Un Potier*, JEAN HUGUES, Sculptor, Paris.
Paris Salon, 1895.

Photo by Ferdinand Roux, 1, Rue Bonaparte, Paris.



3314. *Monument de Don Salvador Donoso pour une Eglise de Santiago, Chili*,
LAURENT H. MARQUESTE, Sculptor, Paris.



3553. *Mgr. Sebaux (Destinée à la Cathédrale d'Angoulême)*,
RAOUL CHARLES VERLET, Sculptor, Paris.

Paris Salon, 1895.

Photc by G. Daveau, 3 Avenue d'Orléans, Paris.



2845. *La Suisse secourant les douleurs de Strasbourg pendant le siège de 1870.* (Monument érigé à Bâle.)
FRÉDÉRIC AUGUSTE BARTHOLDI, Sculptor, Paris.

Paris Salon, 1895.

Photo by E. Fiorillo, 7 Avenue MacMahon, Paris.



2845. *La Suisse secourant les douleurs de Strasbourg pendant le siège de 1870.* (Monument érigé à Bâle.)

FRÉDÉRIC AUGUSTE BARTHOLDI, Sculptor, Paris.

Paris Salon, 1895.

Photo by E. Fiorillo, 7 Avenue MacMahon, Paris.



3051. *Jeanne d'Arc*, PAUL DUBOIS, Membre de l'Institut, Sculptor, Paris.
Paris Salon, 1895.

Photo by G. Daveau, 3 Avenue d'Orléans, Paris.



“*Le Travail*,” Bronze Statue in the Railway Station, Tournai,

G. DE GROOT, Sculptor, Brussels.

(See also vol. vii., p. 95.)



"Cow-boy Fun (a reminiscence of Buffalo Bill's Wild West),
WALTER WINANS, Sculptor.



"Waterloo," Picton's Brigade about to advance,
ADRIAN JONES, Sculptor.

ANNUAL ARCHITECTURAL REVIEW

1895

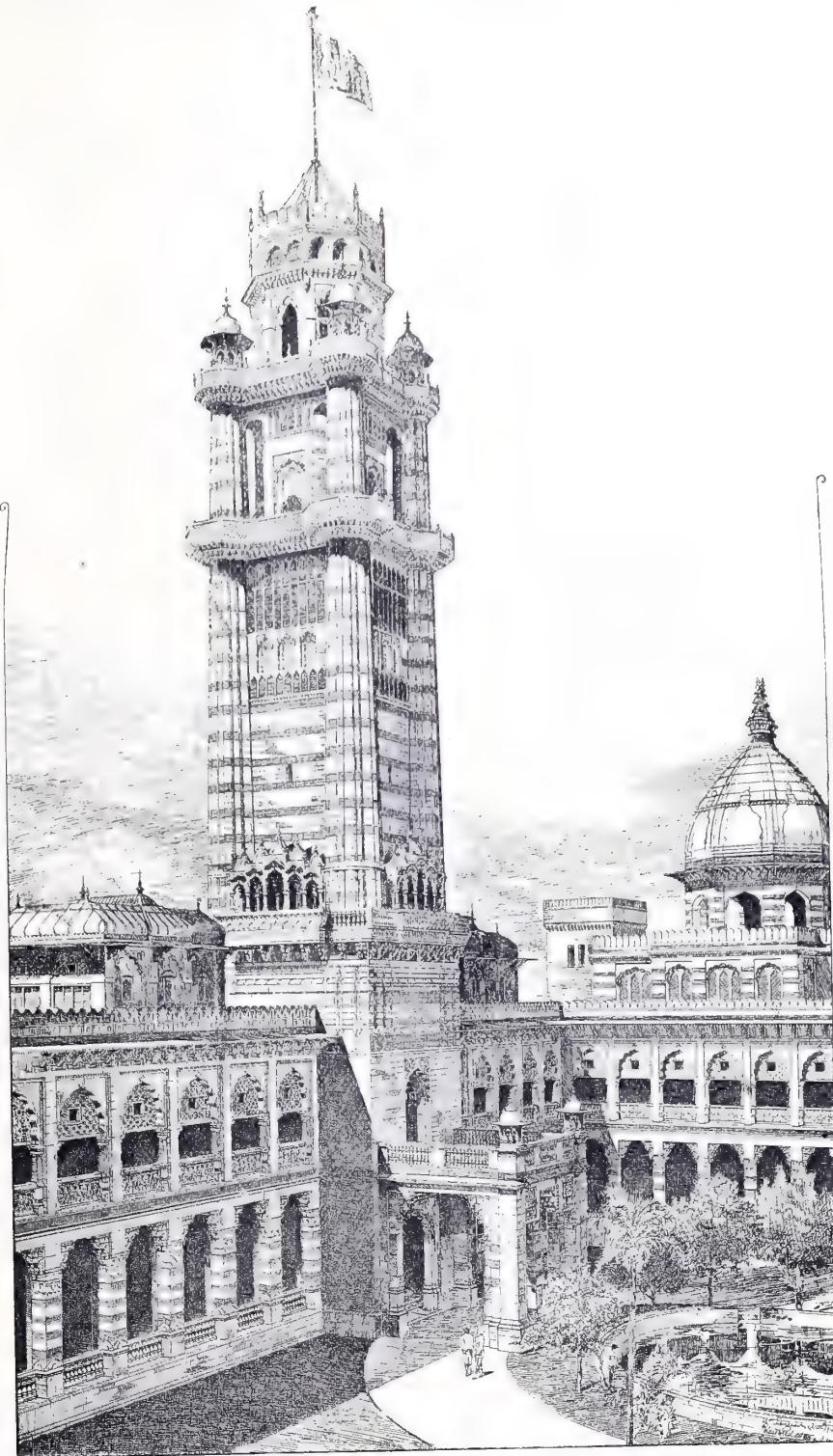
SUPPLEMENT



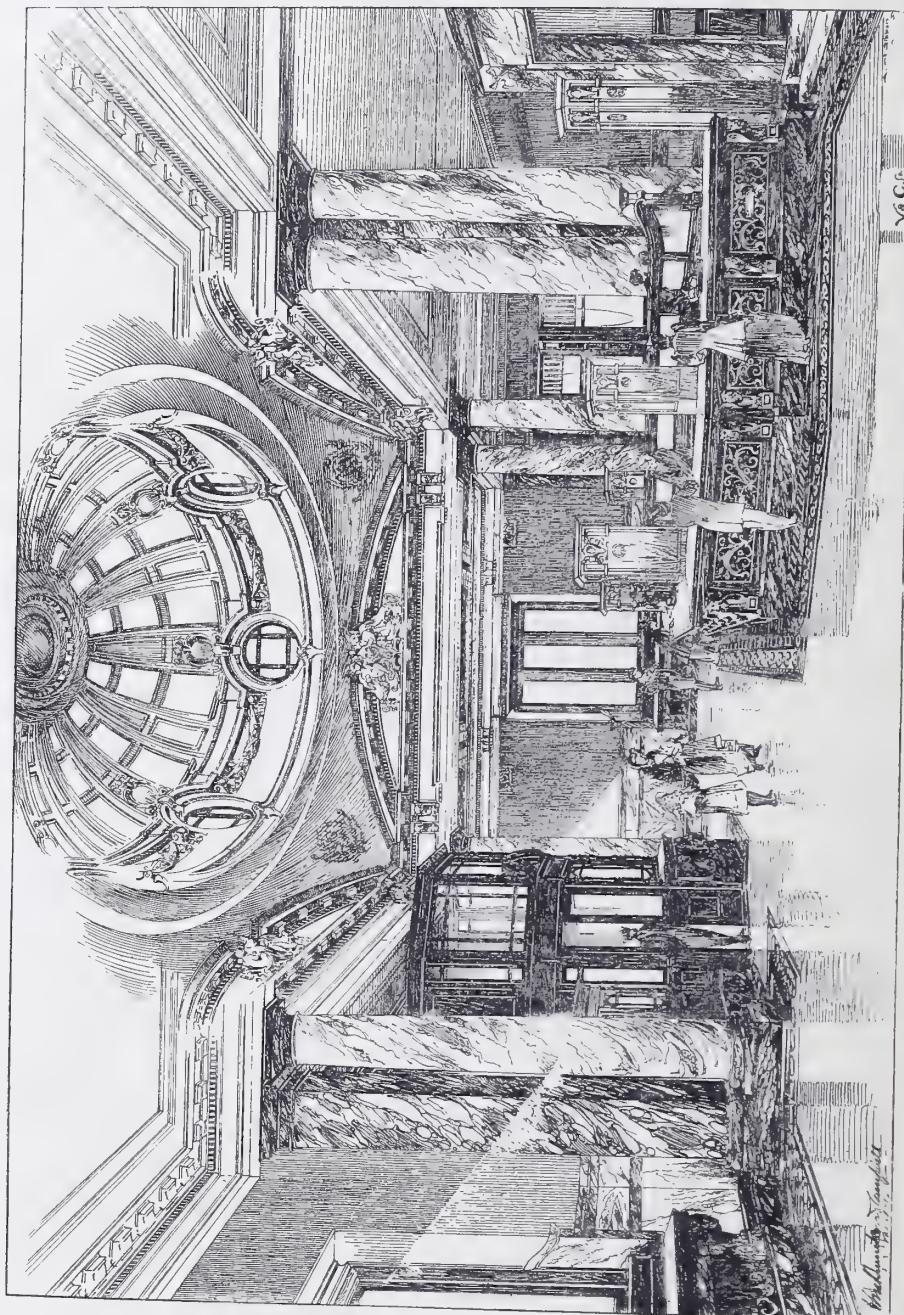
Country House, Bedford, The Dining Room, BAILLIE SCOTT AND SEATON MORRIS, Architects.
(For Exterior Views, see p. 73.)



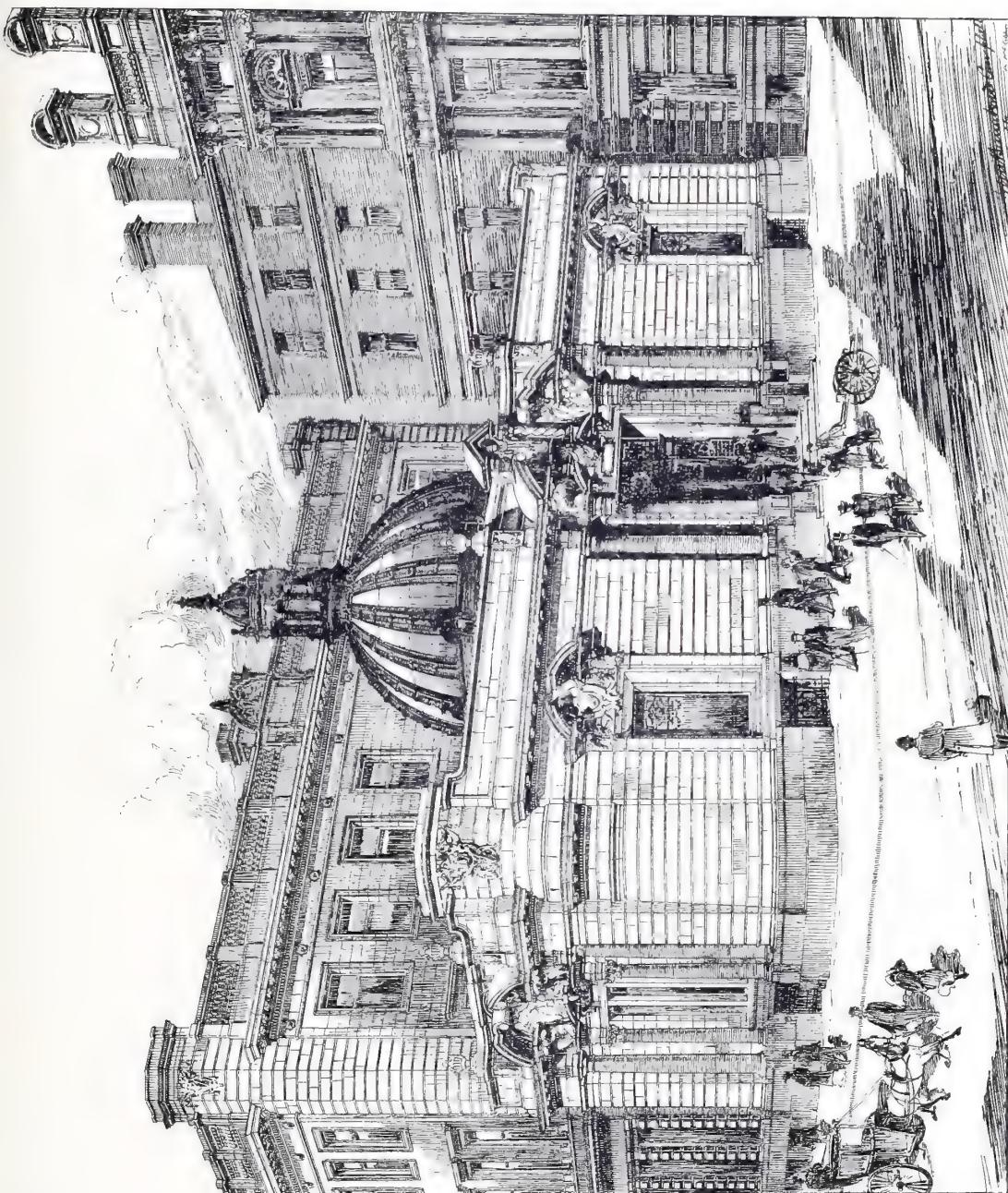
*Restoration of a Castle, Z. HEINDEL, Architect.
(For elevation, see p. 122.)*



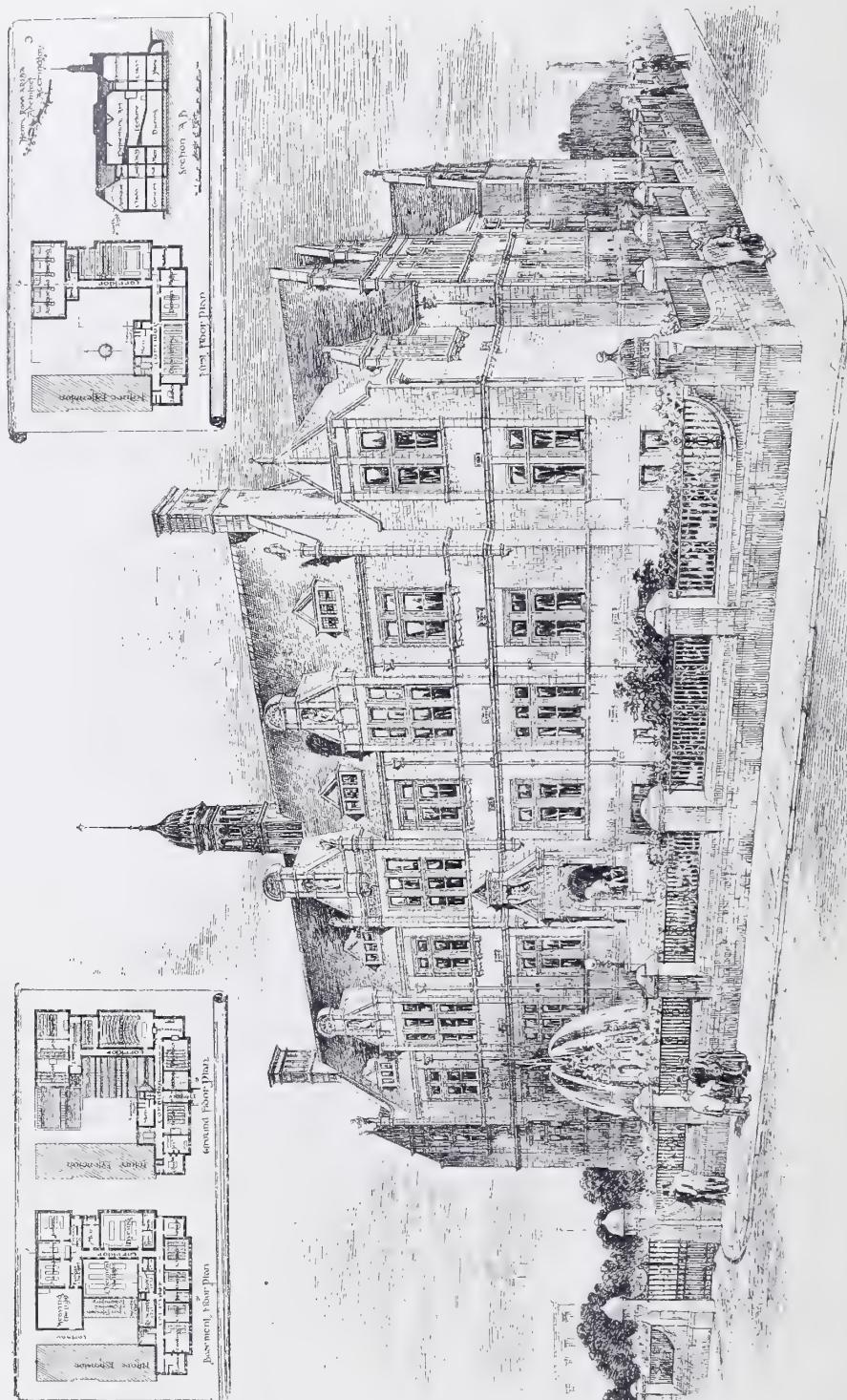
*Tower of Bhannagar Palace, for His Highness the Maharajah, WILLIAM EMMERSON,
F.R.I.B.A., Architect.*



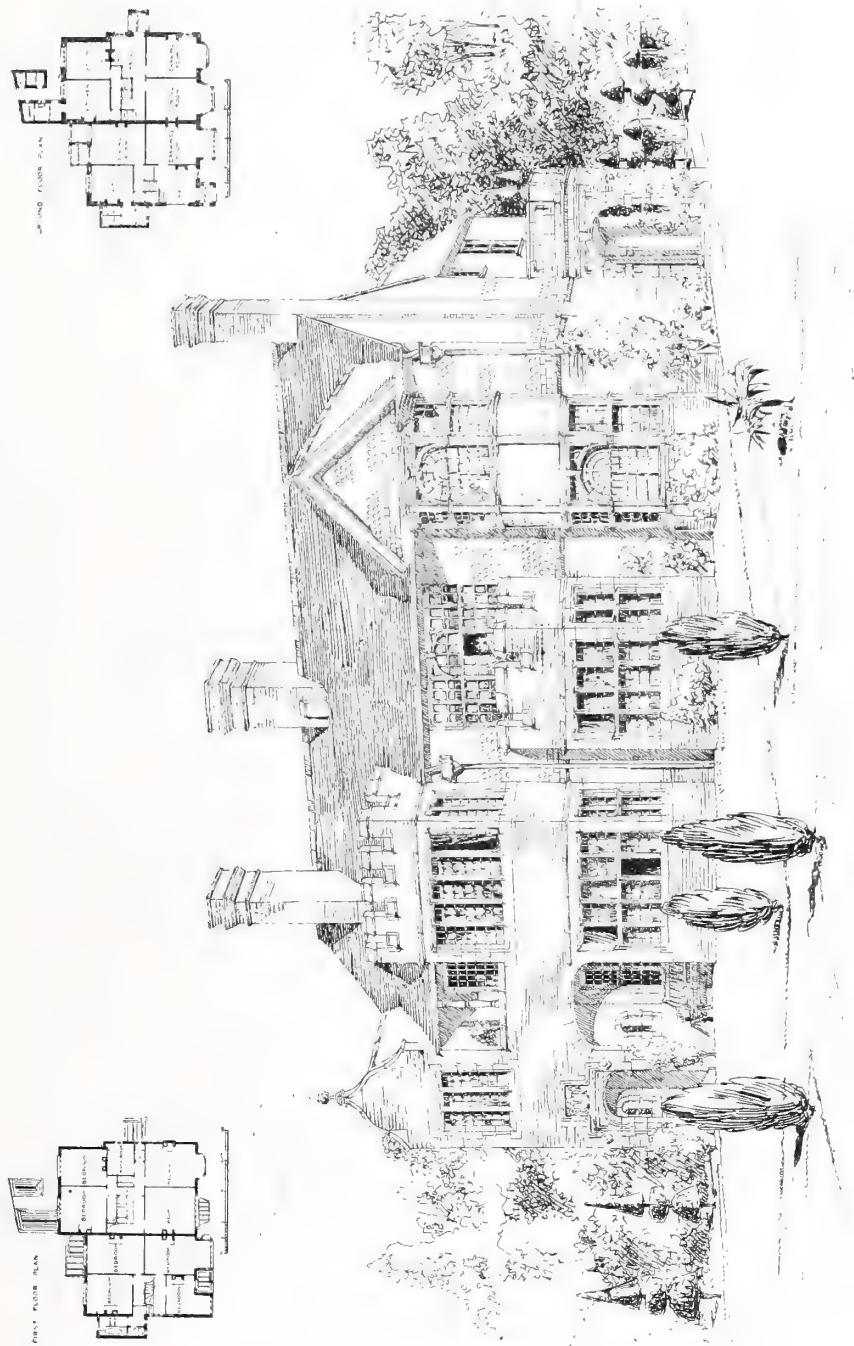
Savings Bank, Glasgow, JOHN BURNET, SON AND CAMPBELL, Architects.



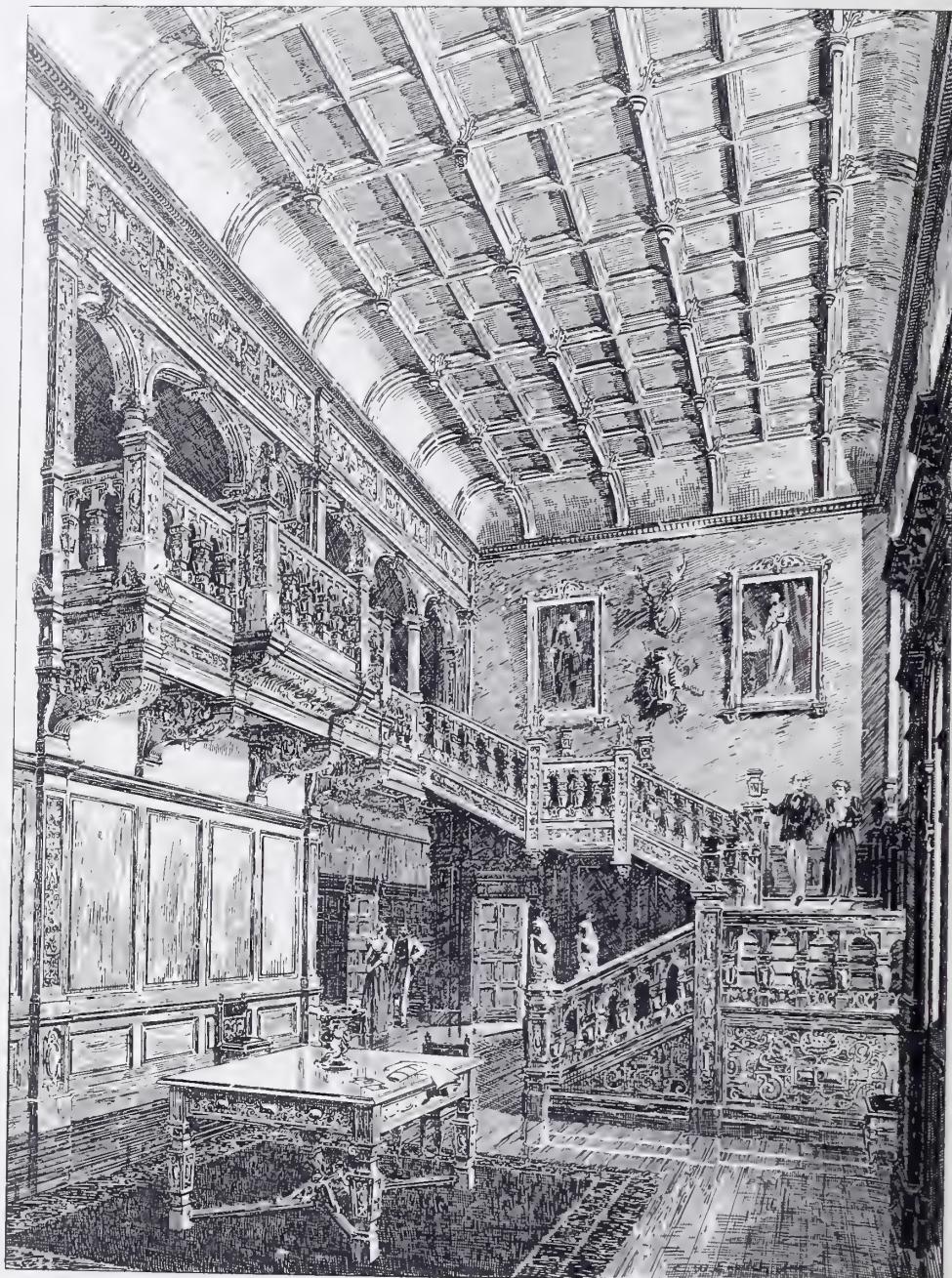
Savings Bank, Glasgow, JOHN BURNET, SON AND CAMPBELL, Architects,



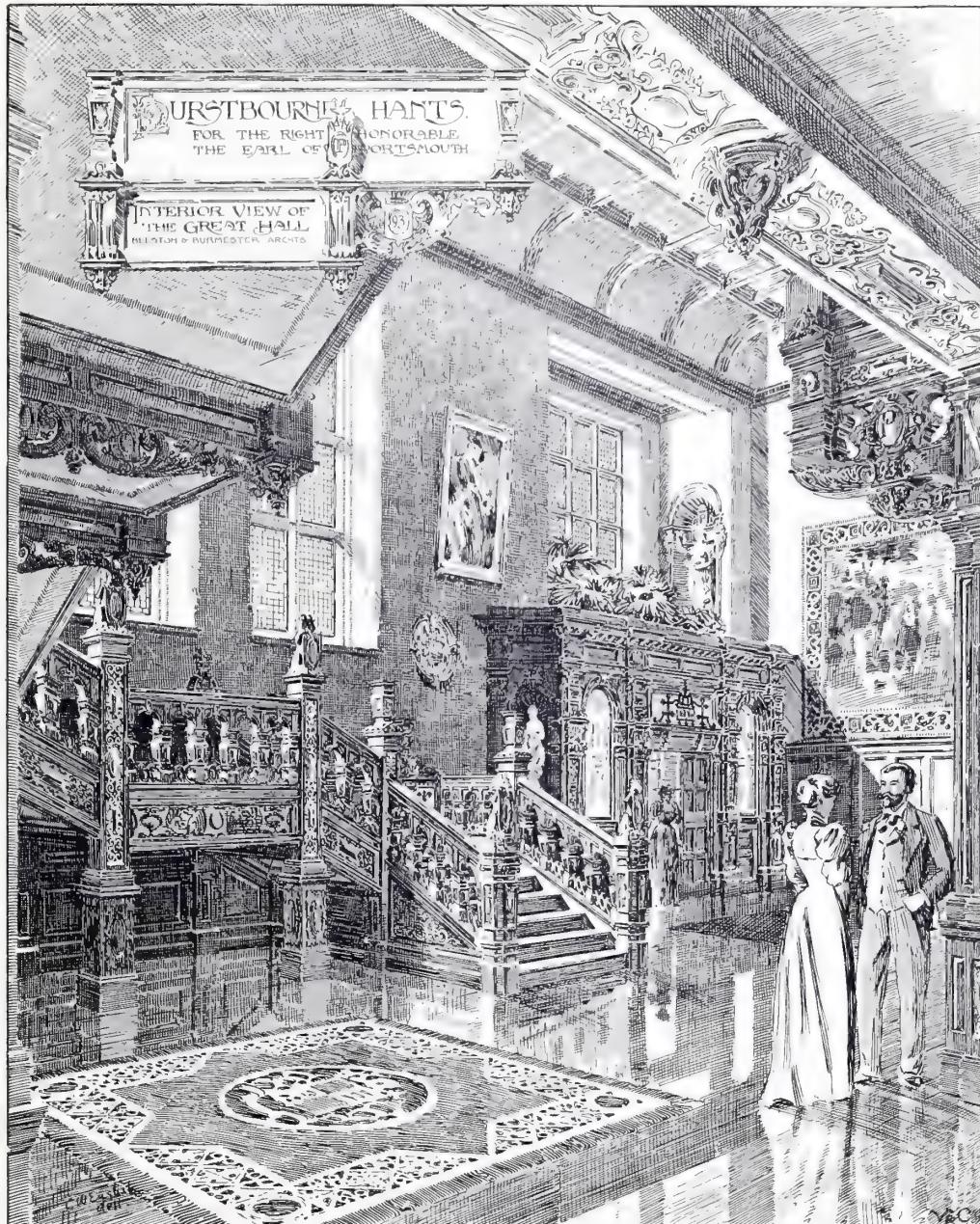
Accrington Technical School, HENRY ROSS, A.R.I.B.A., Architect.



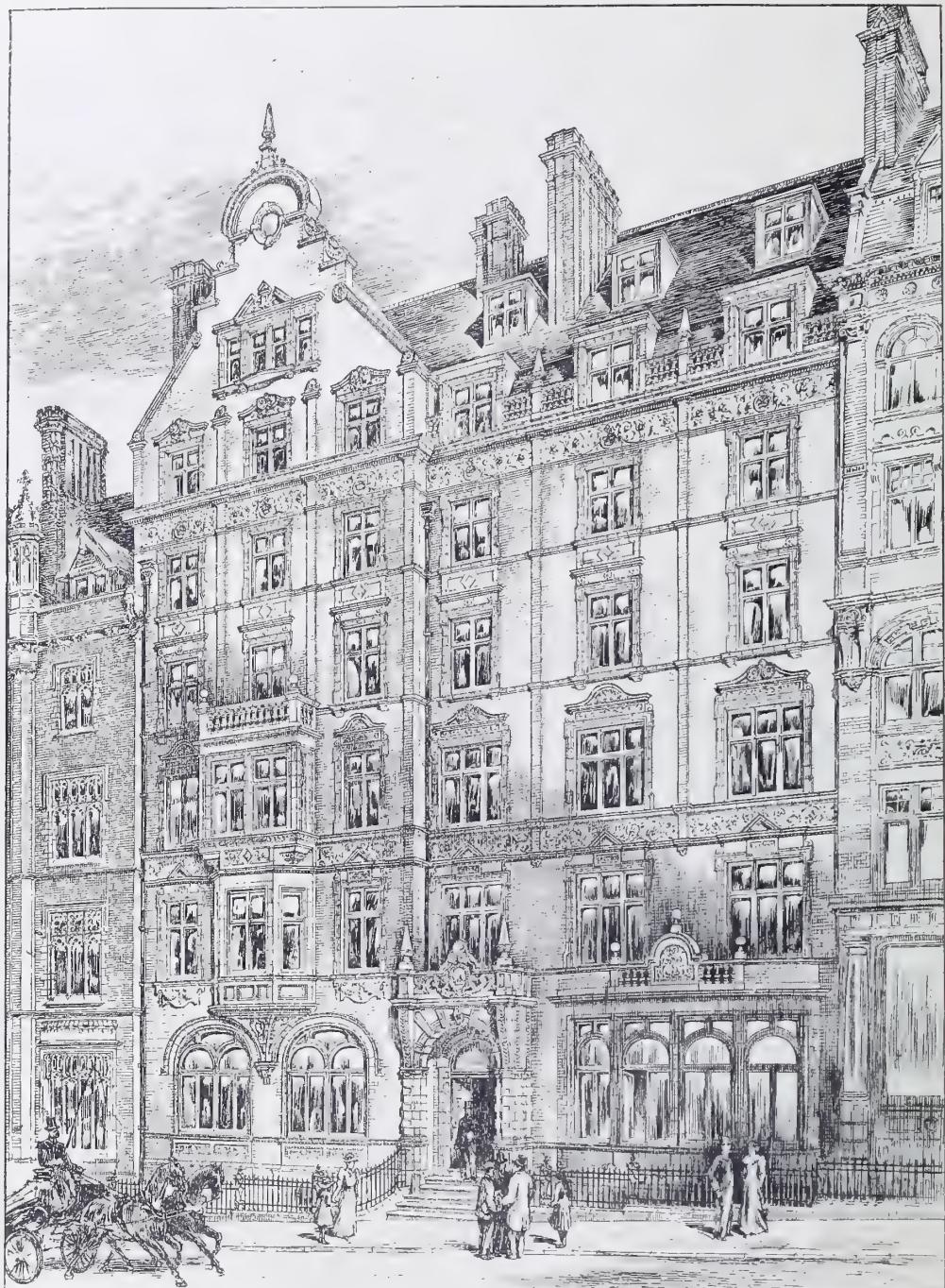
A Pair of Houses, Hampstead, R. A. BRIGGS, F.R.I.B.A., Architect.



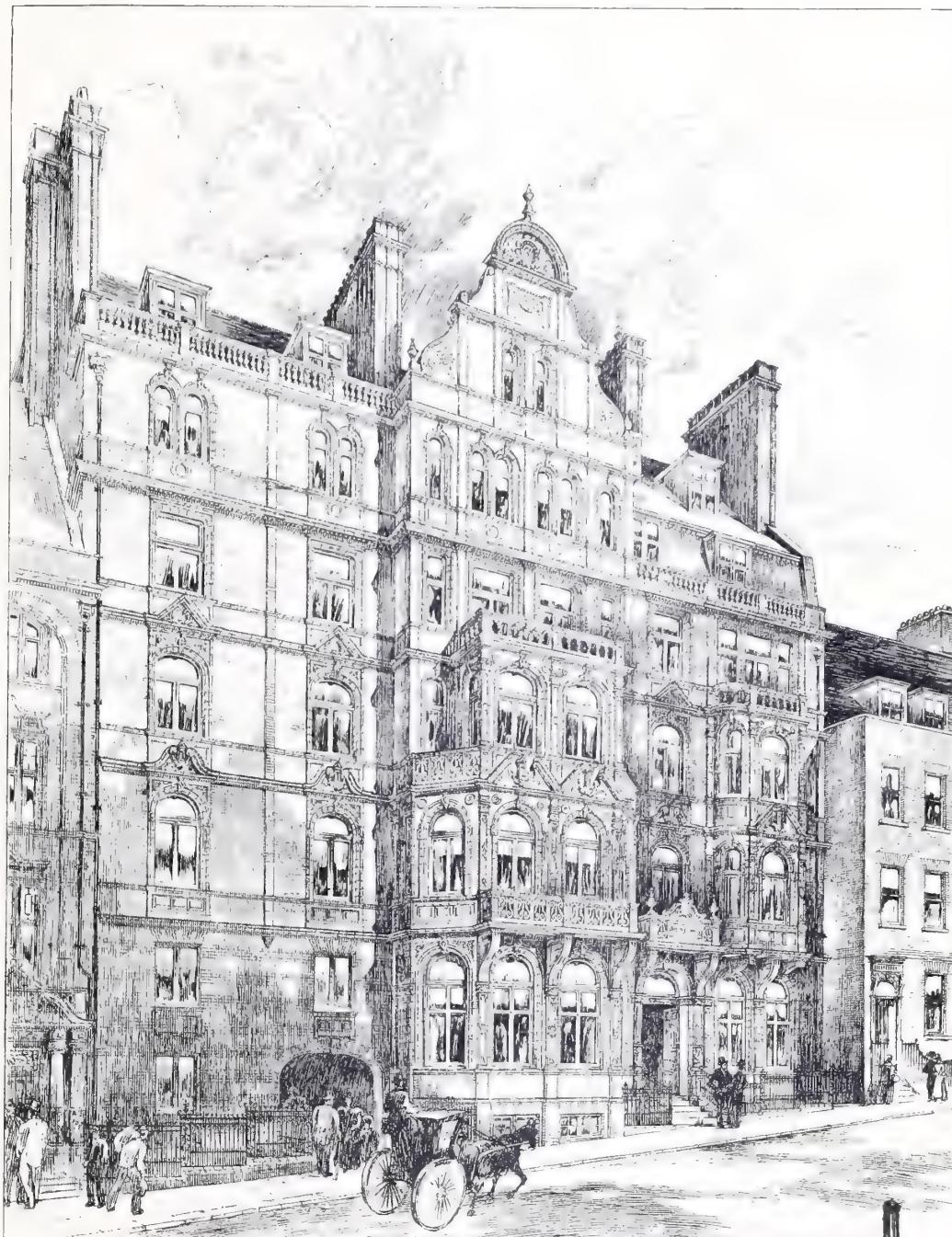
Hurstbourne, Hants, View of the Principal Staircase, BEESTON AND BURMESTER, Architects.
(For Exterior Views, see vol. v., pp. 58, 59.)



Hurstbourne, Hants, Interior view of the Great Hall, BEESTON AND BURMESTER, Architects.
(For Exterior Views, see vol. v. pp. 58, 59.)



Howard Hotel, Arundel Street, Strand, W.C., JOHN DUNN, F.R.I.B.A., Architect.



Norfolk Hotel, Surrey Street, Strand, W.C., JOHN DUNN, F.R.I.B.A., Architect.



The Hall, Little Missenden Abbey ...

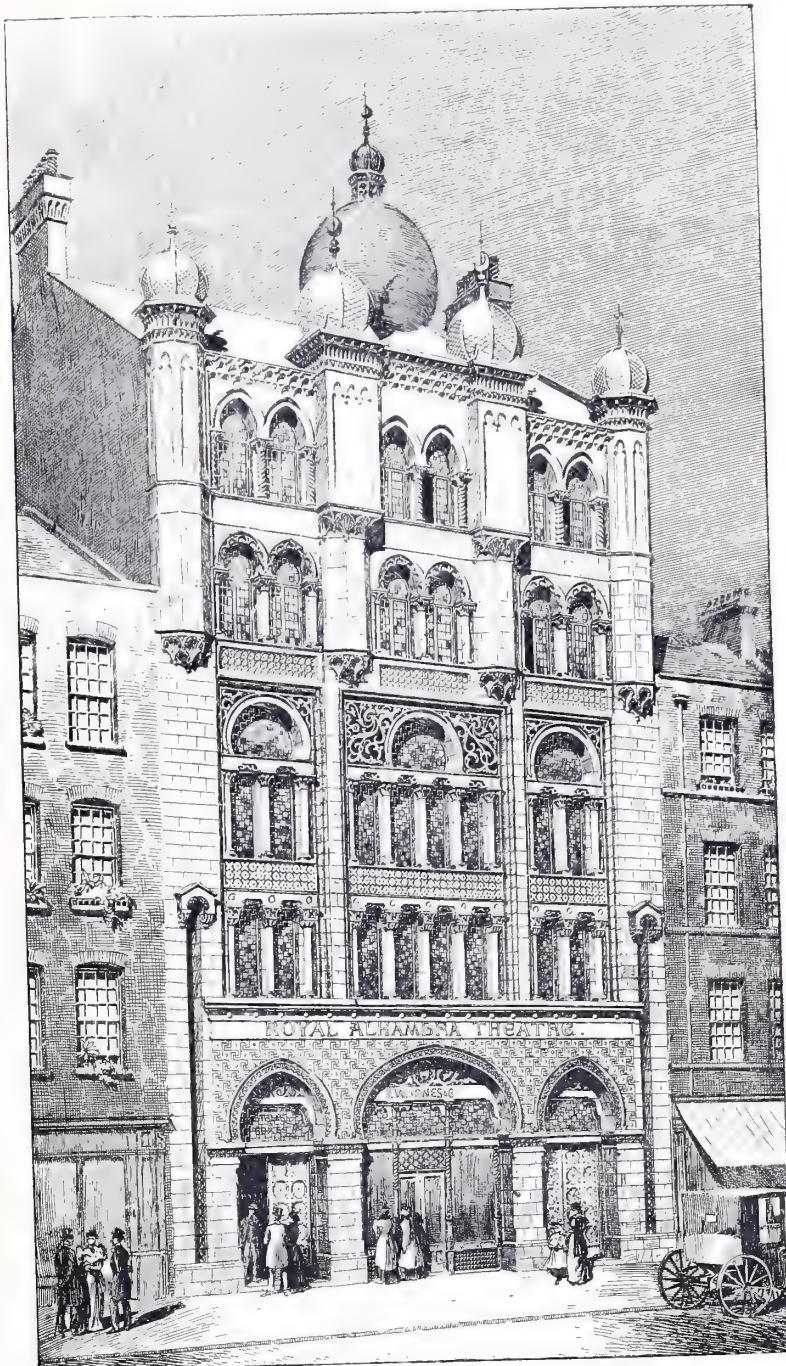
The Hall, Little Missenden Abbey, Bucks, W. HOWARD SETH-SMITH, F.R.I.B.A., Architect.
(For Exterior View, see vol. vii., p. 36.)



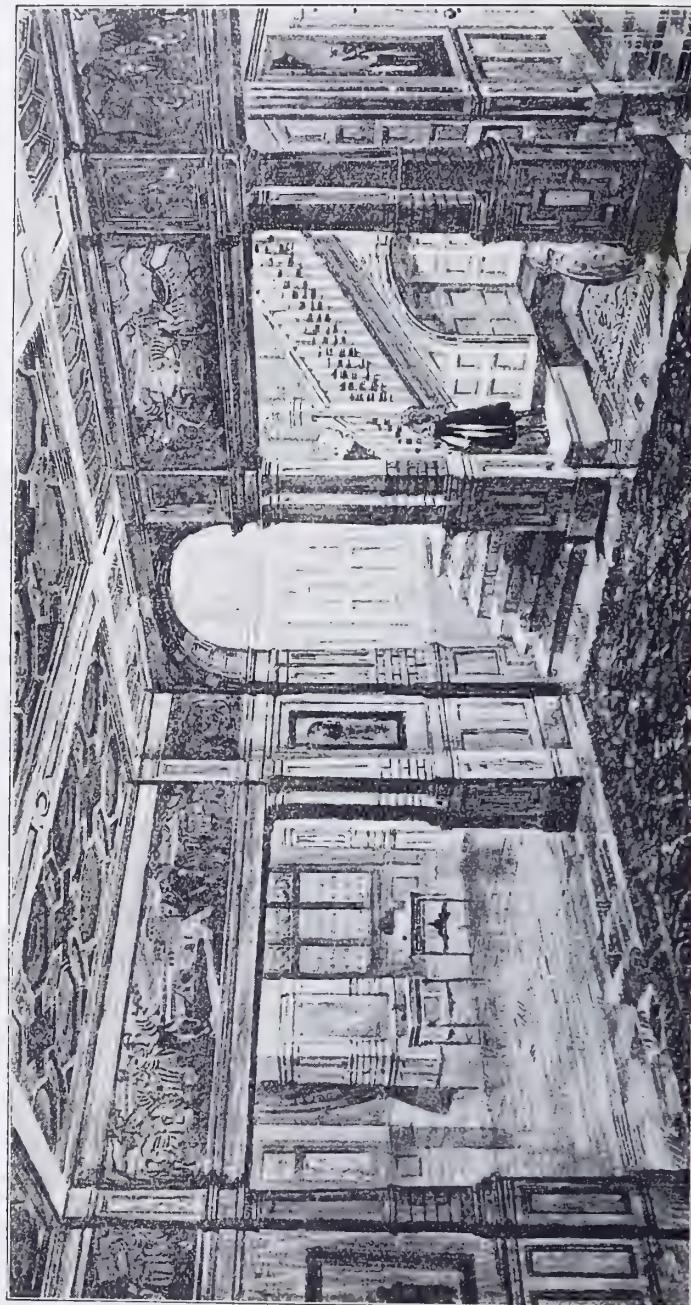
The Hall, Soham House, Newmarket, for Wallace M. Johnstone, Esq., C. J. HAROLD COOPER, Architect.
(For Exterior View and Plans, see vol. v., p. 103.)



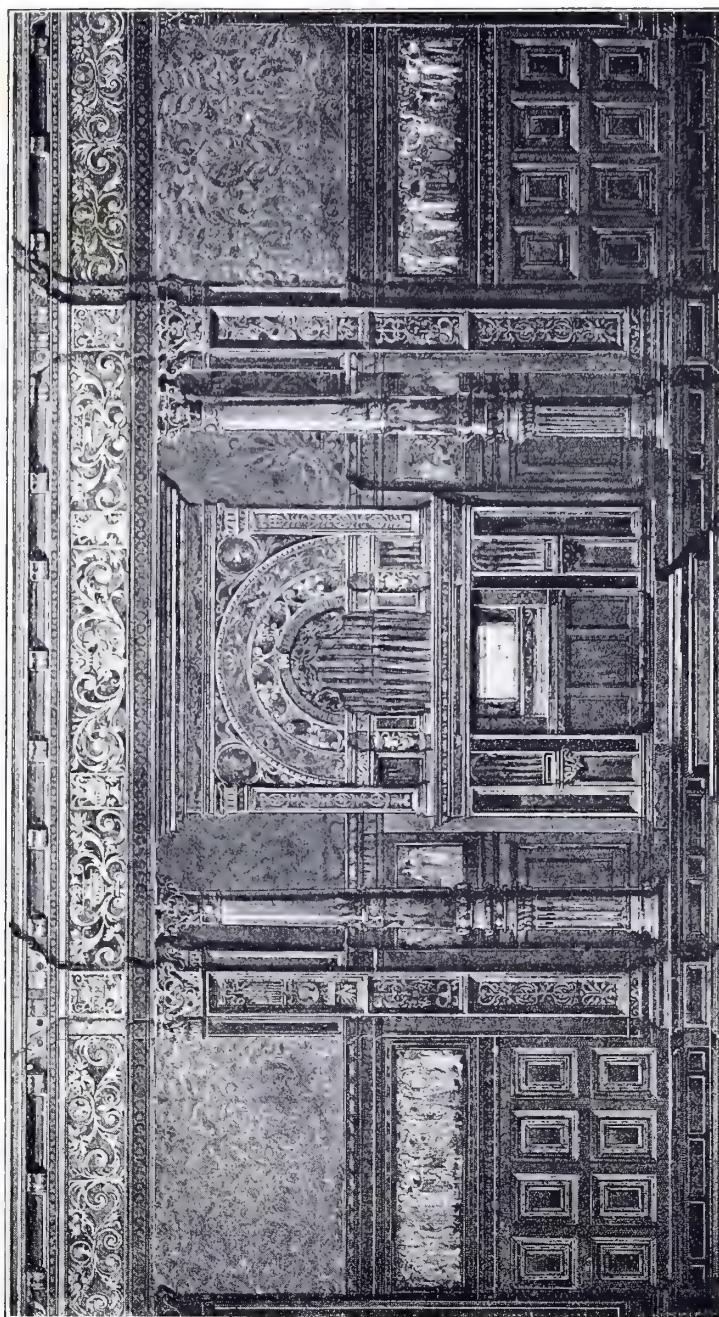
Residential Chambers and St. James' Tavern, 45 and 46 Great Windmill Street, W., for Messrs. Grimes & Co.
W. M. BRUTTON, Architect.



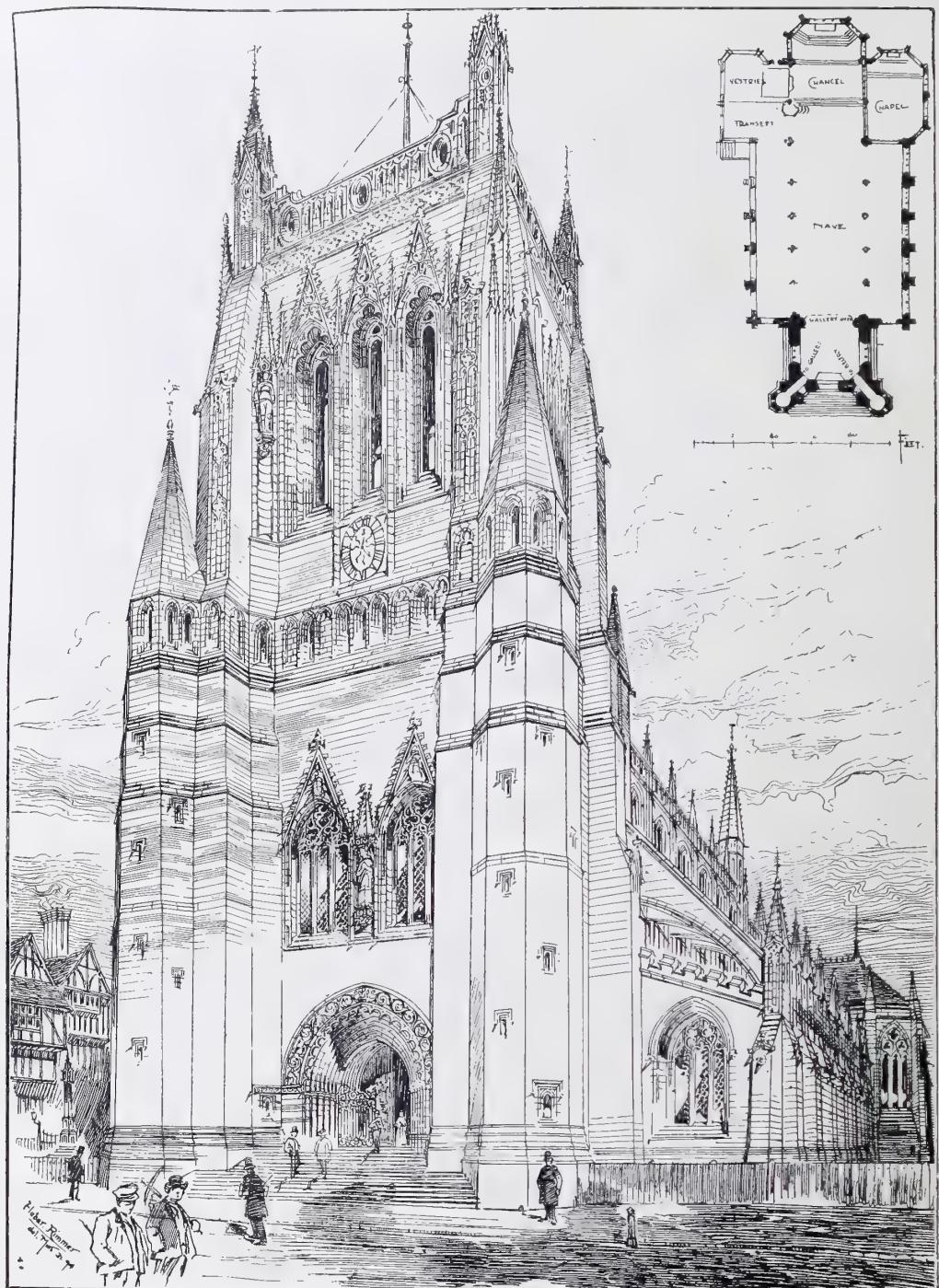
Royal Alhambra Theatre, Proposed Addition and Stall Entrance in Charing Cross Road, W.C., W. M. BRUTTON, Architect.



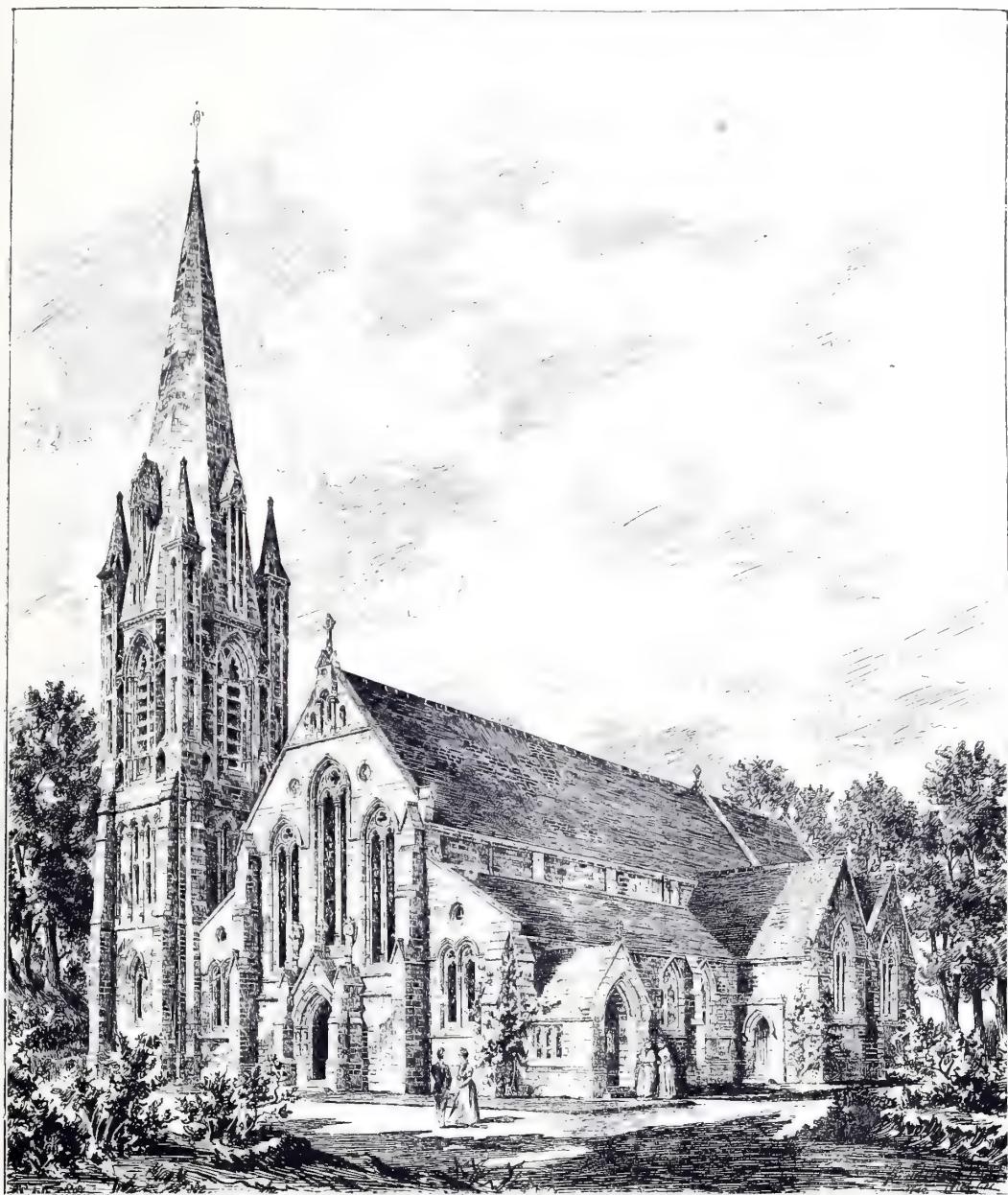
High Dene, Farnham, The Dining Room, PERCY G. STONE, F.R.I.B.A., Architect.



Treatment of Music Saloon, Designed by ROLAND HILL.



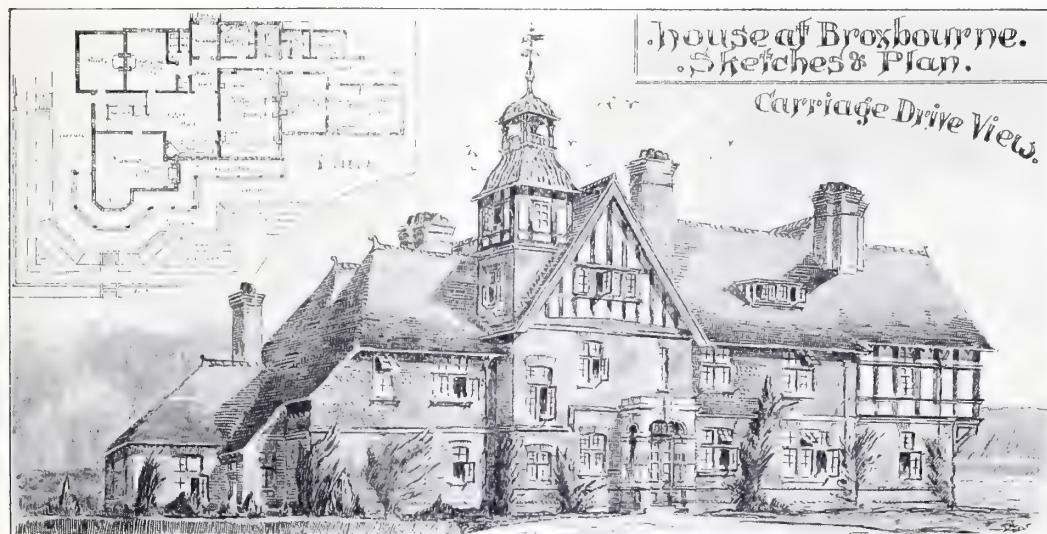
Design for a Town Church, by the late HEBER RIMMER, Architect.



St. Peter's Church, Budleigh Salterton, built for the Hon. Mark Rolle, G. H. FELLOWES PRYNNE, F.R.I.B.A., Architect.



Country House for C. St. Amory, Esq., Bedford, BAILLIE SCOTT AND SEATON MORRIS, Architects.
(For Interior Views, see p. 53, and vol. vii., p. 9.)



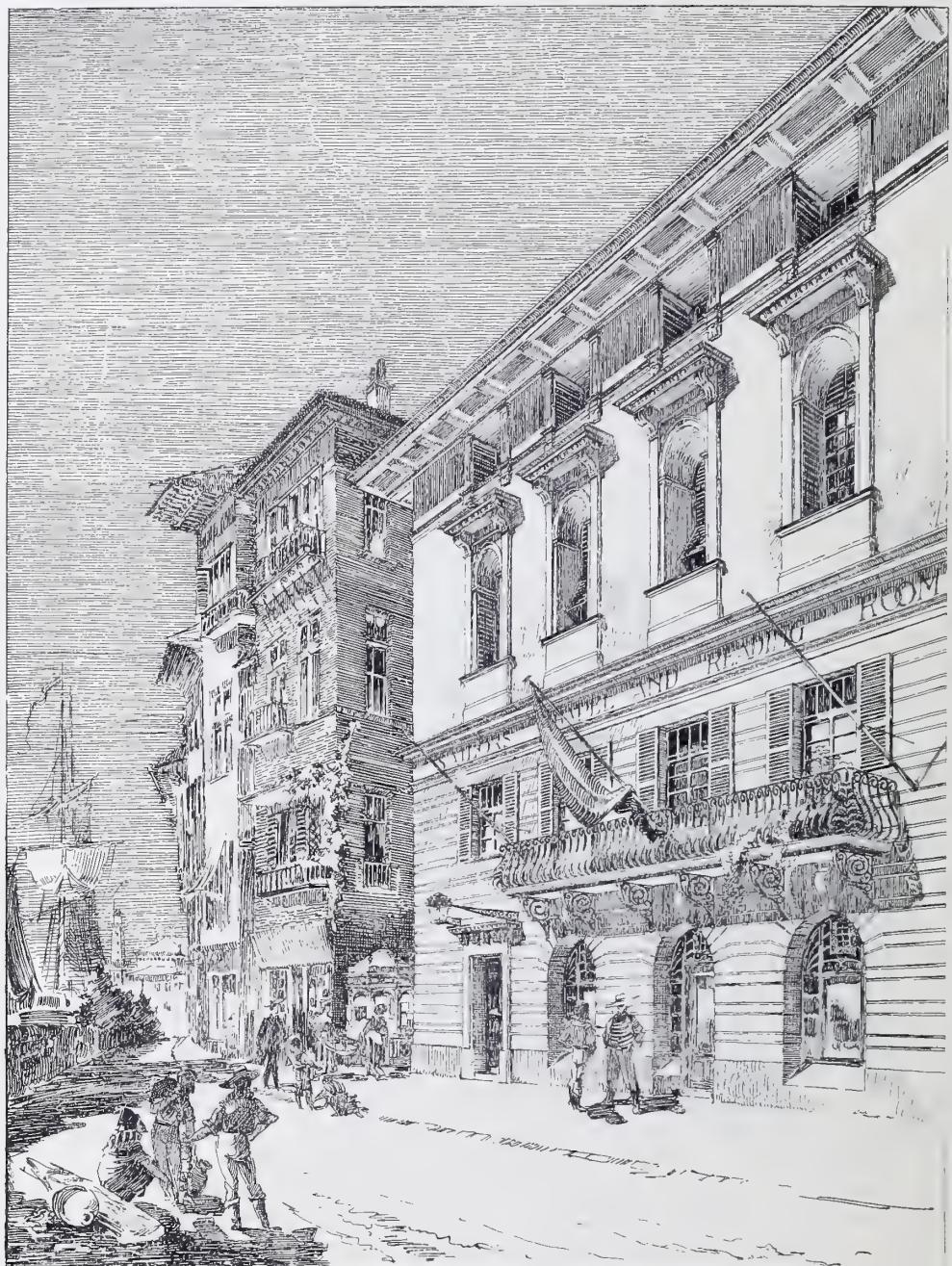
House at Broxbourne, DUDLEY NEWMAN, F.R.I.B.A., Architect.



Congregational Church, Kirkham, Lancashire, BRIGGS AND WOLSTENHOLME, Architects.



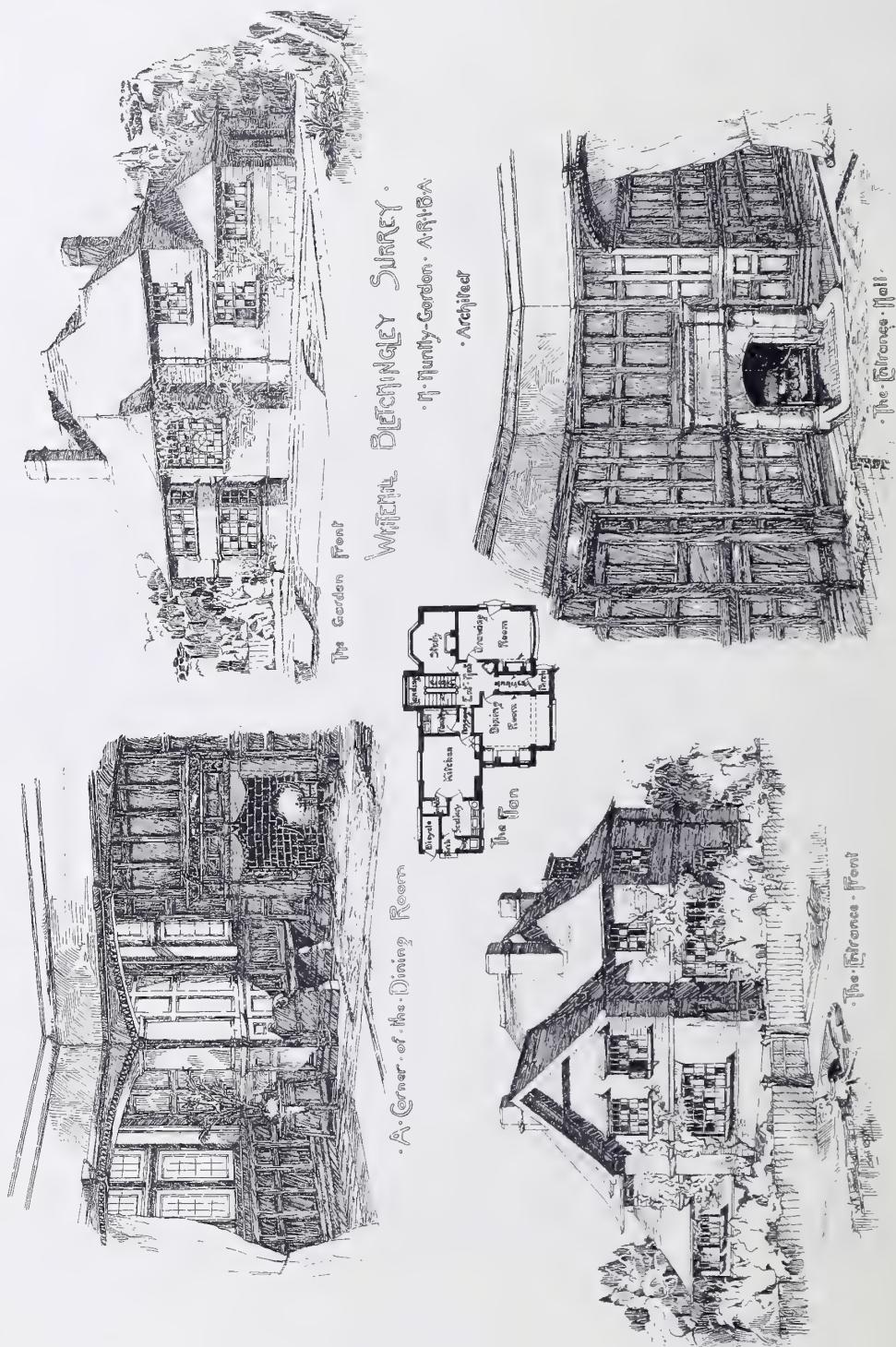
St. Paul's Church, Morley, near Leeds, G. H. FELLOWES PRYNNE, F.R.I.B.A., Architect.

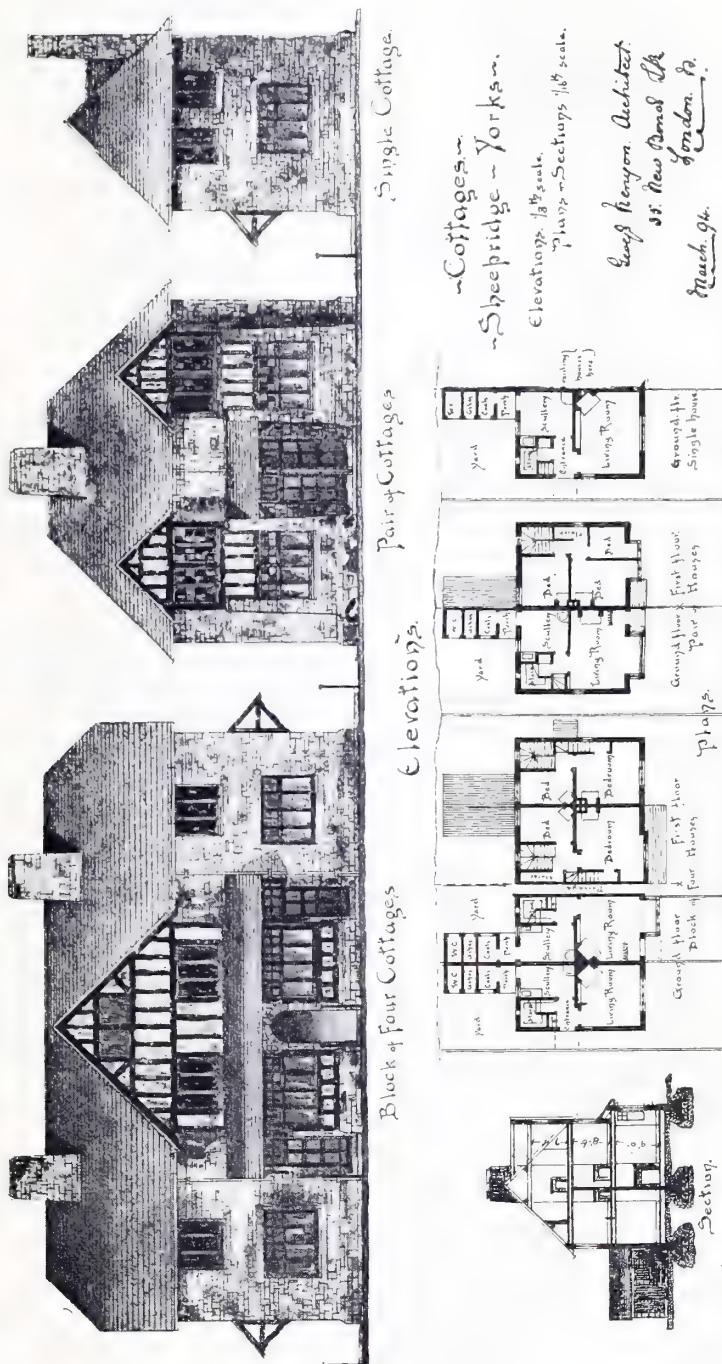


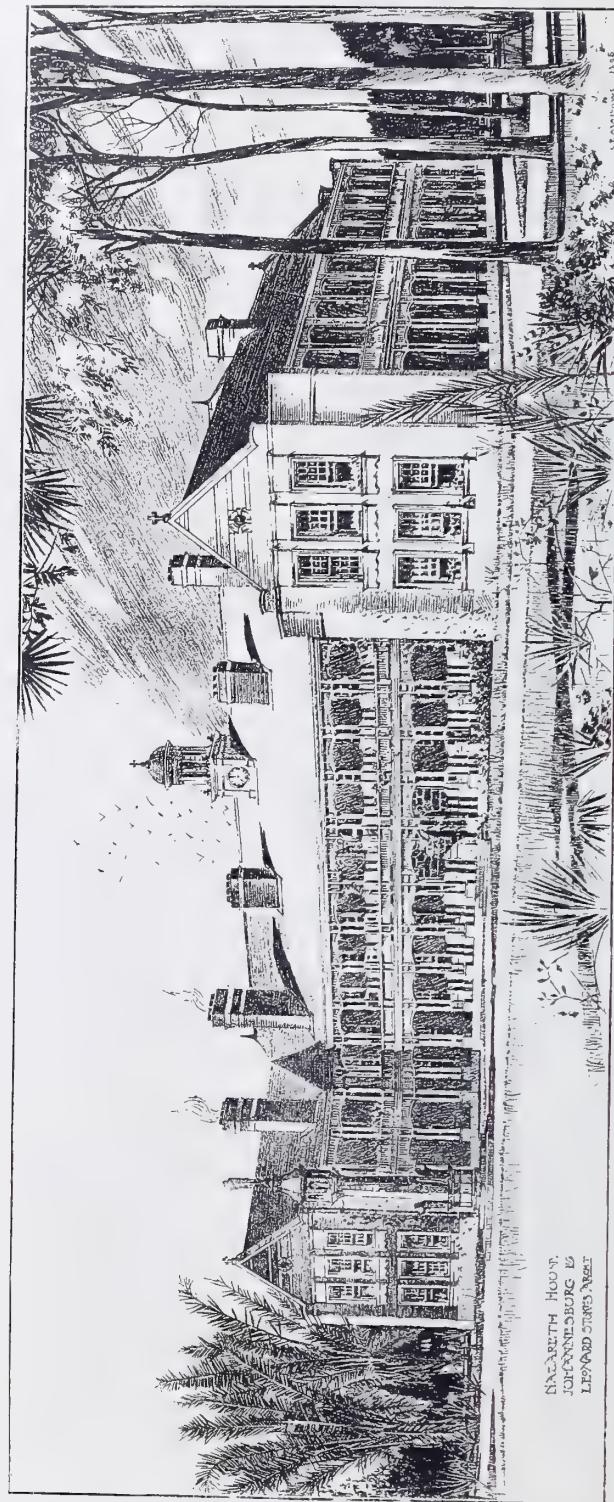
Sailors' Rest, Via Milano, Genoa, DAVID BARCLAY NIVEN, A.R.I.B.A., Architect.



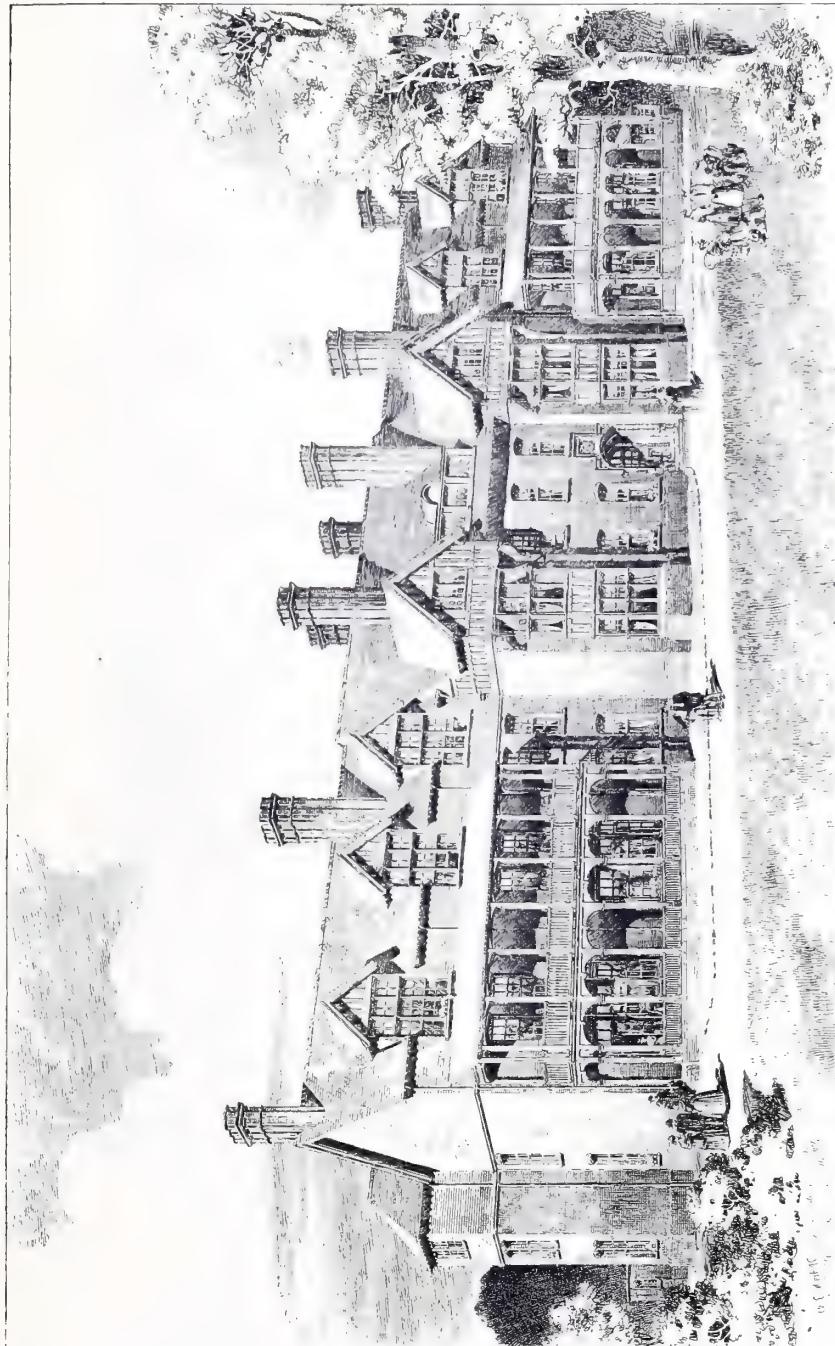
Adelphi Bank, Liverpool, W. D. CAROE, M.A., Architect.







Nazareth House, Johannesburg, LEONARD STOKES, Architect.



The Middlesex Hospital Convalescent Home, Clacton-on-Sea, YOUNG AND HALL, Architects.



Board Schools, Llantrisant, North Wales, GRIERSON AND BELLIS, Architects.



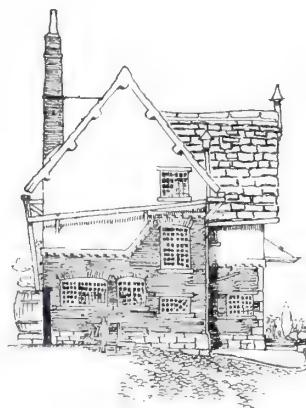
Park Hall, Oswestry, THOS. M. LOCKWOOD AND SONS, Architects.



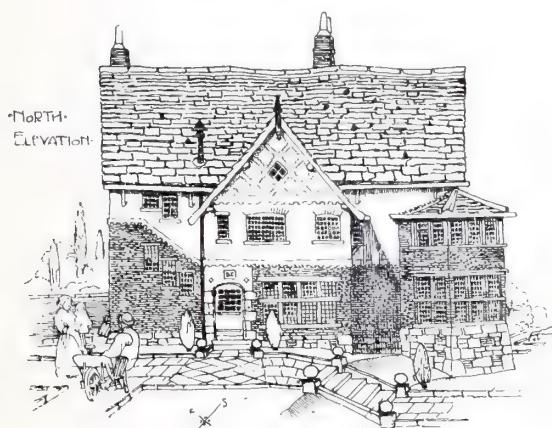
New Church, Tredegar, SEDDON AND CARTER, Architects.



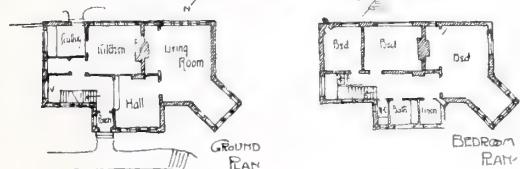
SOUTH ELEVATION.



EAST ELEVATION.



NORTH ELEVATION.

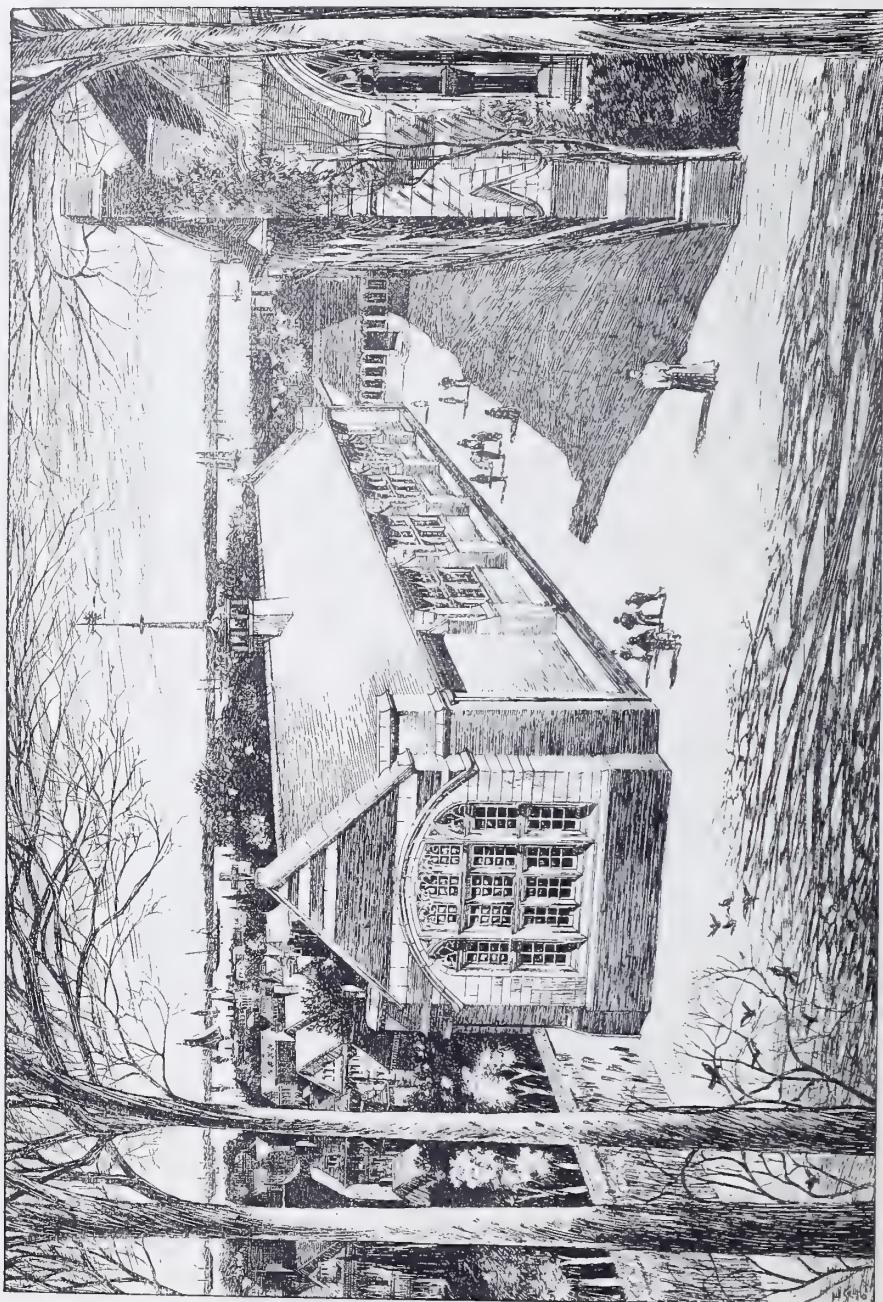


GROUND FLOOR

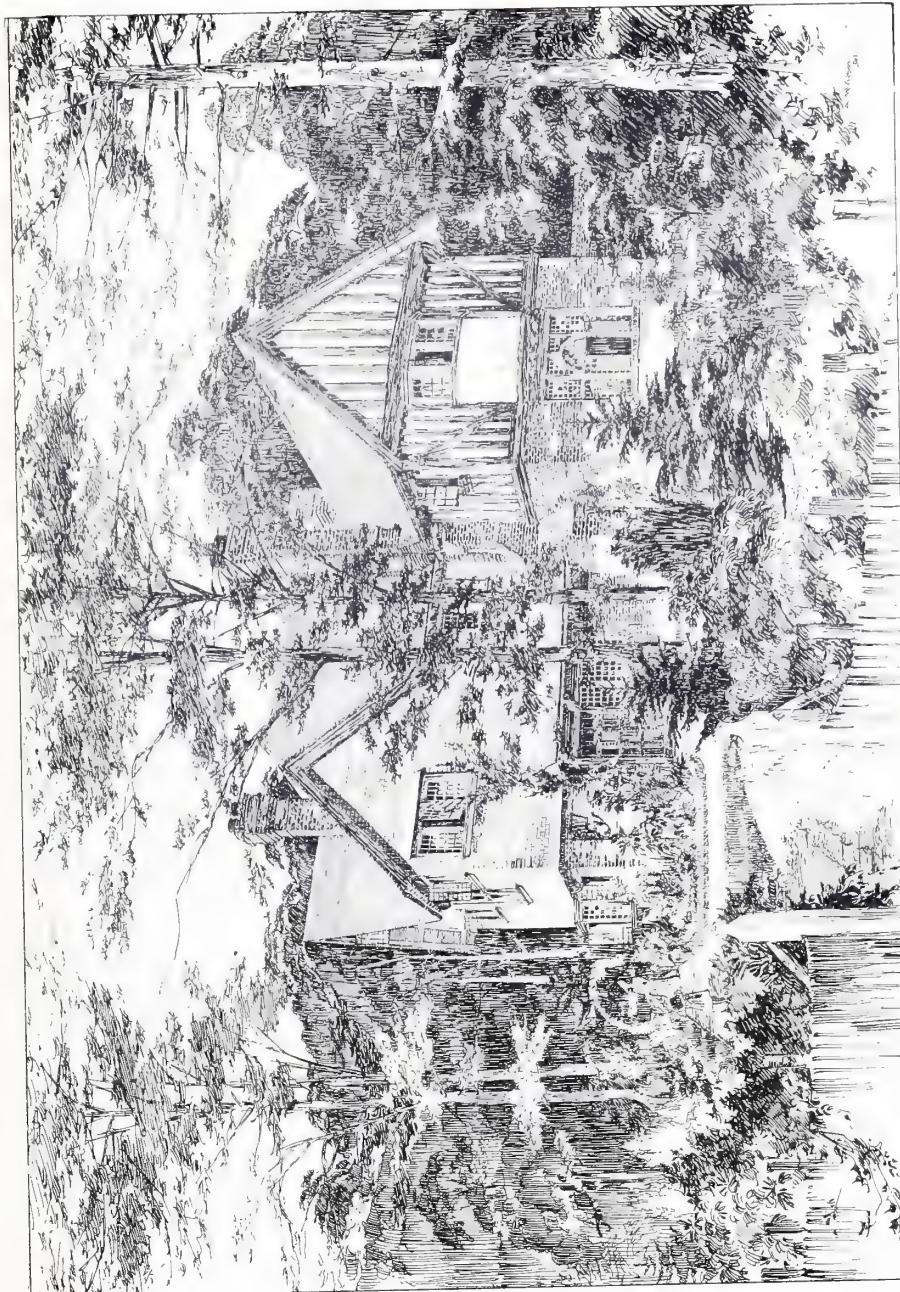


WEST ELEVATION.

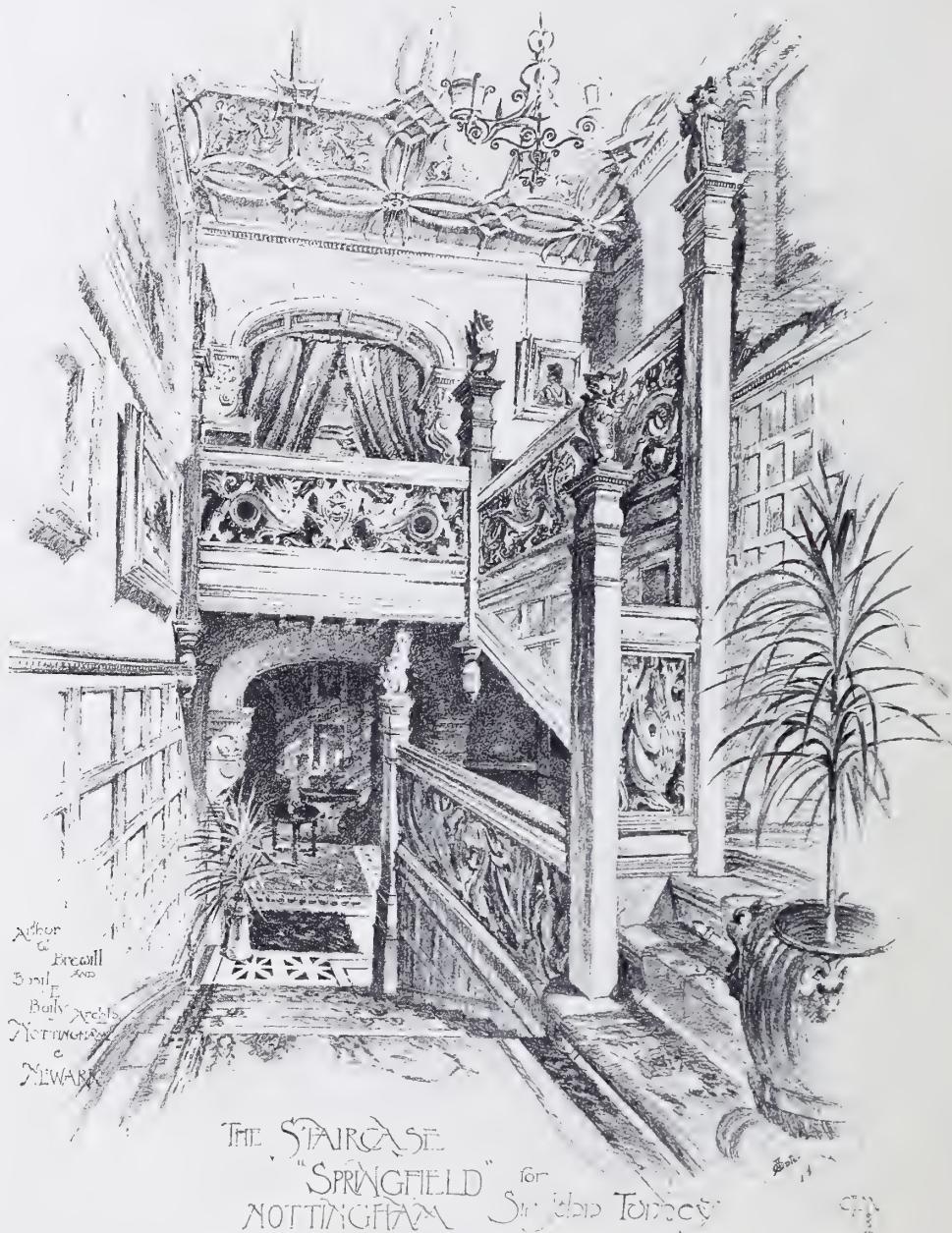
Marland, Rochdale, EDGAR WOOD, A.R.I.B.A., Architect.



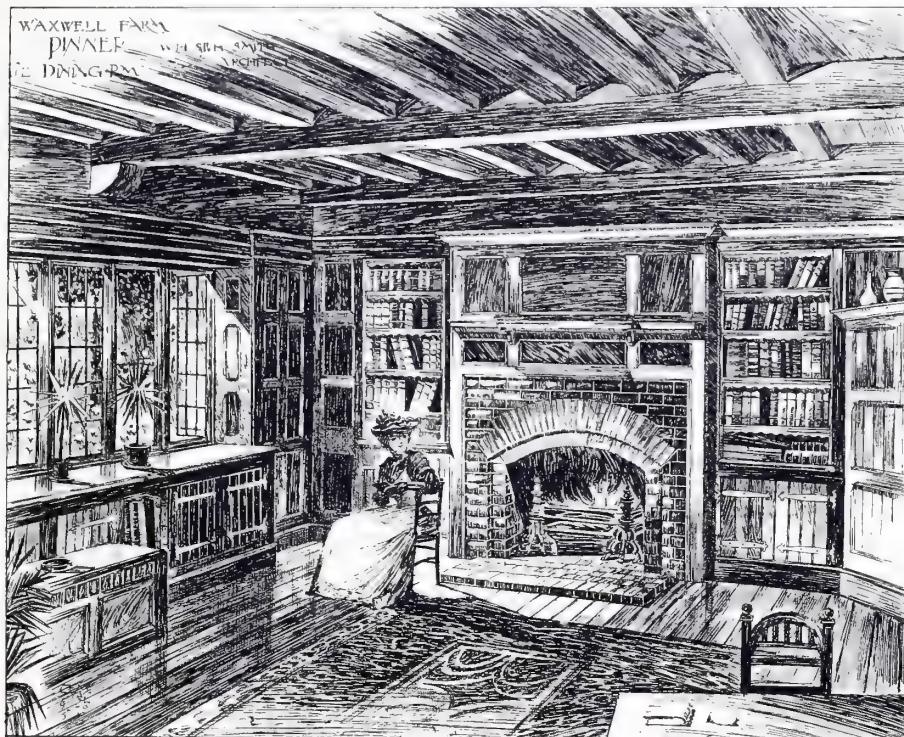
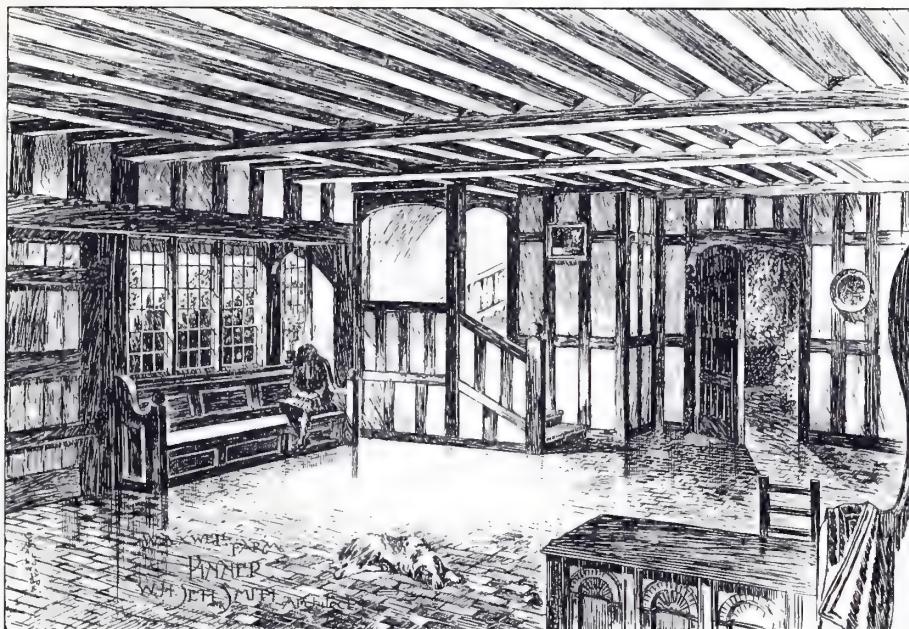
St. Joseph's Boys' School, Southampton, LEONARD STOKES, Architect.



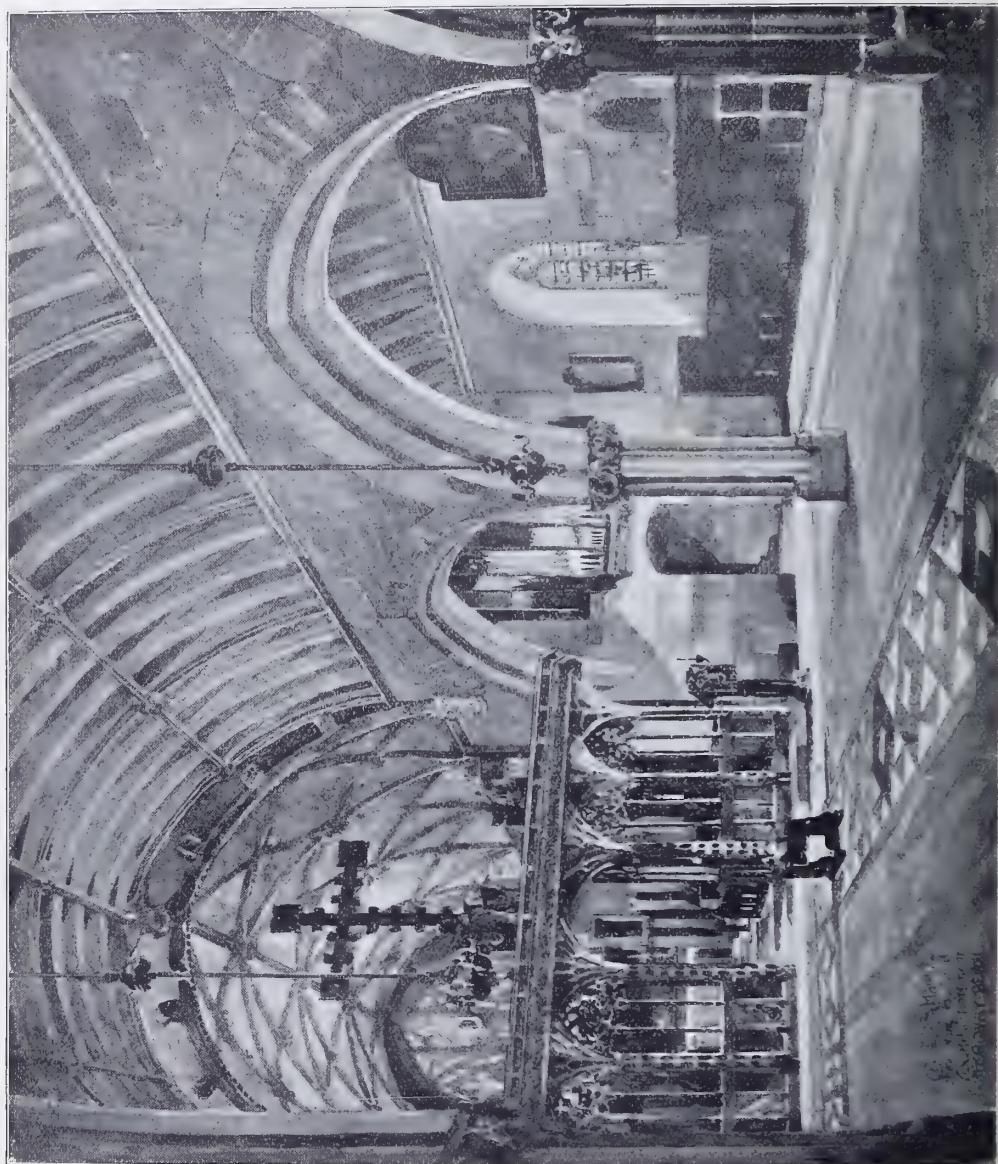
Ashley Croft, Walton-on-Thames, for J. G. Hawley, Esq., NIVEN AND WIGGLESWORTH, Architects.



The Staircase, "Springfield," Nottingham, for Sir John Turney, BREWILL AND BAILY, Architects.

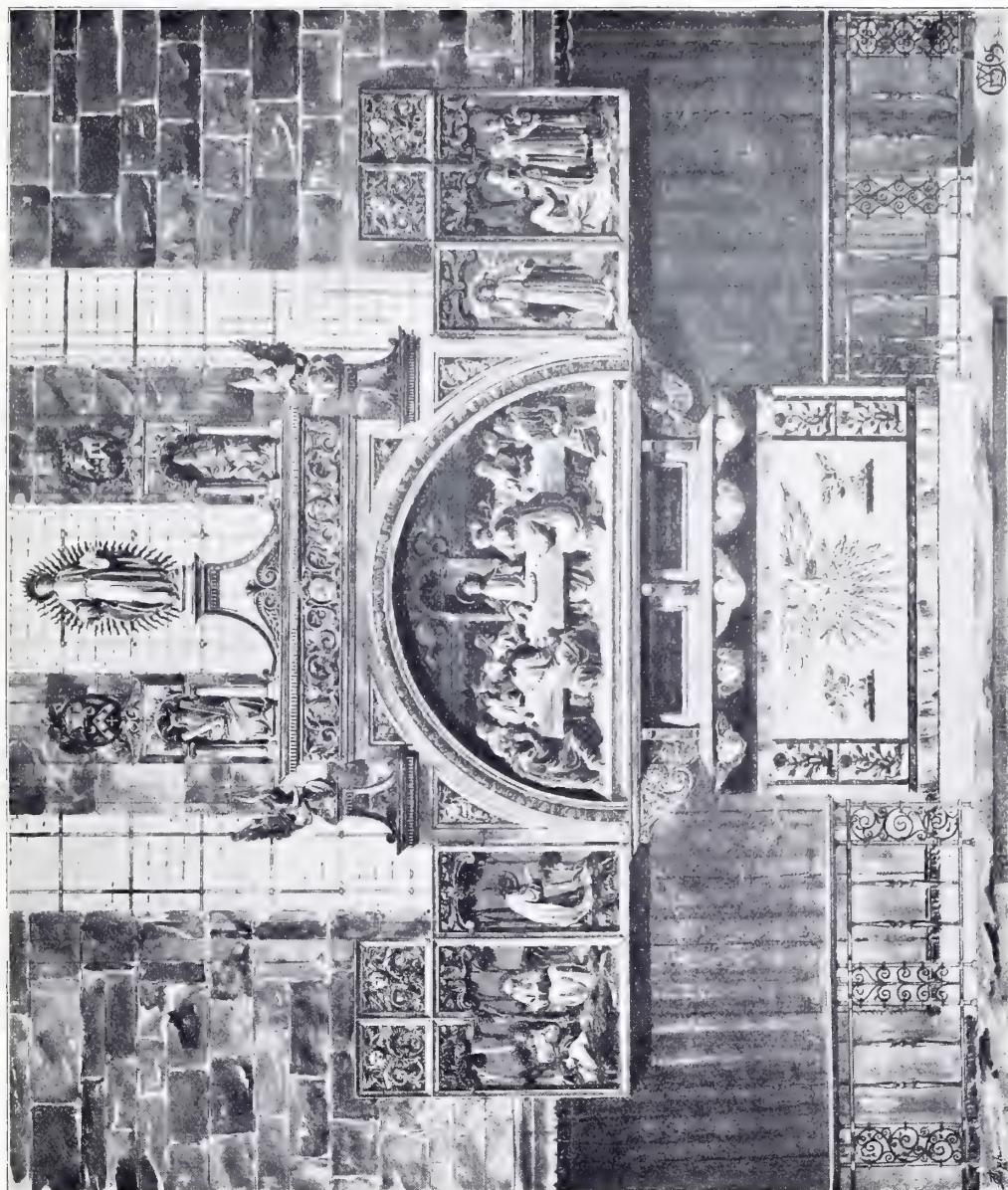


Waxwell Farm, Pinner, W. HOWARD SETH-SMITH, F.R.I.B.A., Architect.
(For View of Drawing Room, see vol. vii., p. 8.)



St. Matthew's Church, Cackington, Devon, CHARLES A. NICHOLSON, M.A., Architect.

(For Exterior View, see vol. vii, p. 19.)



Triptych Retablos, St. John, Penrhynbury, W. D. CARÖE, M.A., Architect.

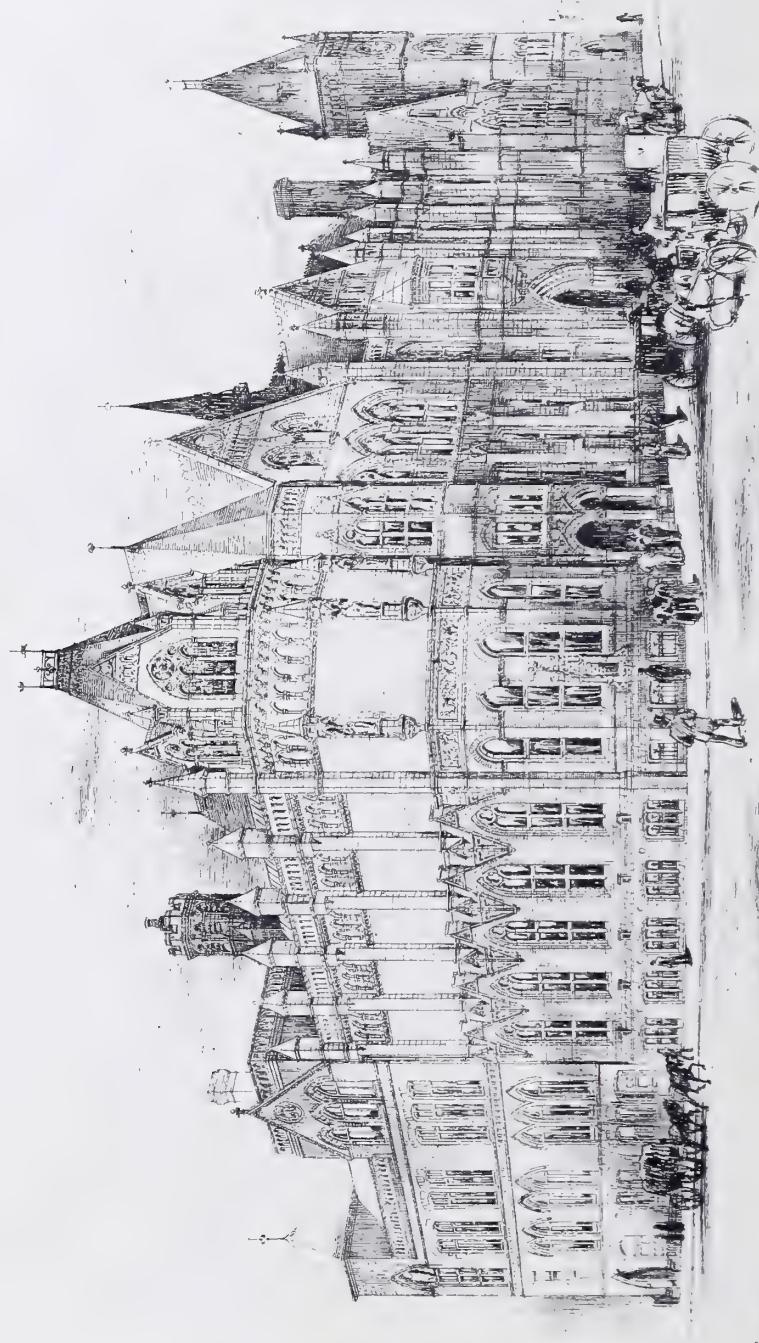


New Premises for the Chester Boat Company, Ltd., THOS. M. LOCKWOOD AND SONS, Architects.

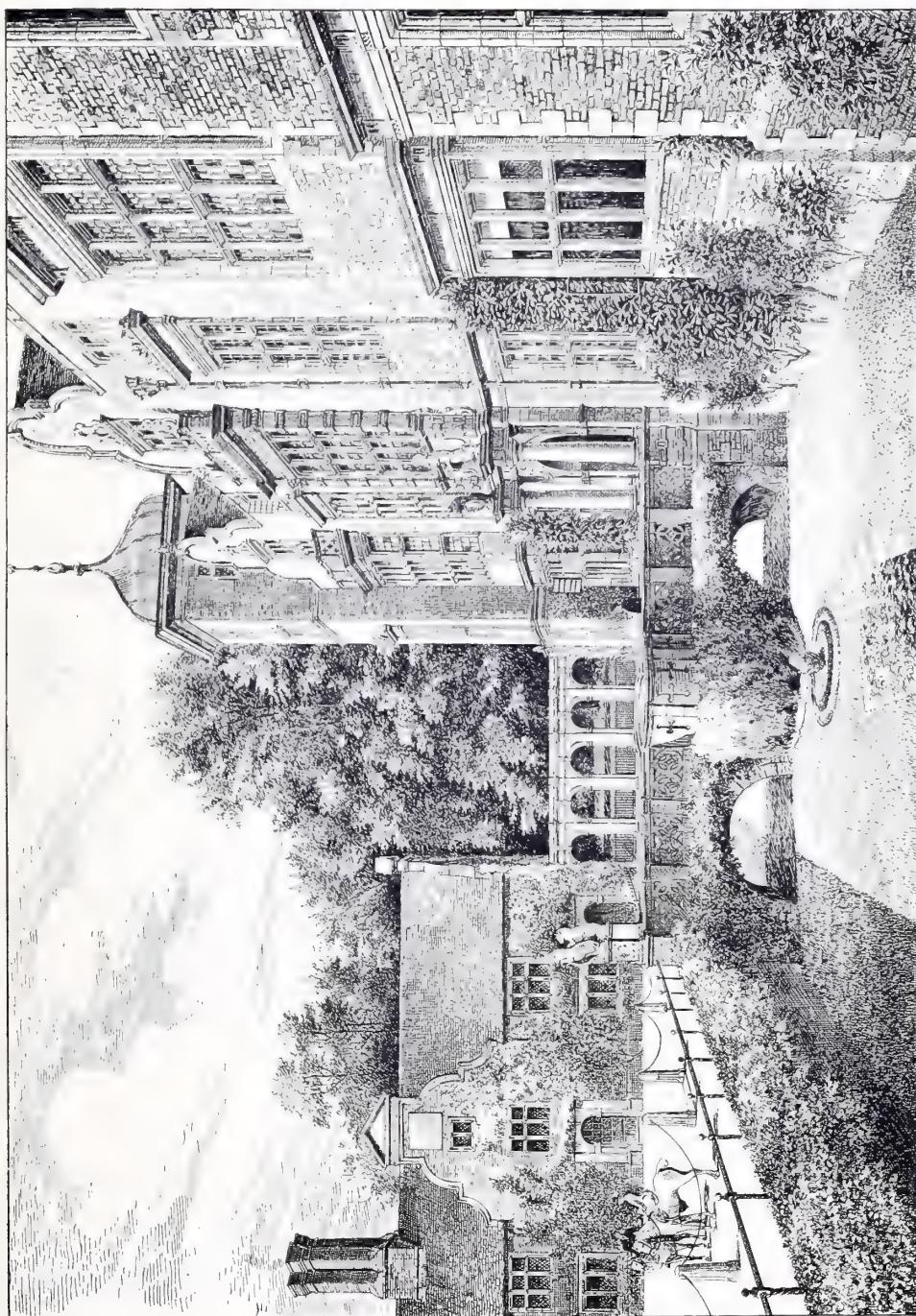
(See also vol. vi., p. 33.)



House at Winchfield, Hants, for Capt. F. Young, FAIRFAX B. WADE, F.R.I.B.A., Architect.
(For Plans, see p. 142.)

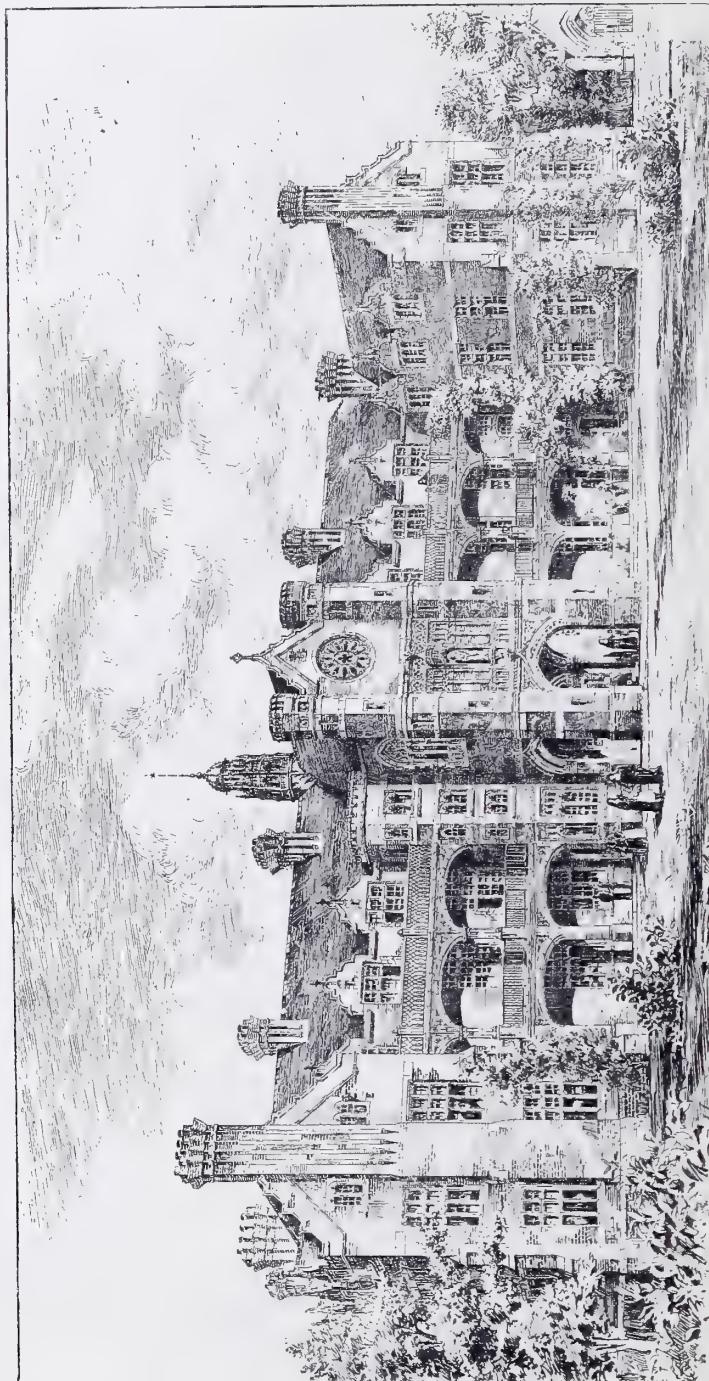


New Art Gallery and other additions to Public Buildings, Borough of Reading, COOPER AND HOWELL, Architects.



Bickling Hall, Norfolk, the Seat of the Dowager Marchioness of Lothian, View of South Front and Moat.

Drawn by MAURICE B. ADAMS, F.R.I.B.A., Architect.



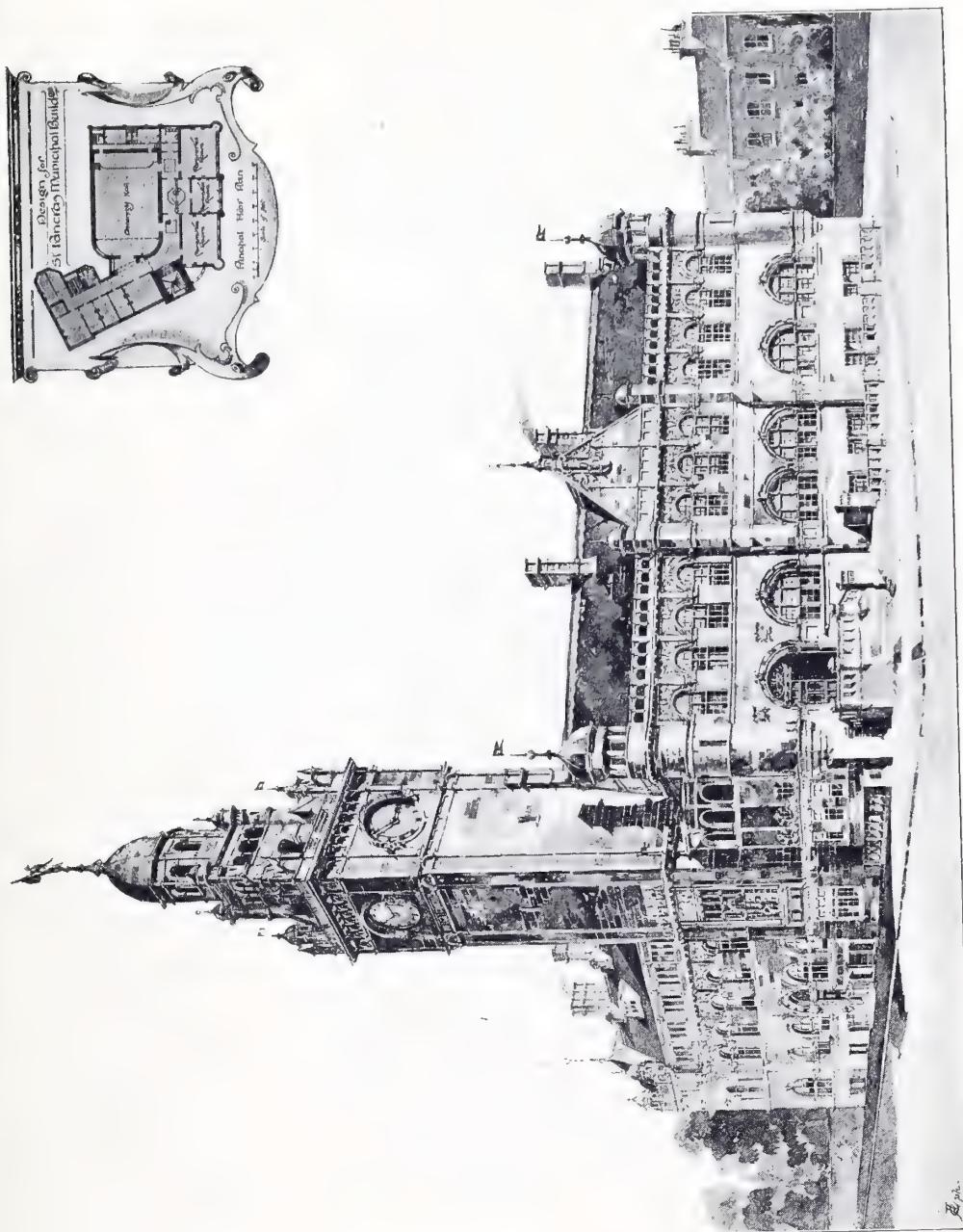
Design for St. Andrew's Hospital for Incurables, Worthing, G. H. FELLOWES PRYNNE, F. R. I. B. A., Architect.



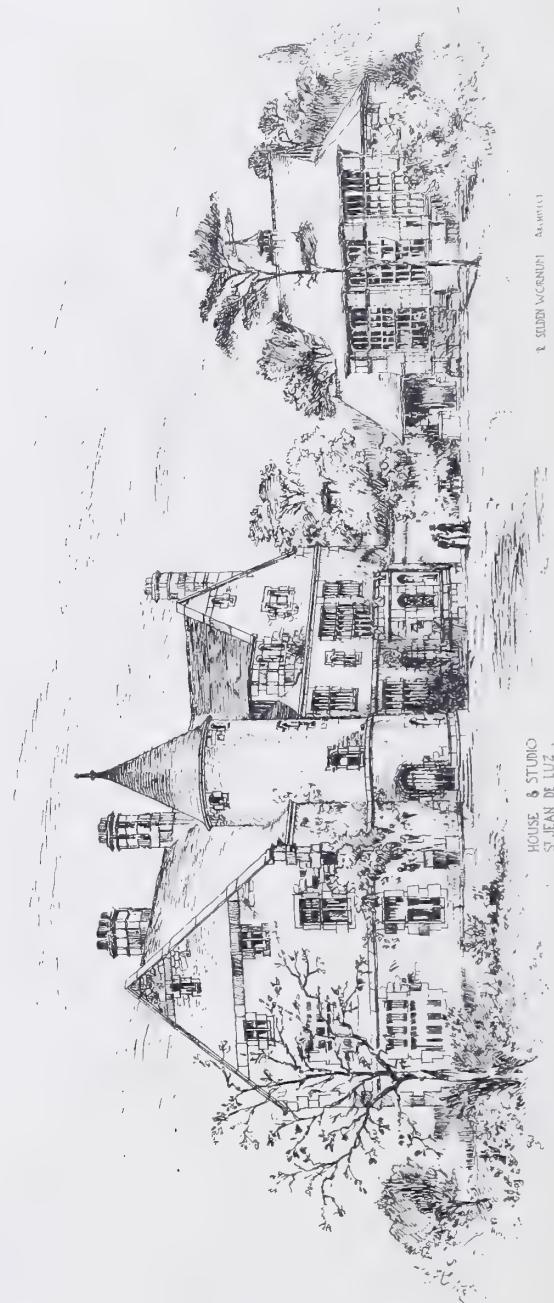
New Boarding School, West Falmouth, W. HOWARD SETH-SMITH, F.R.I.B.A., Architect.



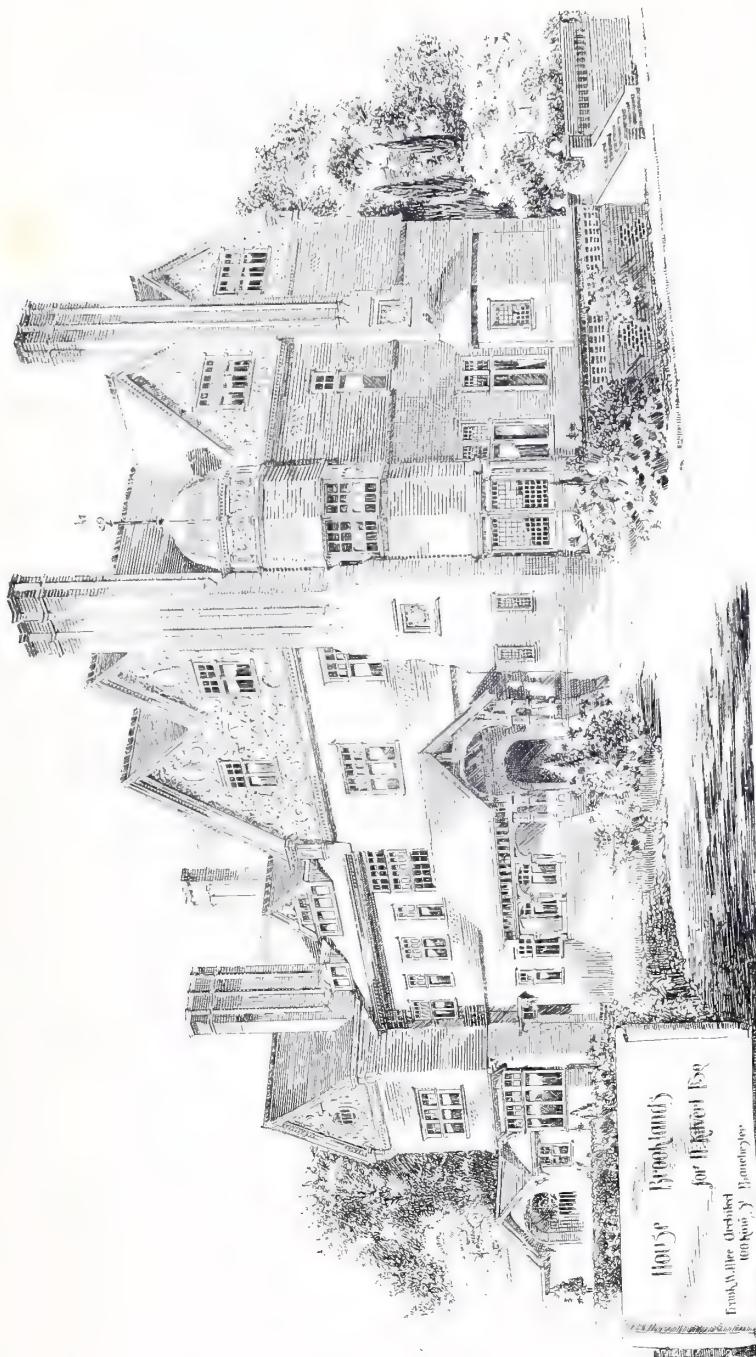
New Buildings, Duncombe Place, York, EDMUND KIRBY, F.R.I.B.A., Architect.



*Design for St. Pancras Municipal Buildings, FREDERICK H. TULLOCH, A.R.I.B.A., AND LANGTON DENNIS,
A.R.I.B.A., Joint Architects.*



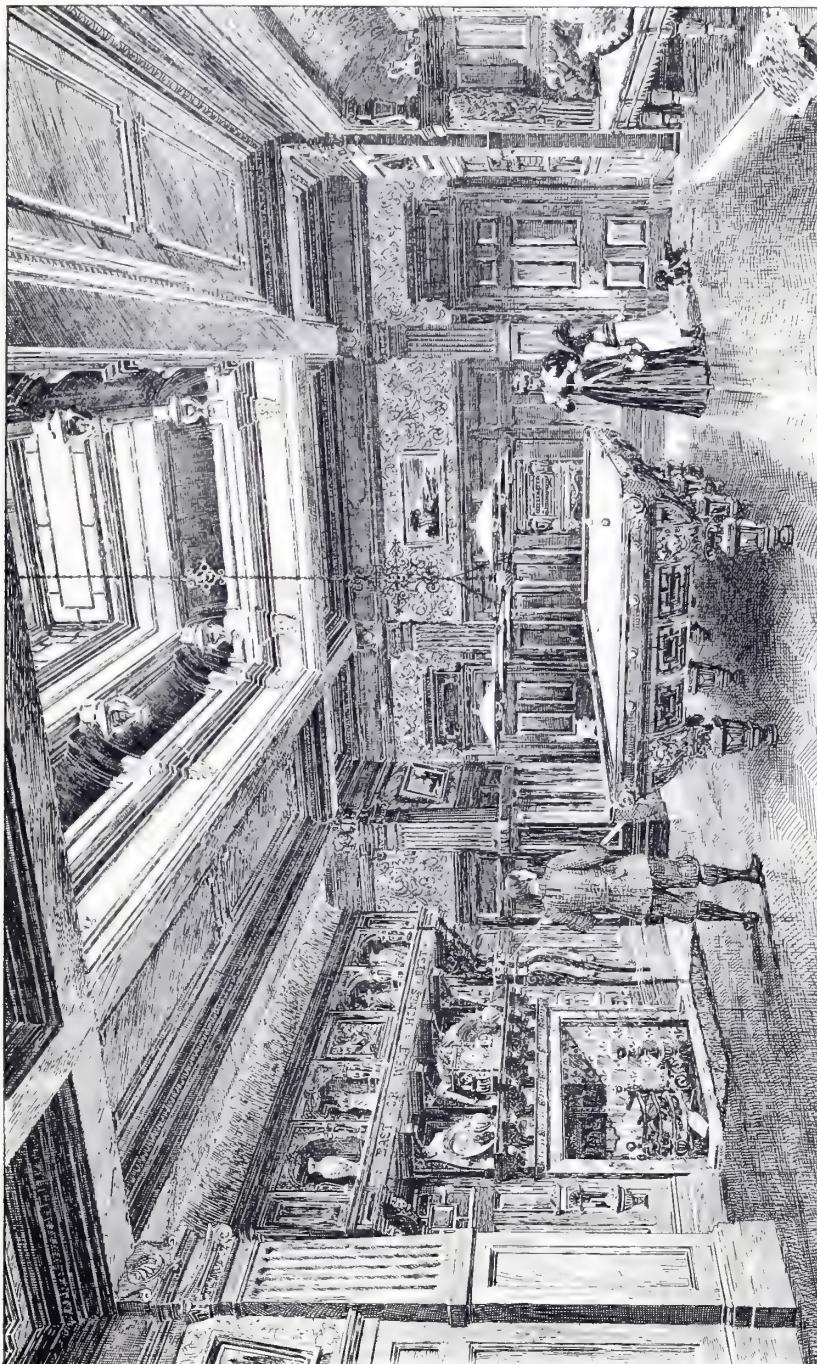
House and Studio, St. Jean de Luz, R. SELDEN WORNUM, F.R.I.B.A., Architect.



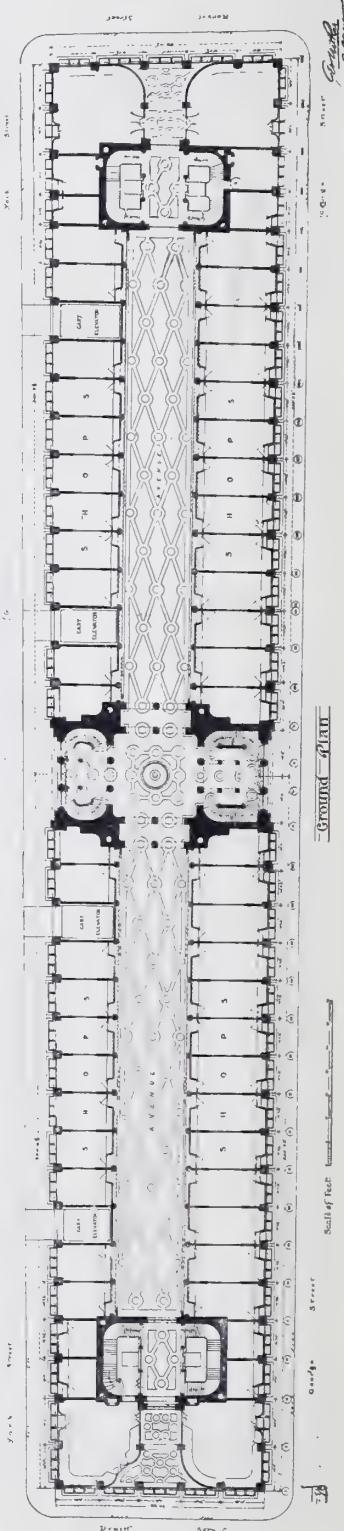
House at Brecklands, for D. Kilvert, Esq., FRANK W. MEE, Architect.



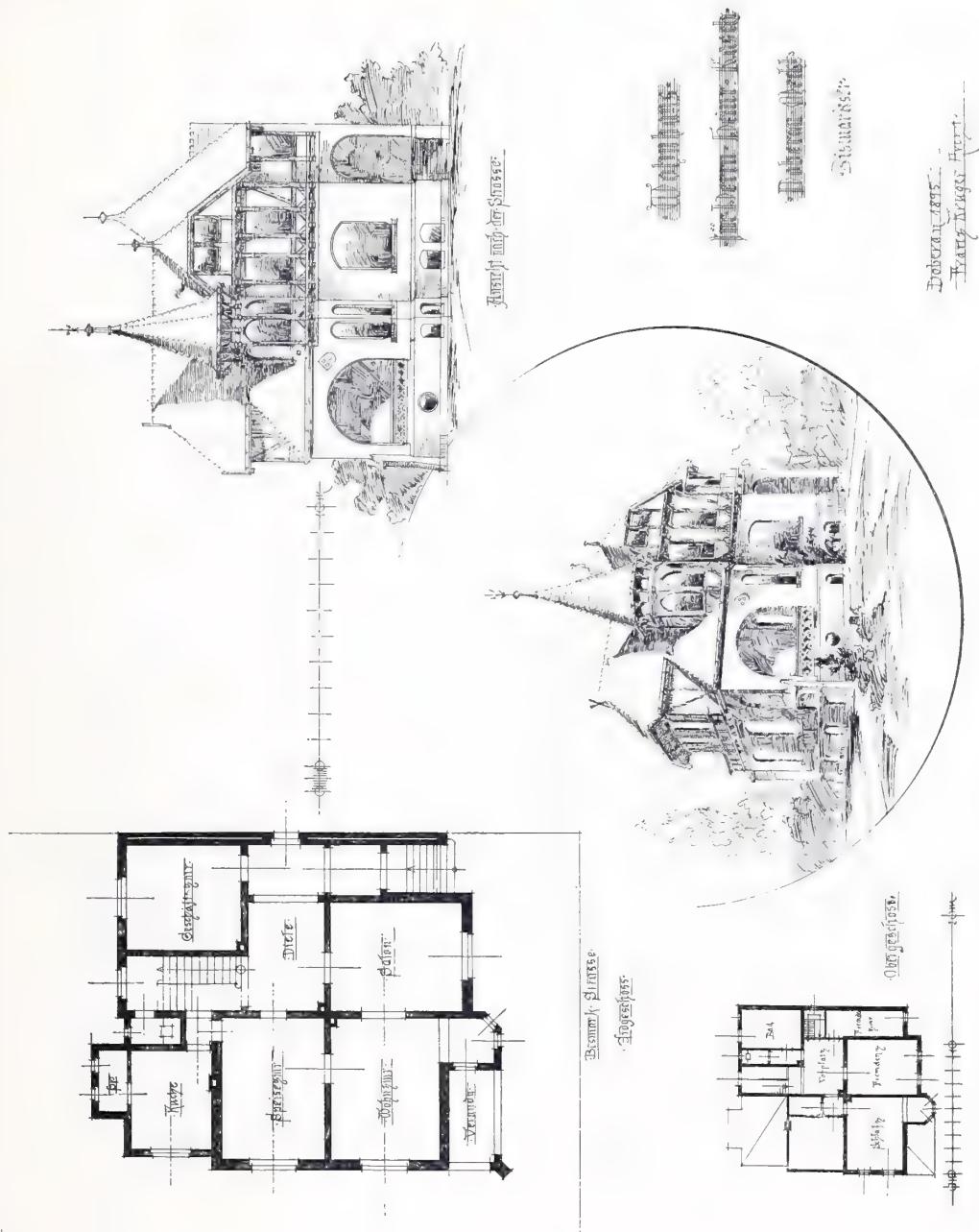
“Aldersyde,” Dringhouse, York, the residence of H. Ernest Leetham, Esq., W. G. PENTY, F.R.I.B.A., Architect.
(For Plans, see p. 143.)



Billiard Room, The Bury, King's Walden, Herts, BEESTON AND BURMESTER, Architects.
(For Exterior View and Plan, see vol. v., p. 42).



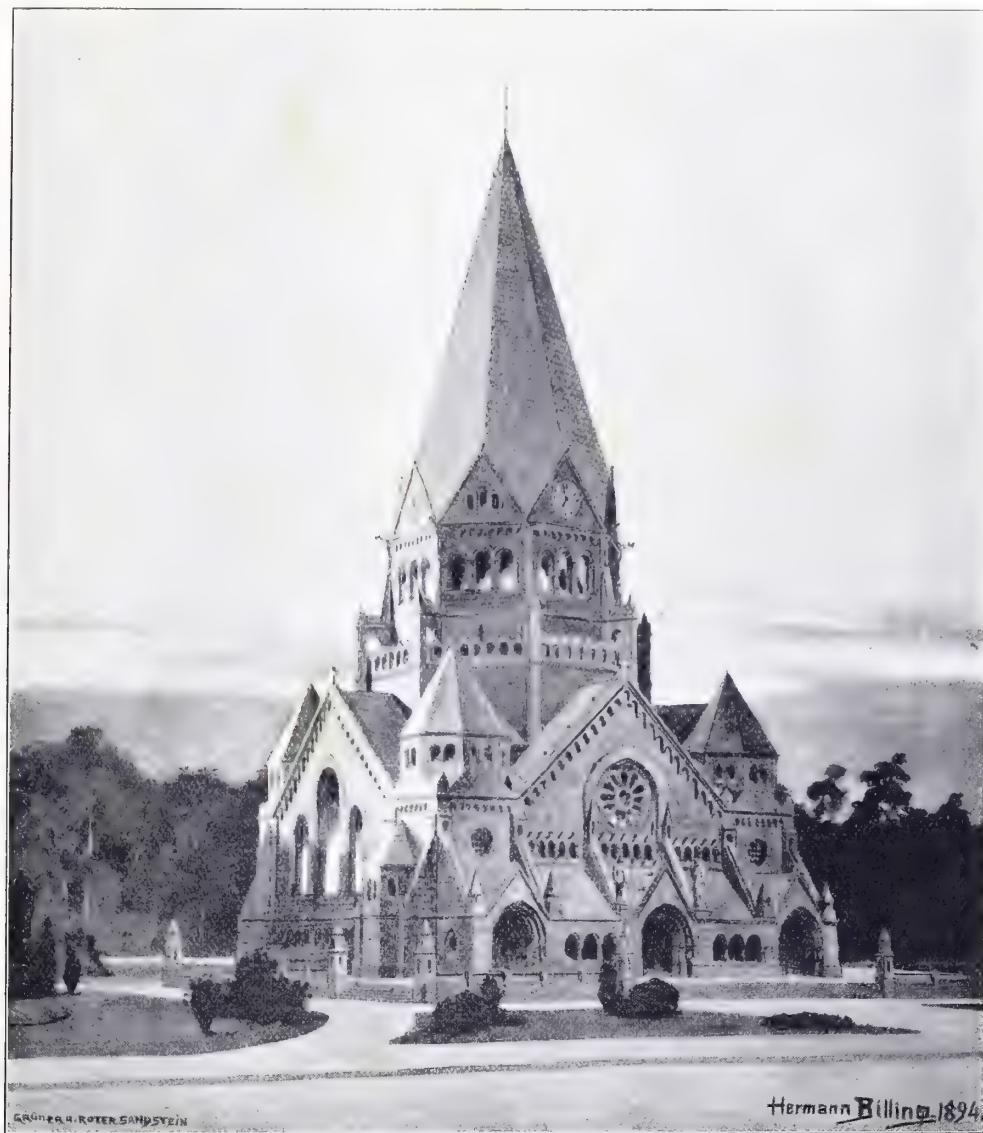
New City Markets, Sydney, New South Wales, GEORGE McRAE, Architect.



Villa Residence for Herr Heinrich Käsch, Döberan, Mecklenburg; FRANZ KRÜGER, Architect, Döberan.



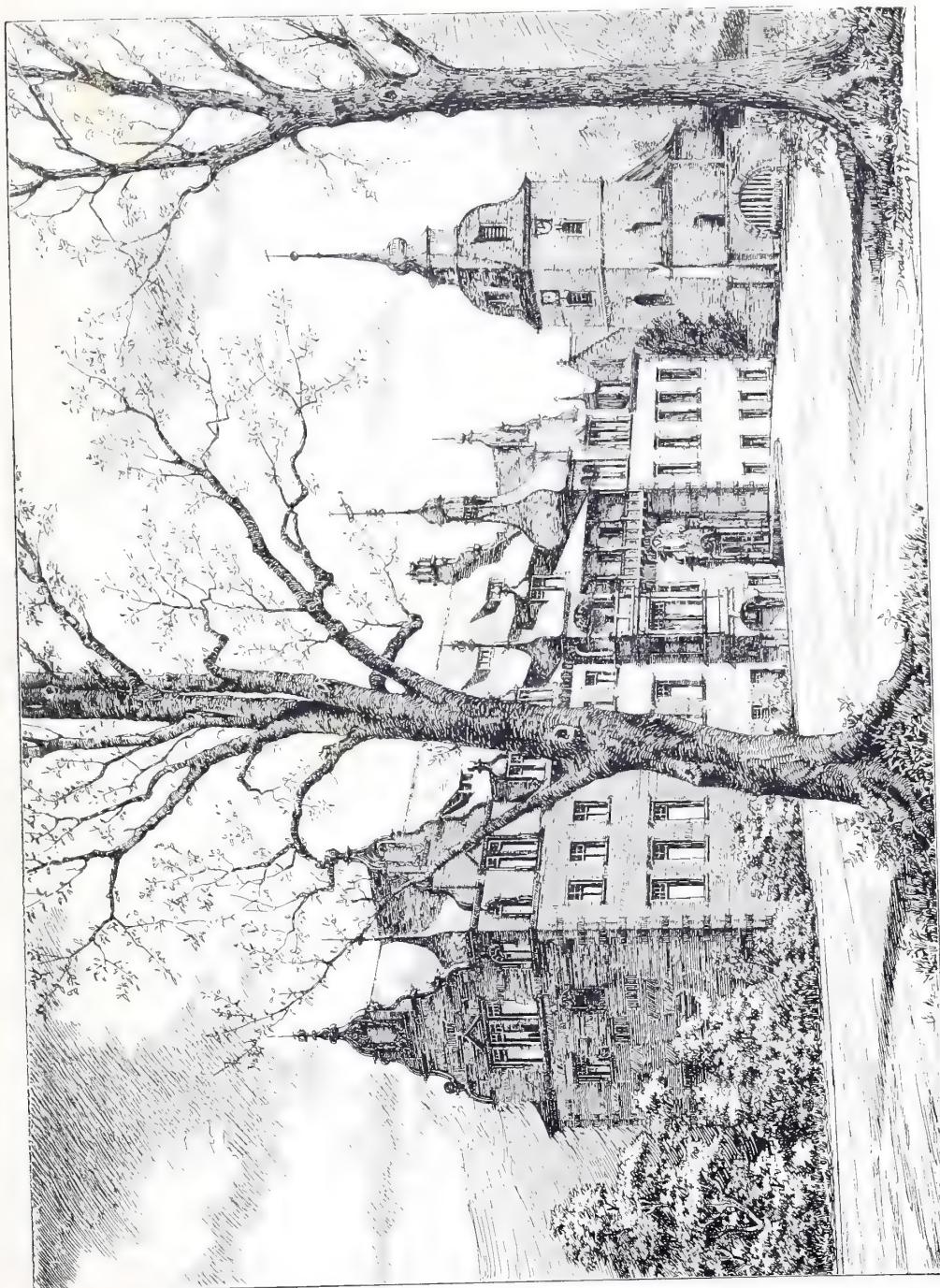
Sketch of Mausoleum for Heroes killed in Naval Engagements, ROBERT RITTMAYER, Architect, Stuttgart.



Premiated Competition Design for a Church in Karlsruhe, HERMANN BILLING, Architect, Karlsruhe.



Castle Nyköping, Södermanland, for Professor H. Sjögren, AGI LINDEGREN, Architect, Stockholm.



*Schloss Cotta des K. K. Erbtruchsess, Herrn Ritter von Brausky-Laboun, SCHILLING AND GRAEBNER, Architects,
Dresden.*



Decoration, PROFESSOR FRZ. BROCHIER, Architect, Nürnberg.



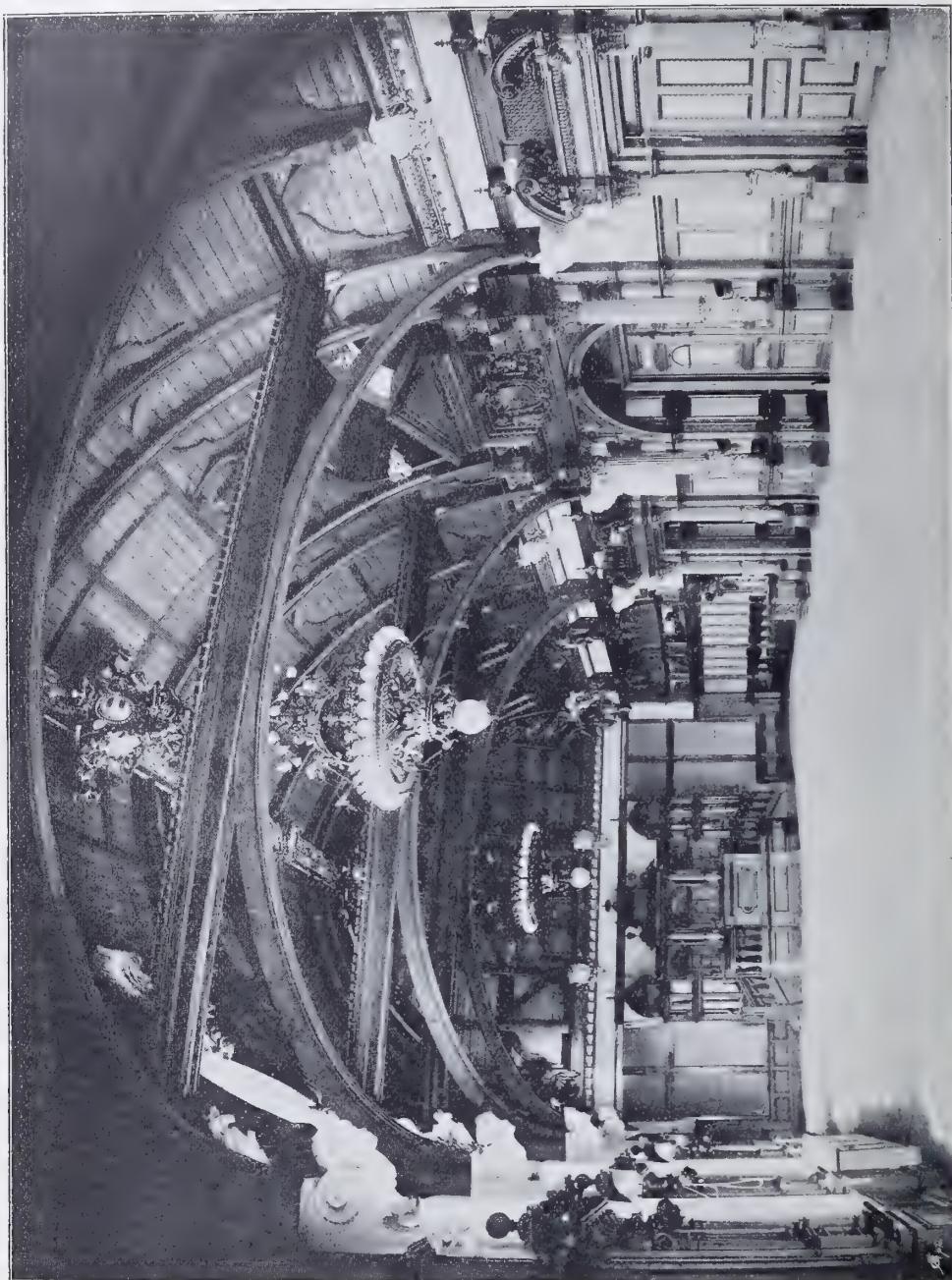
Decoration, PROFESSOR FRZ. BROCHIER, Architect, Nürnberg.



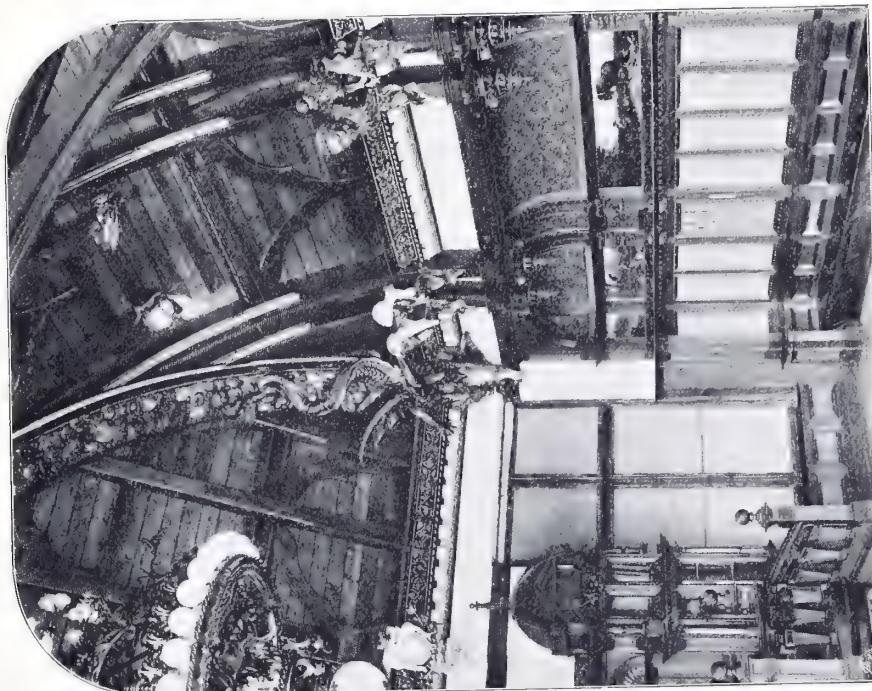
Reformed Church, Wiesbaden, PROFESSOR JOHANNES OTZEN, Architect.
(For Plans, see p. 141.)



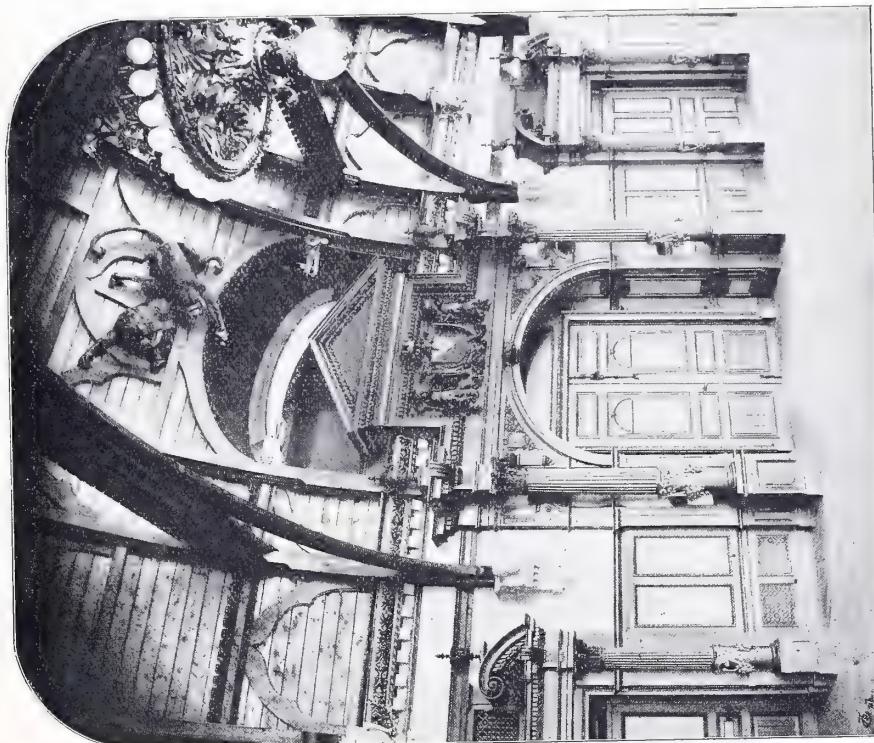
Restoration of Church at Doberan, by G. L. MÖCKEL, Architect. Drawn by FRANZ KRÜGER, Architect.

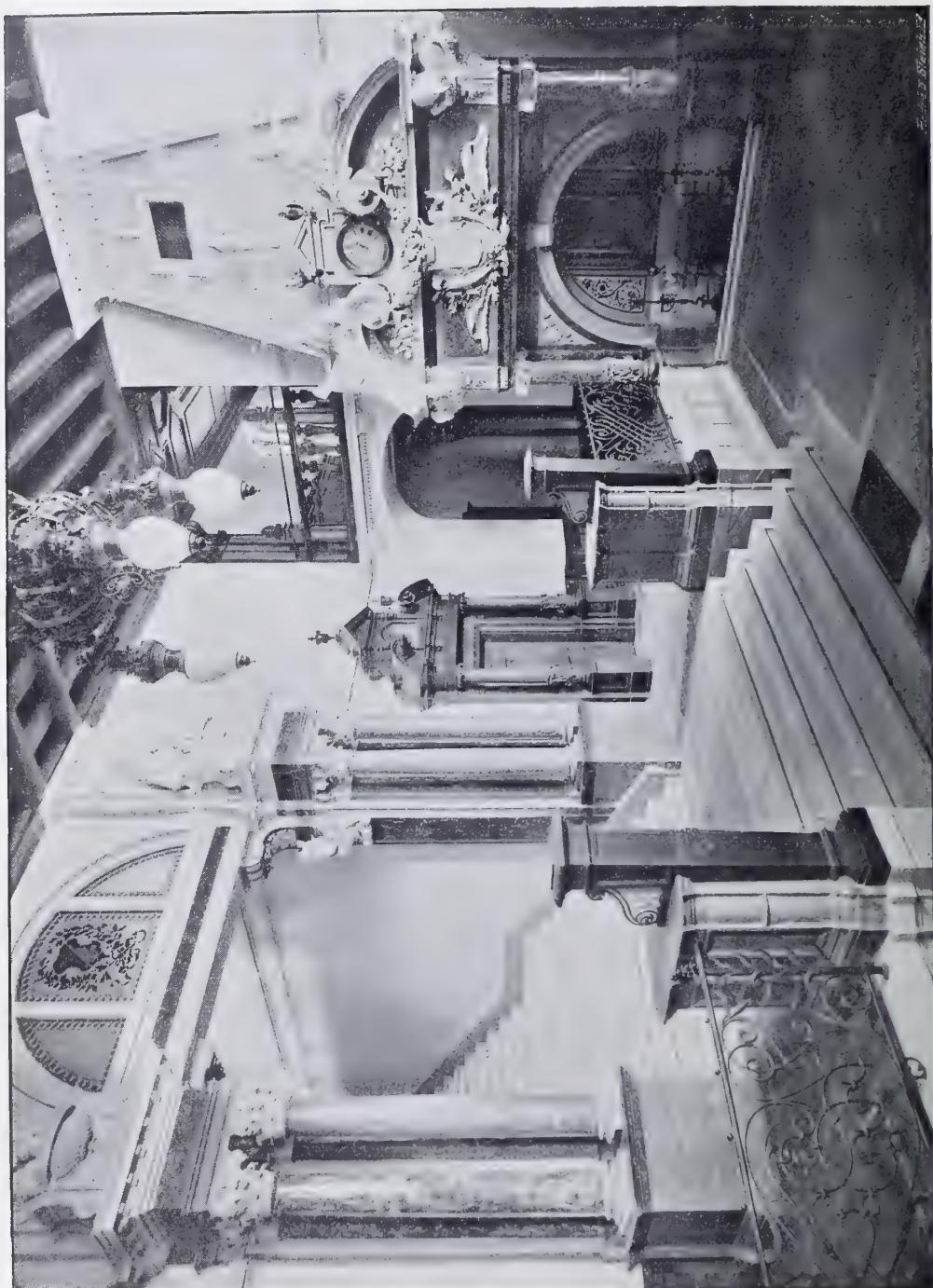


New Board School, Zürich, Switzerland, Assembly Hall, ALEX KOCH, Architect, London.



New Board School, Zürich, Switzerland, Assembly Hall Details, ALEX KOCH, Architect, London.





New Board School, Zürich, Switzerland, Vestibule, ALEX KOCH, Architect, London.



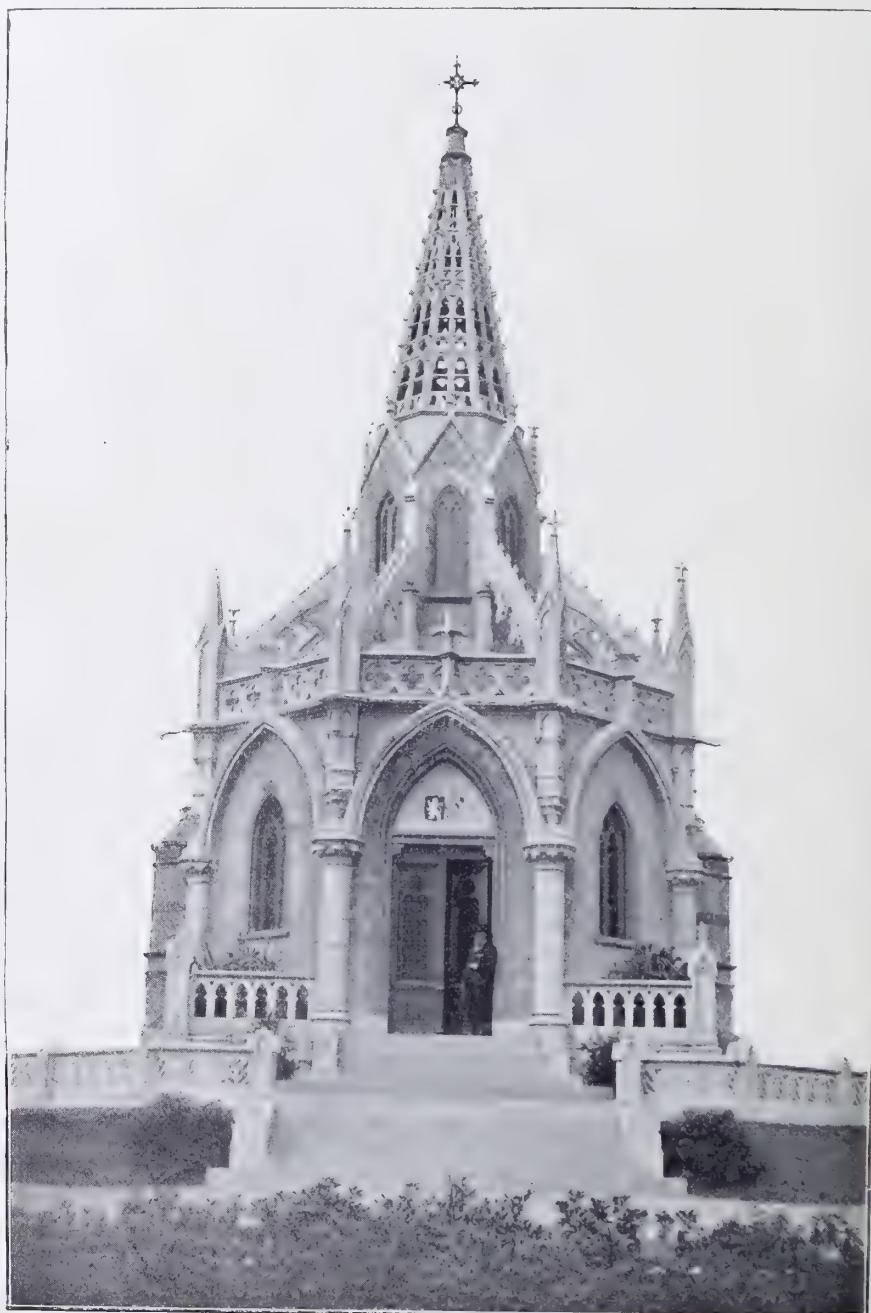
St. Petersburg Mintehaus, N. BASSIN, Architect, St. Petersburg.



*Dreiläuferhaus, Wien IX., ERNEST VON GOTTHILF, Architect, Vienna.
(For Plans, see p. 144.)*



Offices for the "Algemeene Maatschappij voor Levensverzekering en Lijfrente," Amsterdam, H. P. BERLAGE, Nz., Architect.
(For Plans, see p. 144.)



Memorial Chapel to the Comtesse A. d'Oultremont, née Princesse de Croÿ, VICTOR EVRARD, Architect, Brussels.



Château du Wyngaert à Schooten, Province d'Anvers, de M. le Chevalier Werner van Praet, VICTOR EVRARD, Architect, Brussels.

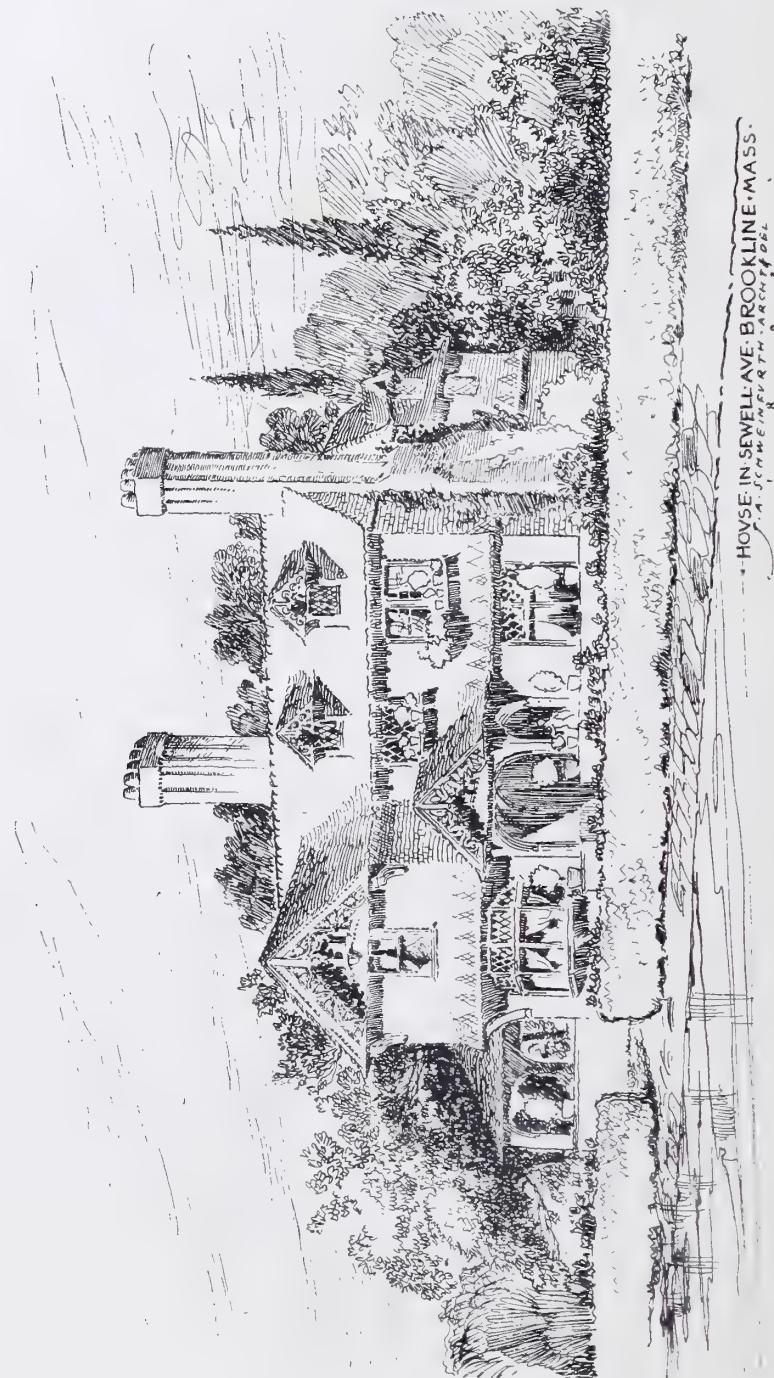


Restoration of a Castle near Kraków, Z. HENDEL, Architect, Kraków.

(For Plan, see p. 54.)

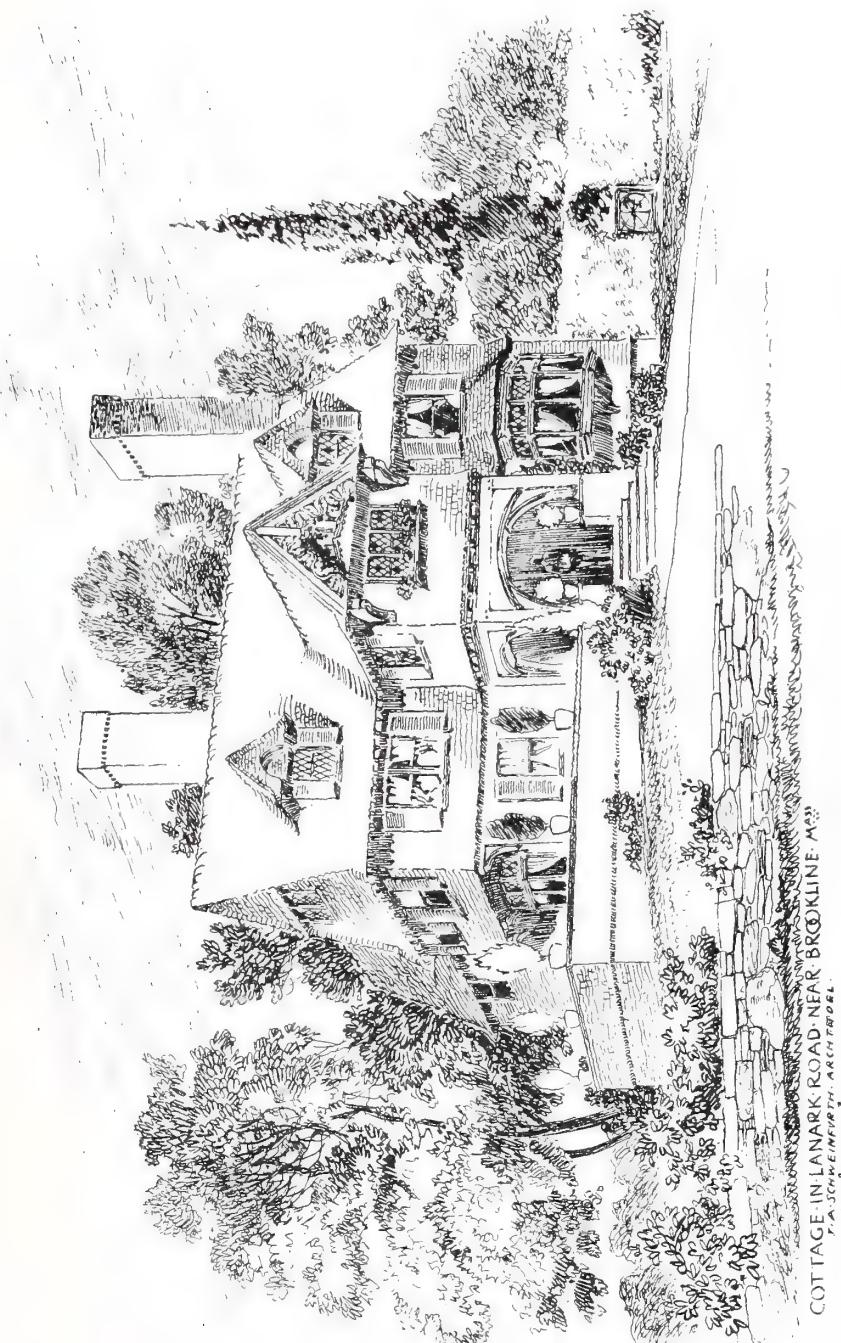


House at Fordham Heights, New York City, for Robert L. Niles, Esq., BRUNNER AND TRYON, Architects.



• HOUSE IN SEWELL AVENUE, BROOKLINE, MASS.
J. A. SCHWEINFURTH, Architect.

House in Sewell Avenue, Brookline, Mass., J. A. SCHWEINFURTH, Architect.
(For Plan, see p. 143.)



Cottage in Lanark Road, near Brookline, Mass., J. A. SCHWEINFURTH, Architect.
(For Plan, see p. 143.)

COTTAGE IN LANARK ROAD, NEAR BROOKLINE, MASS.
F. SCHWEINFURTH, ARCHITECT.



The Light Bearer, Cartoon for a Memorial Window at Springfield, Mass., EDWARD SIMMONS, Artist.



*Astor Memorial Doors, Trinity Church, New York City, THE LATE R. M. HUNT, Architect;
KARL BITTER, Sculptor.*



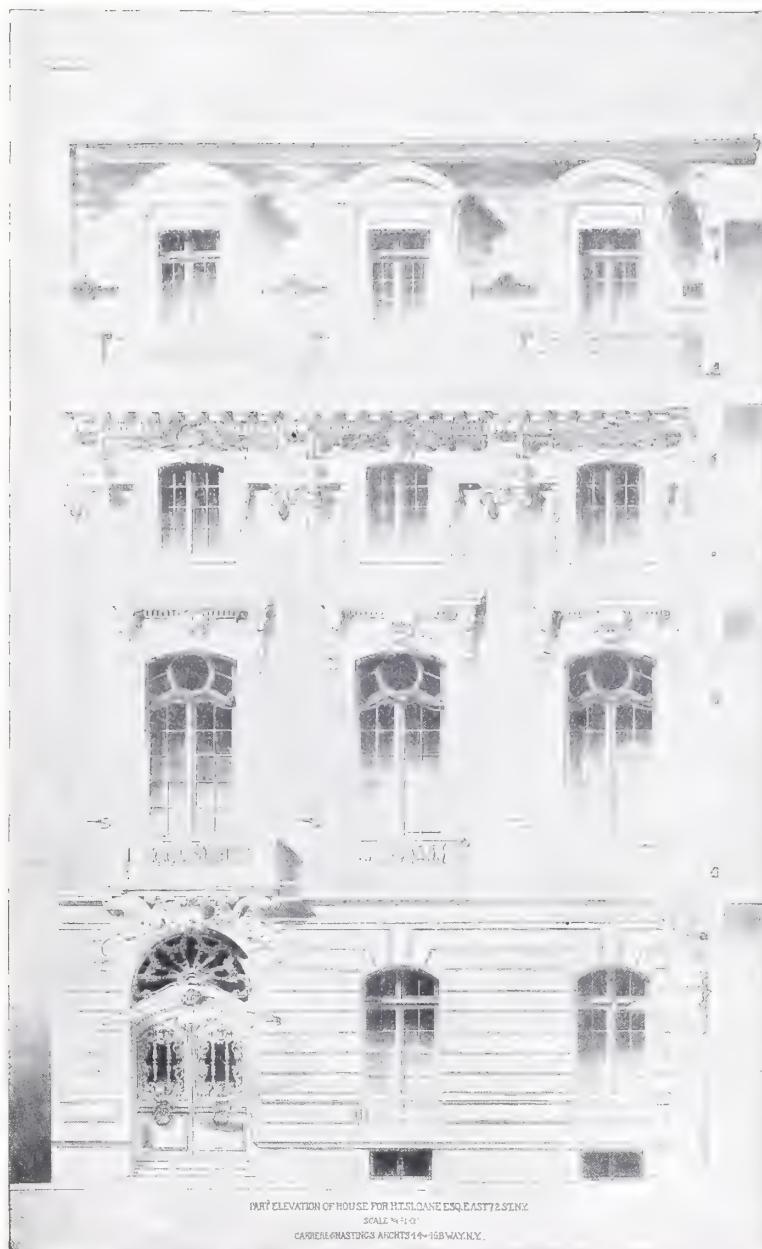
Portion of a Ceiling in the Fifth Avenue Hotel, New York City, ROBERT REID, Artist.



*A Window of "Faith, Hope, and Charity," for the Gould Memorial Church at Roxbury, N.Y.
Designed by FREDERICK WILSON.*



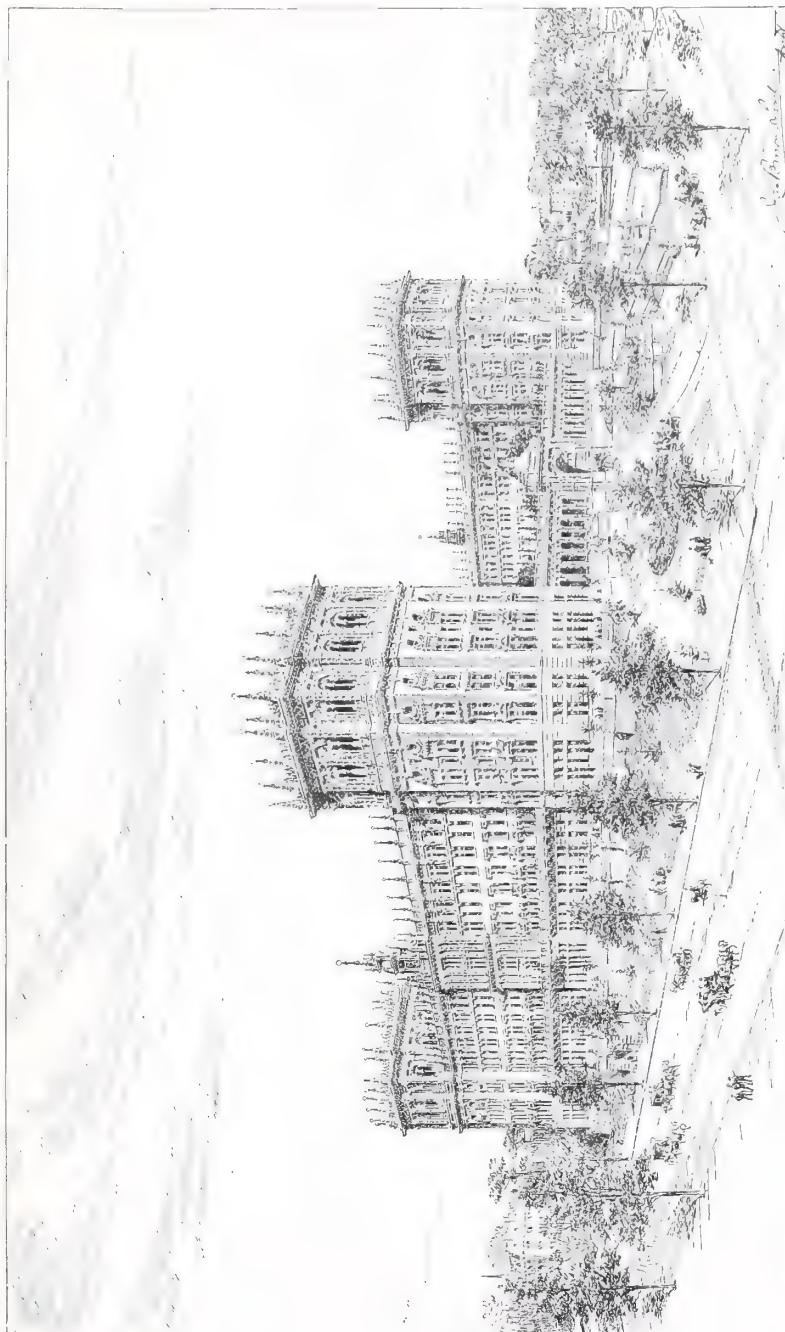
*The John Wolfe Building, Maiden Lane and William Street, New York,
H. J. HARDENBERGH, Architect.*



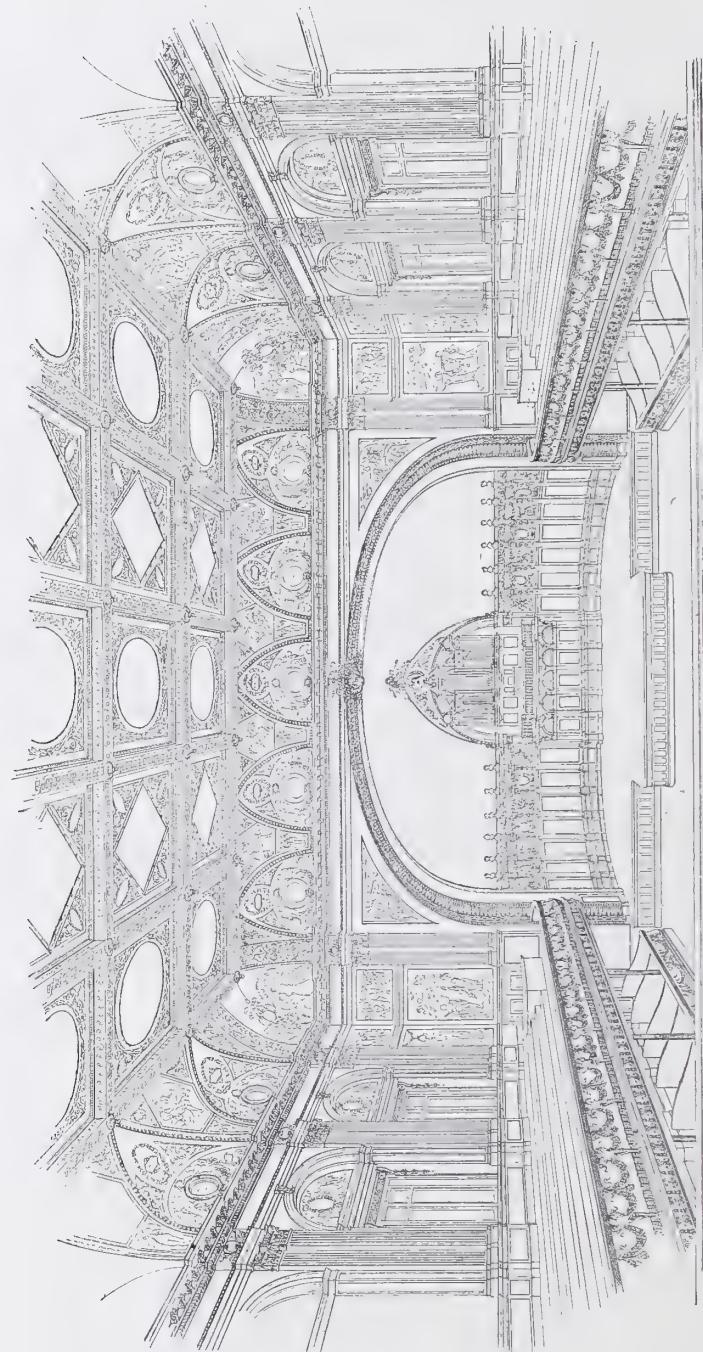
House for H. T. Sloane, Esq., CARRÈRE AND HASTINGS, Architects.



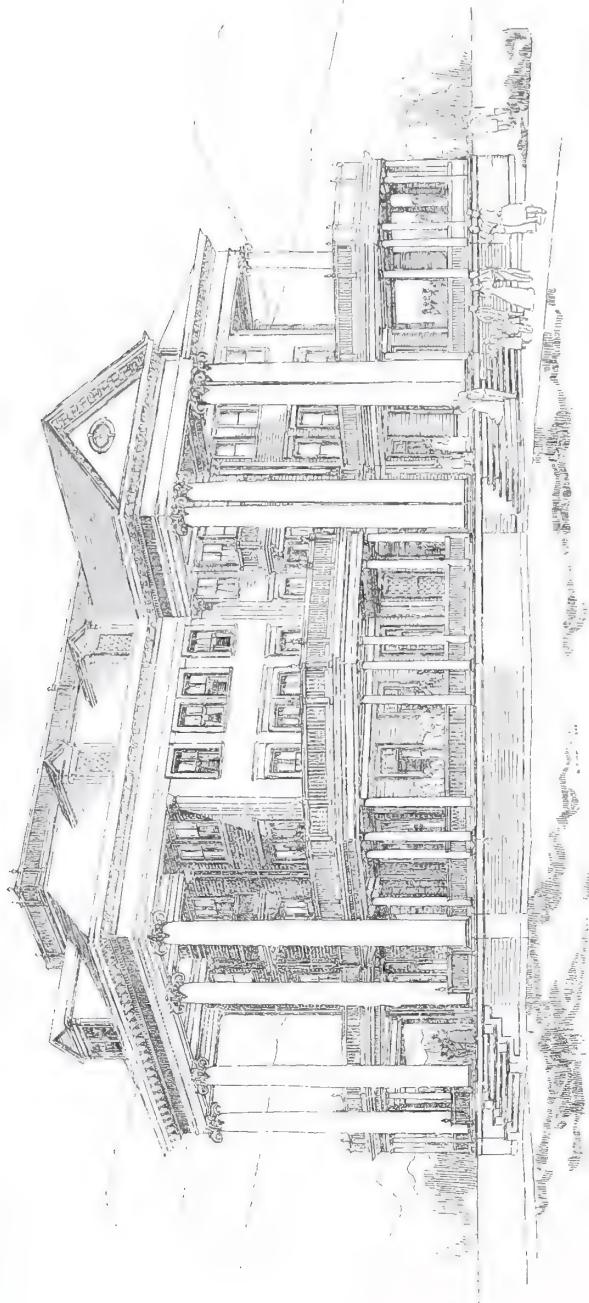
Country House, R. H. ROBERTSON AND A. J. MANNING, Architects.



Design for Proposed Hotel, JAMES BROWN LORD, Architect.



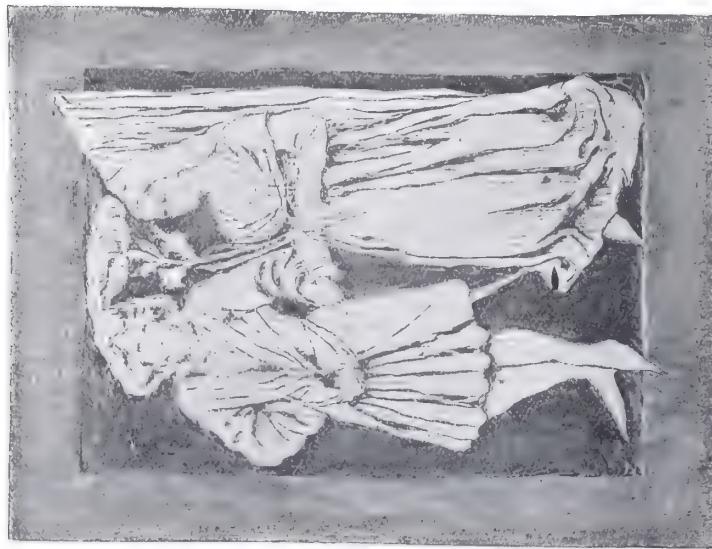
Scheme of Decoration, Auditorium, Music Hall, Baltimore, Md., T. HENRY RANDALL, Architect.



Schoharie Mansion at Schoharie Manor, Greene Co., N.Y., KAFKA AND MOTT, Architects.



Two Reliefs for Cursive Monument, Forest Hills Cemetery, Boston, Mass., ANDREWS, JAQUES, AND RANTOUL, Architects ; DANIEL C. FRENCH, Sculptor.



Chimney Frieze in Burnt Wood, a Marriage in the Middle Ages, J. W. FOSDICK, Artist.





"Laus Deo," Chancel Decoration, F. S. LAMB.

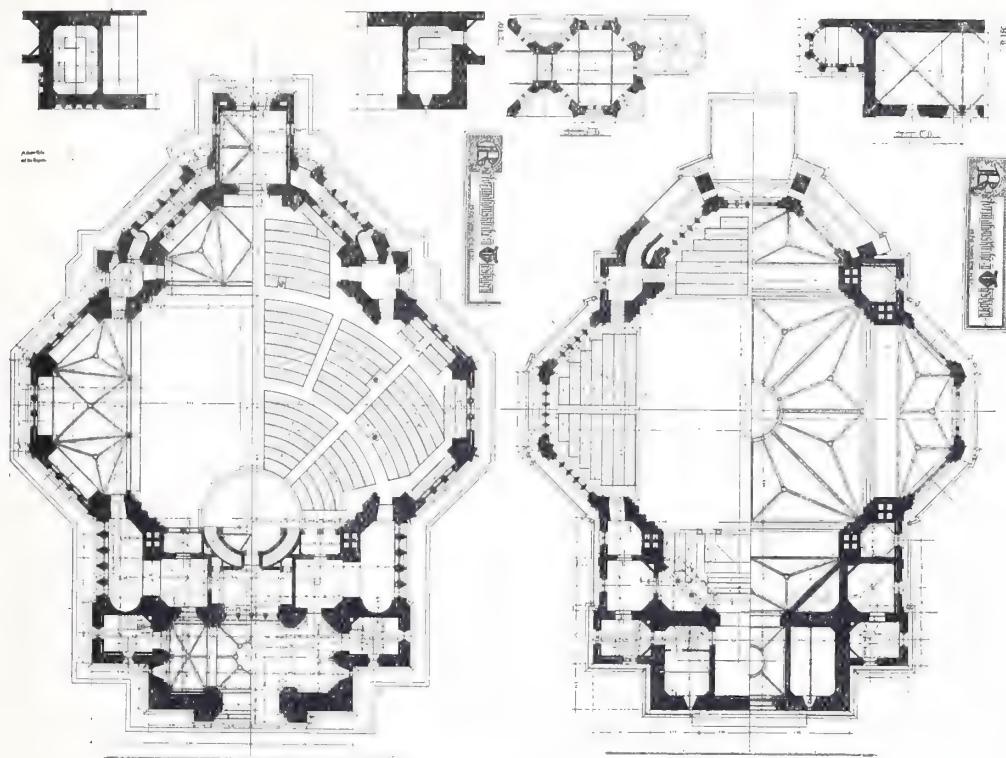


Forch—Inn at Llanerch, Pa., FRANK A. HAYS, Architect.

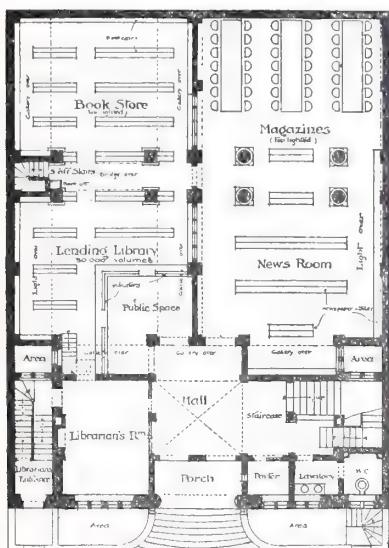


DESIGN FOR ST. A. CHURCH
J. A. SCHWEINFURTH, ARCHIT.

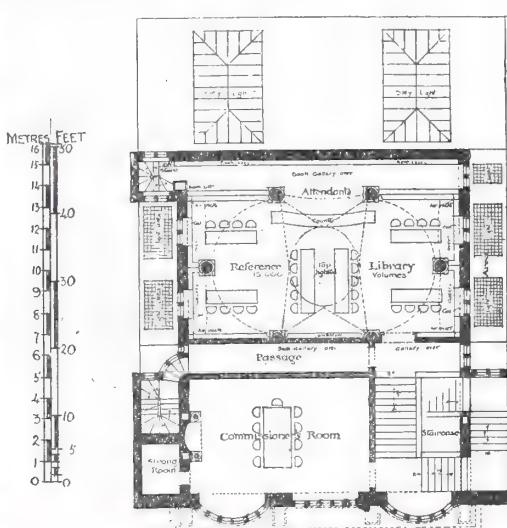
Design for Church, J. A. SCHWEINFURTH, Architect.
(For Plan, see p. 142.)



PAGE 112 Reformed Church Wiesbaden Prof. Joh. Otzen Arch

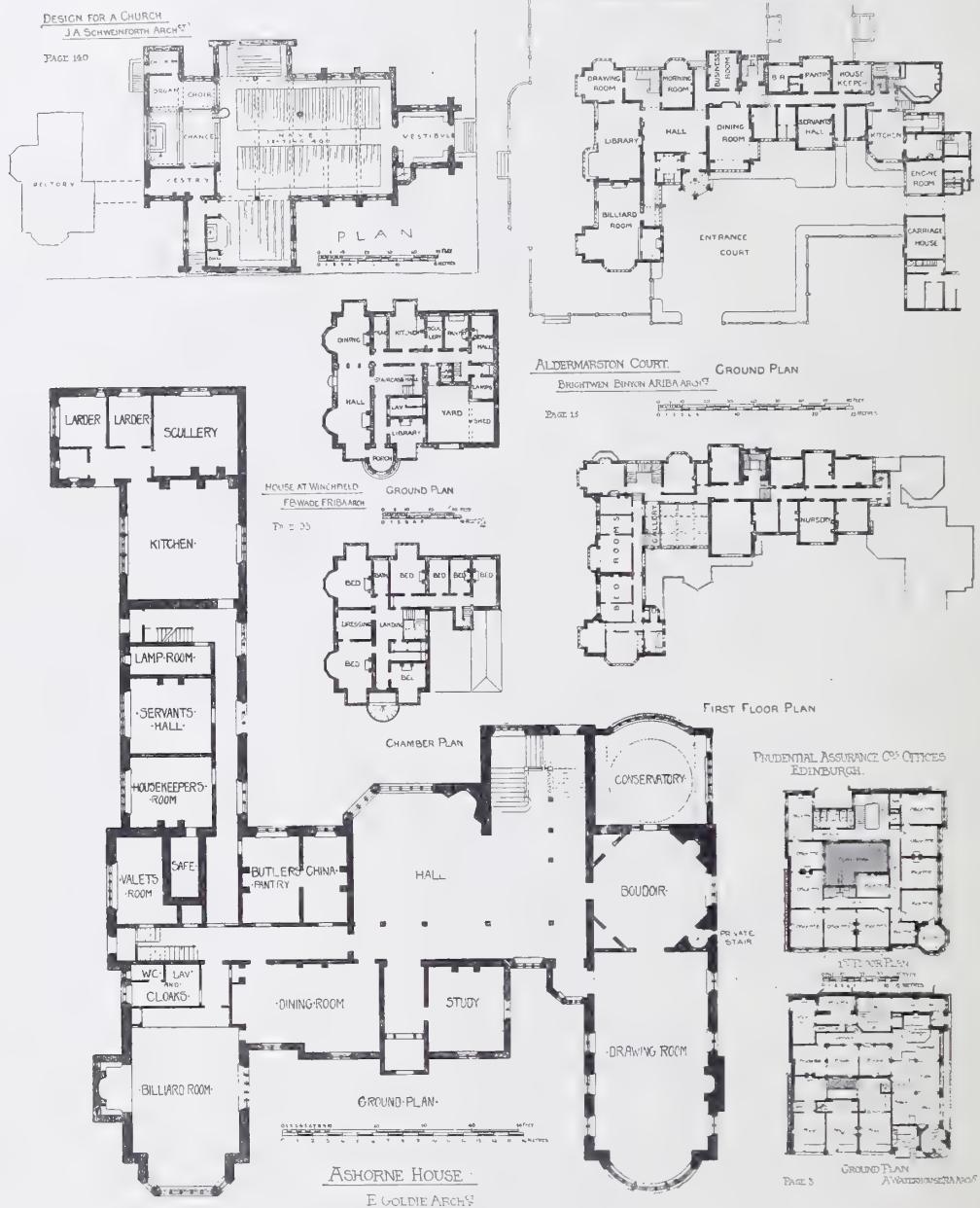


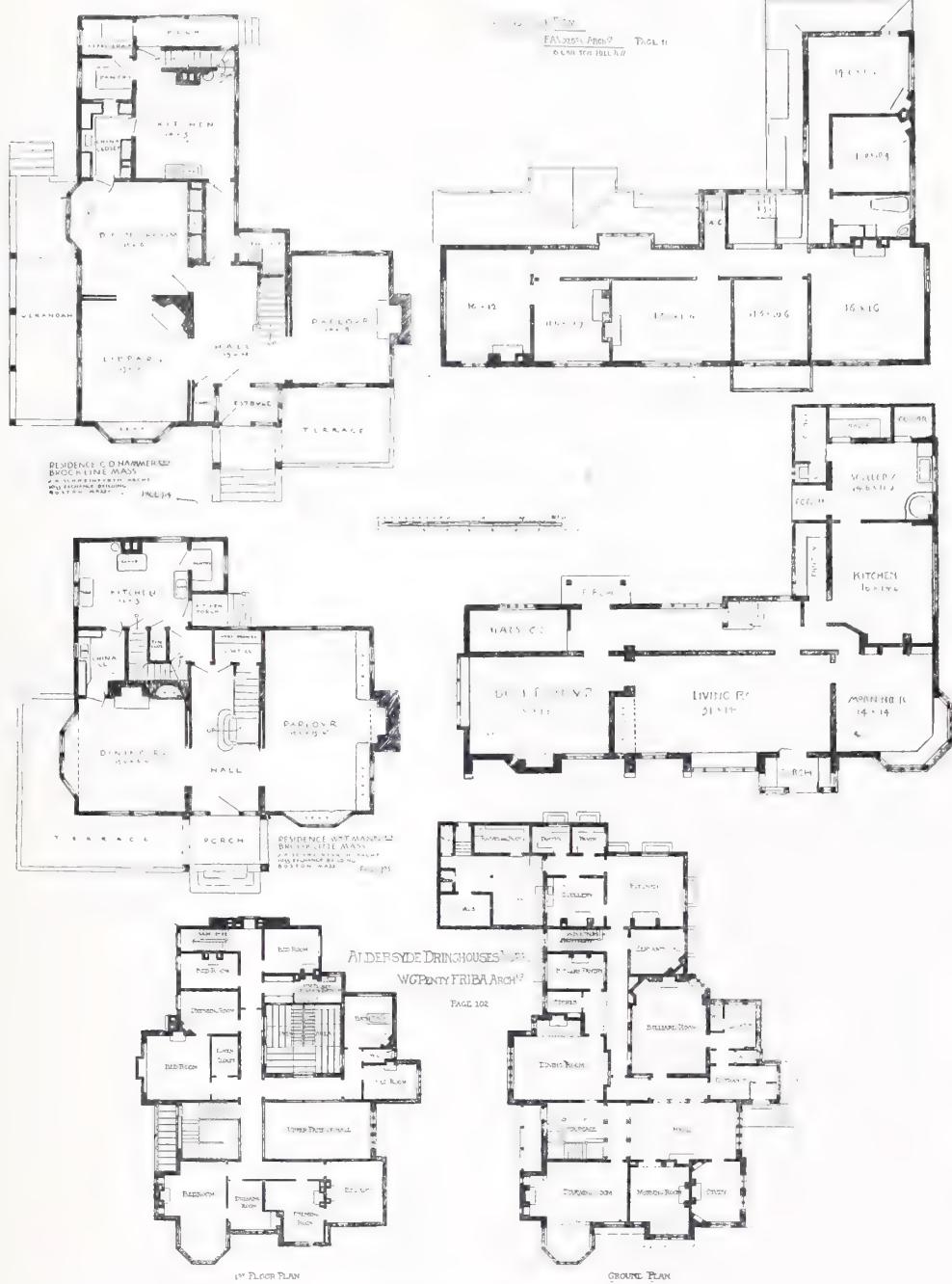
Ground Floor

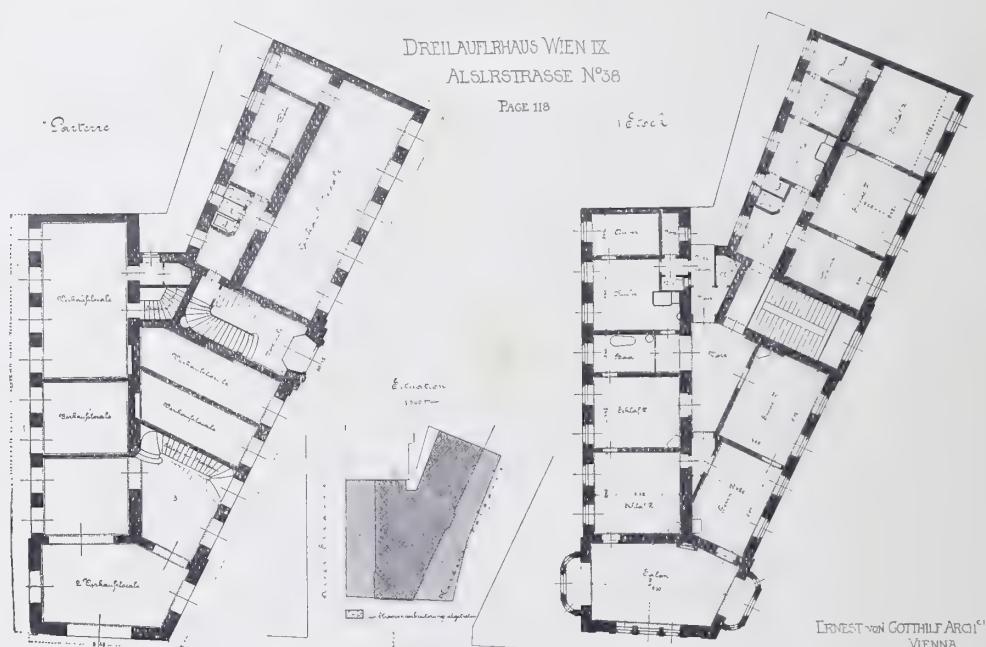


First Floor

PAGE 11 Design for a Public Library P E. Newton Arch







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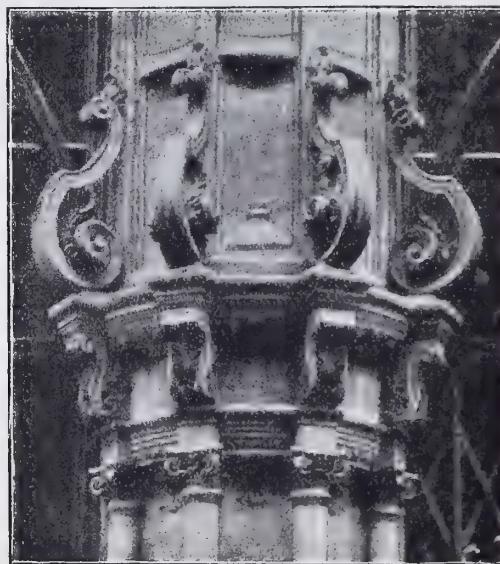
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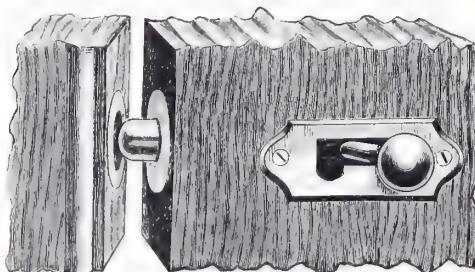
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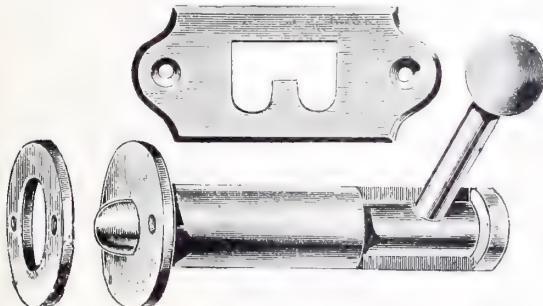


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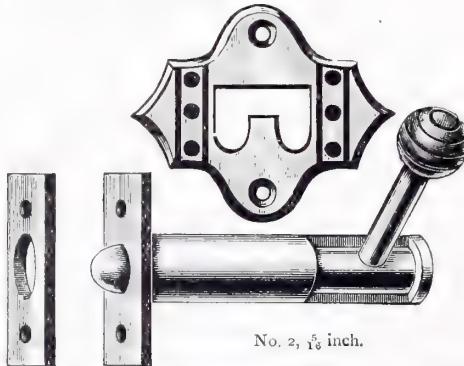
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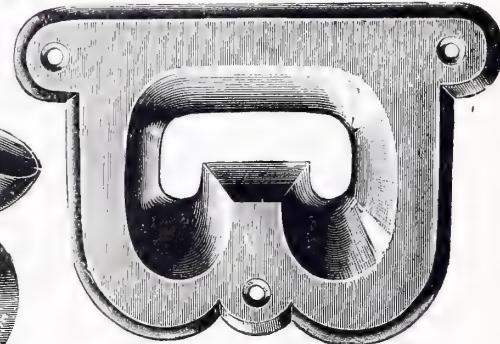
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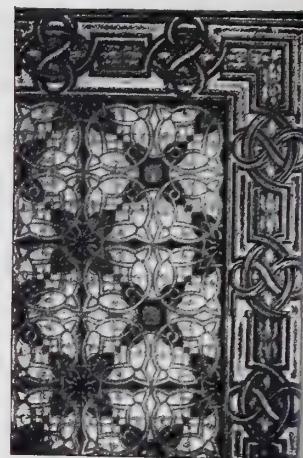
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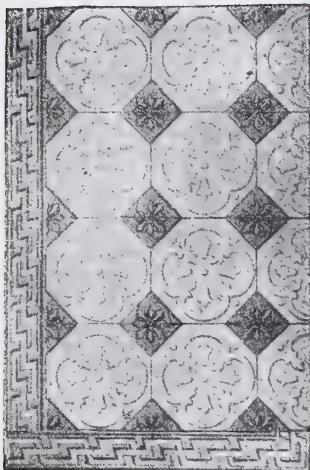


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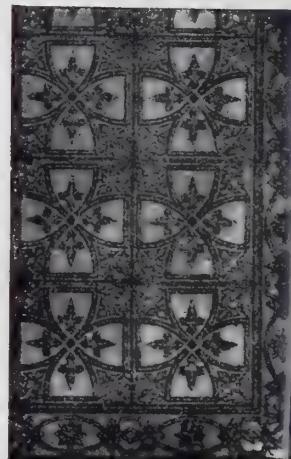


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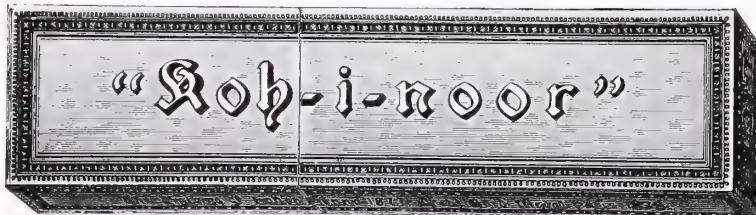
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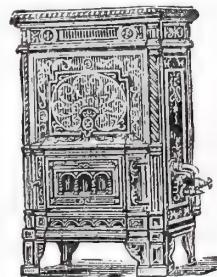
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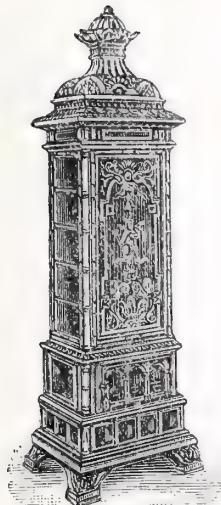
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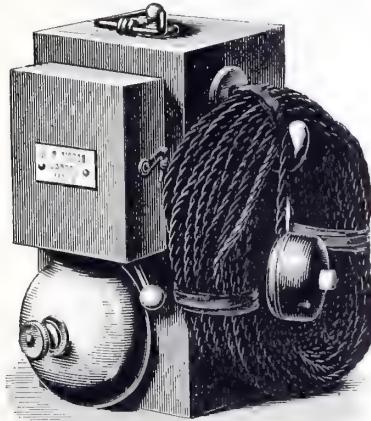
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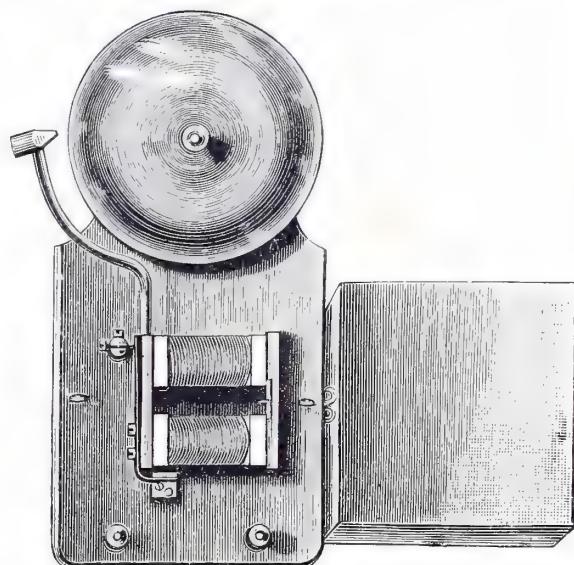
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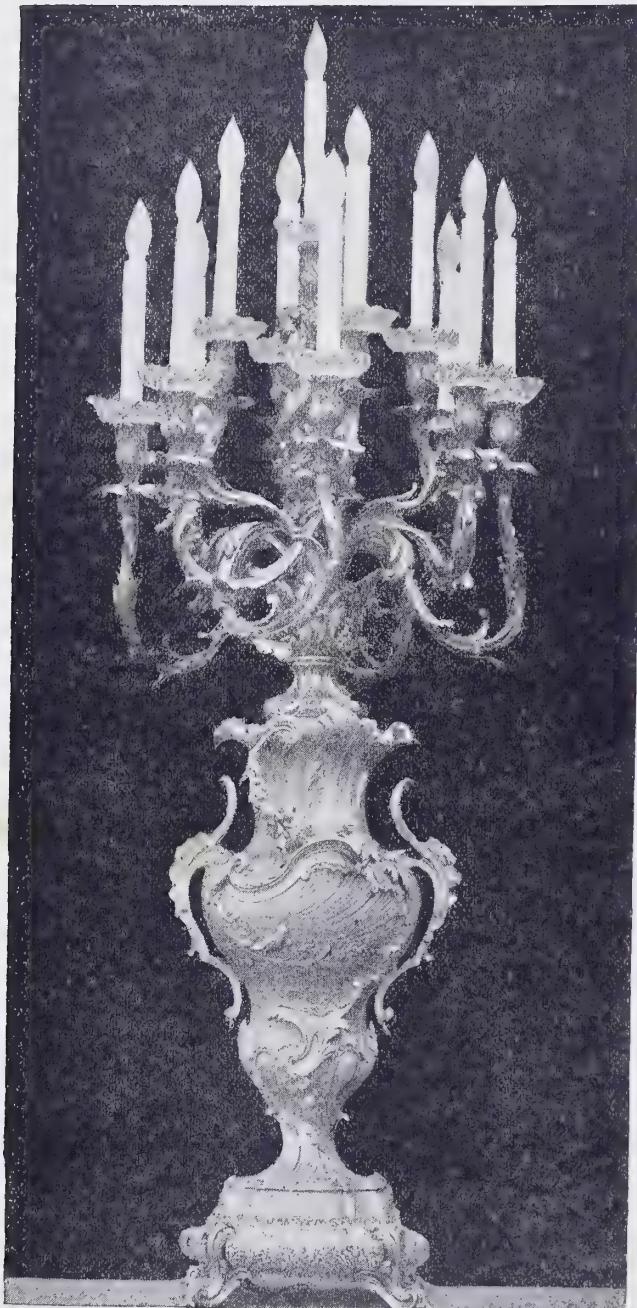
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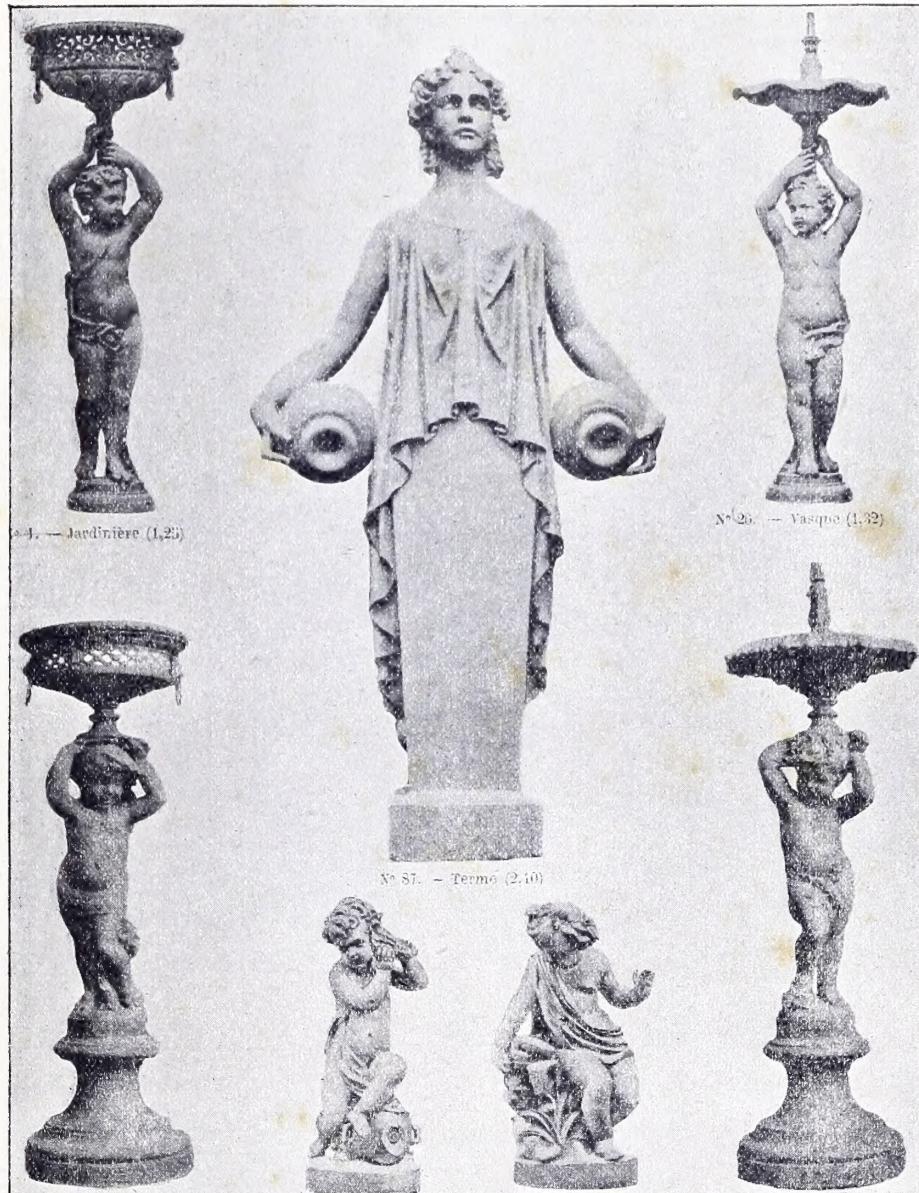
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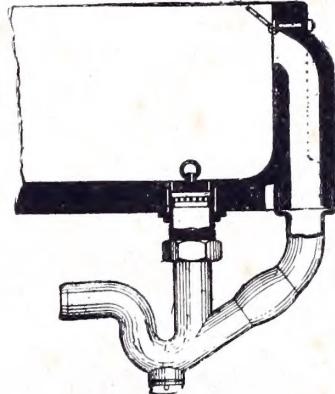
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The overflow is fitted with a strong brass-hinged grating, which affords easy access for cleansing the overflow right down to the bottom of the trap.

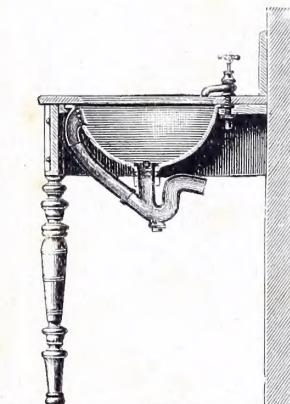
The overflow carries off all the water delivered by the taps.

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These lavatories are constructed on the same principle as the above sink, and as every part of the waste is accessible for cleansing, they can be kept absolutely free from any objectionable smell. They are fitted either with plug and chain or with an arrangement to actuate the plug by means of a lift pull.

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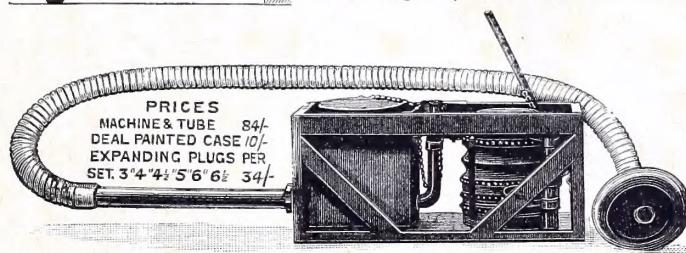
This is the ONLY SMOKE GENERATOR, of any description whatsoever, which supplies a positive test to Drains.

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